

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Specie tua
HerEy 53

Gradual (de quavis Sancta)

S, A, T, B (coro), org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.04.0, 2025-05-01 (de9f939e62530be7fe8f8ac5c0385004ba348bf2)



Critical Report

Abbreviations

A	alto
B	bass
org	organ
S	soprano
T	tenor

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/1
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1796
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 6 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Specie tua, et pulchritudine tua
intende, prospere procede, et regna.
Propter veritatem et mansuetudinem et iustitiam:
et deducet te mirabiliter dextera tua.
(Psalms 45(44):5)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

53 Specie tua

Alla capella

Soprano
Spe - ci - e tu - a, et pul - chri - tu - di-ne tu -

Alto
Spe - ci - e tu - a, et pul-chri - tu - di-ne tu -

Tenore
Spe - ci - e tu - a, et pul-chri - tu - di-ne tu -

Basso
Spe - ci - e tu - a, et pul-chri - tu - di-ne tu -

Organo
5 6 5 4 6 6 10 10 7 5 6 5 6 6 7 7

11
a in - ten - de, in - ten - de, pro - spe re pro - ce - de, et re - gna,
a in - ten - de, in - ten - de, pro - spe re pro - ce - de, pro - ce - de, et re -
a in - ten - de, in - ten - de, pro - spe - re pro - ce - de, et re - gna, re -
a in - ten - de, in - ten - de, pro - spe - re pro - ce - de, et re - gna,
6 7 7 6 7 5 6 7 5 6 6 4 10 10 7

22
re - gna, spe - ci - e tu - a, et pul-chri - tu - di-ne
- gna, spe - ci - e tu - a, et pul-chri - tu - di-ne tu -
- gna, spe - ci - e tu - a, et pul-chri - tu - di-ne tu - a in - ten - de,
re - gna, spe - ci - e tu - a, et pul-chri - tu - di-ne tu - a in - ten - de, pro -
4 4 6 6 8 8 10 5 7

68

mi - ra - bi - li - ter dex - te - ra tu - a, pro - pter ve - ri - ta - tem

du - cet te mi - ra - bi - li - ter dex - te - ra tu - a, pro - pter ve - ri - ta - tem et

- ra - bi - li - ter dex - te - ra, dex - te - ra, tu - a, pro - pter ve - ri - ta - tem

te mi - ra - bi - li - ter dex - te - ra tu - a, pro - pter ve - ri - ta - tem

5_b - 6 - 6/4 5 6 # # # 6 6 4 # b p

78

et man - sue - tu - di - nem et iu -

man - sue - tu - di - nem, et man - sue - tu - di -

et man - sue - tu - di - nem, et man - sue - tu - di -

et man - sue - tu - di - ne - - - - -

tasto solo

b6 b5 b5 6 5 5 6 # # # 3 3

89

sti - ti - am, et de - du - cet te, et de - du - cet te, et de - du - cet te

nem et iu - sti - ti - am, et de - du - cet te mi -

nem et iu - sti - ti - am, et de - du - cet te, et de - du - cet te, et de - du - cet

m et iu - sti - ti - am, de - du - cet, de - du - cet te

6 b5 9 6 5 9 6 5 9 8 b6 f

98

mi - ra - bi - li - ter dex - te - ra tu - a. A - men, a - men, a - men,
 - ra - bi - li - ter dex - te - ra tu - a. A - men, a - men, a -
 te mi - ra - bi - li - ter dex - te - ra tu - a. A - men, a - men, a - men,
 mi - ra - bi - li - ter dex - te - ra tu - a. A - men, a -
 6 5 6 4 4 10 6 - 5 6 5 6 - 5

109

a - - - - - men, a - men, a - men,
 - men, a - men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men,
 men, a - men, a - - - - - men, a - men,
 3 6 6 3 6 3 3 5 - 6 - 4 6 - 6 - 6 6 7

118

a - men, a - men, a - men, a - men, a - - - - - men.
 - - - - - men, a - - - - - men.
 a - - - - - men, a - - - - - men.
 a - men, a - - - - - men, a - - - - - men.
 6 5 6 6 4 3 3 - 6 - 7 3