

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Pater noster
HerEy 52

Gradual (de tempore)

S, A, T, B (coro), 2 cl (B \flat), fag, 2 cor (E \flat), 2 clno (E \flat), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.06.0, 2024-06-28 (*dba68e568b34e9ba17e59f6c8bb236980a7a6ea0*)



52 Pater noster

Andante *dolce*

vl 2

p

fz *p*

f

ff

p

f

p

The musical score is written for violin 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andante' and the mood is 'dolce'. The score consists of nine staves of music, with measure numbers 6, 10, 15, 19, 23, 27, 30, and 33 indicated at the start of their respective lines. The music features a variety of dynamics, including piano (p), fortissimo (ff), and sforzando (fz). The phrasing is characterized by long, flowing lines with many slurs and ties, creating a sense of continuous motion. The piece concludes with a final measure on the ninth staff.

37 Musical staff 37: Treble clef, key signature of two flats. Measures 37-40 show eighth-note patterns with slurs and ties. Measure 40 has a fermata. Measure 41 starts with a dynamic marking 'f'.

41 Musical staff 41: Treble clef, key signature of two flats. Measures 41-44 show eighth-note patterns with slurs. Measure 41 starts with a dynamic marking 'p', and measure 42 has a dynamic marking 'f'.

45 Musical staff 45: Treble clef, key signature of two flats. Measures 45-48 show eighth-note patterns with slurs. Measure 48 has a dynamic marking 'p'.

49 Musical staff 49: Treble clef, key signature of two flats. Measures 49-52 show eighth-note patterns with slurs. Measure 49 has a dynamic marking 'f', and measure 52 has a dynamic marking 'p'.

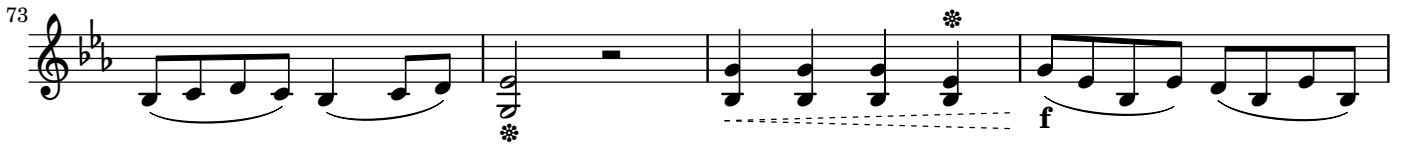
53 Musical staff 53: Treble clef, key signature of two flats. Measures 53-56 show eighth-note patterns with slurs. Measure 56 has a dynamic marking 'f'.

57 Musical staff 57: Treble clef, key signature of two flats. Measures 57-60 show eighth-note patterns with slurs. Measure 57 has a dynamic marking 'ff'.

61 Musical staff 61: Treble clef, key signature of two flats. Measures 61-64 show eighth-note patterns with slurs. Measure 64 has a sharp sign on the second line.

65 Musical staff 65: Treble clef, key signature of two flats. Measures 65-68 show eighth-note patterns with slurs.

69 Musical staff 69: Treble clef, key signature of two flats. Measures 69-72 show eighth-note patterns with slurs. Measure 72 has a dynamic marking 'p'.

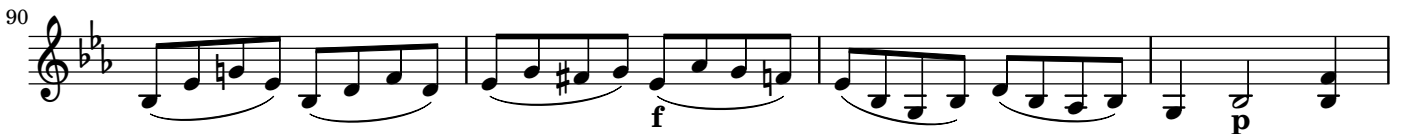
73 

77 

81 

84 

87 

90 

94 

97 

100 *Adagio* 