

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Pater noster
HerEy 52

Gradual (de tempore)

S, A, T, B (coro), 2 cl (B \flat), fag, 2 cor (E \flat), 2 clno (E \flat), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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52 Pater noster

Andante
dolce
p

6
fz
p

10
f

15
ff

19
p

23

26
f

29
tr

32
p

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of three flats (G minor) and a 3/4 time signature. The tempo is marked 'Andante'. The first measure is marked 'p' (piano) and 'dolce'. Measures 6-10 show a dynamic shift to 'fz' (sforzando) and then back to 'p'. Measure 10 is marked 'f' (forte). Measure 15 is marked 'ff' (fortissimo). Measure 19 is marked 'p'. Measure 26 is marked 'f'. Measure 29 features a trill ('tr'). Measure 32 is marked 'p'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

36

Musical staff 36: Treble clef, key signature of two flats, starting with a quarter rest followed by a half note, then a quarter note, and a half note with a slur over it.

40

Musical staff 40: Treble clef, key signature of two flats, starting with a quarter note, followed by eighth notes, and a half note with a slur over it. Dynamics: **f**, **p**, **f**.

44

Musical staff 44: Treble clef, key signature of two flats, starting with a quarter note, followed by eighth notes, and a half note with a slur over it. Dynamics: **p**.

48

Musical staff 48: Treble clef, key signature of two flats, starting with a quarter note, followed by a half note, and a quarter note with a slur over it. Dynamics: **f**, **p**.

53

Musical staff 53: Treble clef, key signature of two flats, starting with a quarter note, followed by eighth notes, and a half note with a slur over it. Dynamics: **f**.

57

Musical staff 57: Treble clef, key signature of two flats, starting with a quarter note, followed by eighth notes, and a half note with a slur over it. Dynamics: **ff**.

61

Musical staff 61: Treble clef, key signature of two flats, starting with a quarter note, followed by eighth notes, and a half note with a slur over it.

64

Musical staff 64: Treble clef, key signature of two flats, starting with a quarter note, followed by eighth notes, and a half note with a slur over it.

67

Musical staff 67: Treble clef, key signature of two flats, starting with a quarter note, followed by eighth notes, and a half note with a slur over it.

71 Musical staff 71: Treble clef, key signature of two flats, 4/4 time. Measures 71-74. Dynamics: *p*.

75 Musical staff 75: Treble clef, key signature of two flats, 4/4 time. Measures 75-78. Dynamics: *f*.

79 Musical staff 79: Treble clef, key signature of two flats, 4/4 time. Measures 79-82. Dynamics: *ff*.

83 Musical staff 83: Treble clef, key signature of two flats, 4/4 time. Measures 83-86. Dynamics: *ff*.

86 Musical staff 86: Treble clef, key signature of two flats, 4/4 time. Measures 86-89. Dynamics: *p*, *dolce*.

90 Musical staff 90: Treble clef, key signature of two flats, 4/4 time. Measures 90-93. Dynamics: *p*, *f*, *p*.

94 Musical staff 94: Treble clef, key signature of two flats, 4/4 time. Measures 94-97. Dynamics: *f*, *p*.

97 Musical staff 97: Treble clef, key signature of two flats, 4/4 time. Measures 97-100. Dynamics: *f*, *ff*.

100 Musical staff 100: Treble clef, key signature of two flats, 4/4 time. Measures 100-103. Tempo: *Adagio*. Dynamics: *pp*.