

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Pater noster
HerEy 52

Gradual (de tempore)

S, A, T, B (coro), 2 cl (B \flat), fag, 2 cor (E \flat), 2 clno (E \flat), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino I




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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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52 Pater noster

Andante

dolce

p

fz

p

f

ff

p

f

tr

p

The image shows a musical score for violin 1, titled "52 Pater noster". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Andante". The score consists of ten staves of music, numbered 1, 6, 10, 15, 19, 23, 26, 29, and 32. The first staff (measures 1-5) begins with a dynamic marking of *p* and includes the instruction *dolce*. The second staff (measures 6-9) features a *fz* marking and a *p* marking. The third staff (measures 10-14) has a *f* marking. The fourth staff (measures 15-18) has a *ff* marking. The fifth staff (measures 19-22) has a *p* marking. The sixth staff (measures 23-25) has a *f* marking. The seventh staff (measures 26-28) has a *f* marking. The eighth staff (measures 29-31) includes a trill (*tr*) marking. The ninth staff (measures 32-35) has a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

36

Musical staff 36: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by a half note, then a quarter note, and a half note with a slur over it.

40

Musical staff 40: Treble clef, key signature of two flats. The staff features a series of eighth notes with slurs and accents. Dynamic markings include **f** (forte) and **p** (piano).

44

Musical staff 44: Treble clef, key signature of two flats. The staff features a series of eighth notes with slurs. A dynamic marking of **p** (piano) is present.

48

Musical staff 48: Treble clef, key signature of two flats. The staff features a series of quarter notes with slurs. Dynamic markings include **f** (forte) and **p** (piano).

53

Musical staff 53: Treble clef, key signature of two flats. The staff features a series of eighth notes with slurs. A dynamic marking of **f** (forte) is present.

57

Musical staff 57: Treble clef, key signature of two flats. The staff features a series of eighth notes with slurs. A dynamic marking of **ff** (fortissimo) is present.

61

Musical staff 61: Treble clef, key signature of two flats. The staff features a series of eighth notes with slurs and accents.

64

Musical staff 64: Treble clef, key signature of two flats. The staff features a series of eighth notes with slurs and accents.

67

Musical staff 67: Treble clef, key signature of two flats. The staff features a series of eighth notes with slurs and accents.

71 Musical staff 71: Treble clef, key signature of two flats, 4/4 time. Measures 71-74. Dynamics: *p*.

75 Musical staff 75: Treble clef, key signature of two flats, 4/4 time. Measures 75-78. Dynamics: *f*.

79 Musical staff 79: Treble clef, key signature of two flats, 4/4 time. Measures 79-82. Dynamics: *ff*.

83 Musical staff 83: Treble clef, key signature of two flats, 4/4 time. Measures 83-86. Dynamics: *ff*.

86 Musical staff 86: Treble clef, key signature of two flats, 4/4 time. Measures 86-89. Dynamics: *p*, *dolce*.

90 Musical staff 90: Treble clef, key signature of two flats, 4/4 time. Measures 90-93. Dynamics: *p*, *f*, *p*.

94 Musical staff 94: Treble clef, key signature of two flats, 4/4 time. Measures 94-97. Dynamics: *f*, *p*.

97 Musical staff 97: Treble clef, key signature of two flats, 4/4 time. Measures 97-100. Dynamics: *f*, *ff*.

100 Musical staff 100: Treble clef, key signature of two flats, 4/4 time. Measures 100-103. Tempo: *Adagio*. Dynamics: *pp*.