

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Pater noster
HerEy 52

Gradual (de tempore)

S, A, T, B (coro), 2 cl (B \flat), fag, 2 cor (E \flat), 2 clno (E \flat), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Organo



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.06.0, 2024-06-28 (*dba68e568b34e9ba17e59f6c8bb236980a7a6ea0*)



52 Pater noster

Andante

org

p *Solo*

[7]

fz $\begin{matrix} \flat 6 \\ \flat 5 \end{matrix}$ 6 **p**

8

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ 3 *Tutti*

14

f 3 6 6 $\frac{4}{2}$ 6 $\begin{matrix} \flat 6 \\ \flat 4 \end{matrix}$ 6 $\begin{matrix} 6 \\ \flat 4 \end{matrix}$ 7 $\begin{matrix} 8 \\ \flat 4 \end{matrix}$ 7 3 5 $\begin{matrix} \flat 5 \\ \flat 4 \end{matrix}$ 6 6 $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ 6 3

20

$\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 8 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ 5 3 **p** 6 $\frac{4}{2}$ 7 $\begin{matrix} \flat 7 \\ \flat 4 \end{matrix}$

26

$\begin{matrix} \flat 7 \\ 4 \end{matrix}$ $\begin{matrix} 9 \\ 5 \\ 4 \end{matrix}$ 3 **f** $\begin{matrix} \flat 8 \\ \flat 5 \\ \sharp \end{matrix}$ 3 $\begin{matrix} 6 \\ 5 \\ \flat \end{matrix}$ 3 6 6 $\begin{matrix} \flat 6 \\ \flat 5 \end{matrix}$ $\begin{matrix} 4 \\ \flat \end{matrix}$ 8 3 6 9 $\begin{matrix} 8 \\ \flat \end{matrix}$

32

p *spic.* 3 6 - - 3 - - $\begin{matrix} \flat 7 \\ 5 \end{matrix}$ $\begin{matrix} \flat 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ \flat \end{matrix}$ 7 3 6 3 6

38

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ \flat \end{matrix}$ 8 *Solo* 6 $\begin{matrix} \flat 6 \\ \flat 5 \end{matrix}$ 6 3 **f** $\begin{matrix} \flat 6 \\ \flat 5 \end{matrix}$ 6 3 **p** **f** $\begin{matrix} 6 \\ 5 \end{matrix}$

43

$\begin{matrix} \flat 6 \\ \flat 5 \end{matrix}$ 6 $\begin{matrix} 6 \\ \flat 5 \end{matrix}$ $\begin{matrix} 7 \\ \flat \end{matrix}$ 5 $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 4 \\ \flat \end{matrix}$ **p** *Tutti* 3

49

3 **f** $\begin{matrix} 4 \\ 2 \end{matrix}$ 6 6 3 **p** $\begin{matrix} \flat 7 \\ \flat \end{matrix}$

54

f

4 8/3 47/2 b7/3 10/b5 46 8/b6 5/3 46 6/b5

59

9/4 8/[b]3 3 b7 [-] 11/5 10 8/b5 6 [-] [b]5 3 6

64

ff

8/4 3 6/5 5/3 6 7 6 7 6 7 6 7 6 9/4 8/3 5/3 8 3 6/5

69

p

3 6 5 6 5 3 3 6 5

75

f

3 6 6 4/2 6 46 6 6 7 8 7 3 5 45 6 6

81

p

4 6 6 8/4 3 6/5 3 46 6 [b]5 4 8 3 6/5 9/4 3 6

87

f

3 3 6 6 5/3 [b]7/5 [b]6/4 5 7 3 3 6 6 5/3

93

p senza Ped. *f* con Ped. *p* senza Ped. *f* con Ped.

6 6 7 6 6 7 6 6 5/4 3 6 6 7 6 6 7

98

ff *pp* Adagio 2

6 6/4 7/[3] 10/b5 3