

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Pater noster**

HerEy 52

Gradual (de tempore)

*S, A, T, B (coro), 2 cl (B $\flat$ ), fag, 2 cor (E $\flat$ ), 2 clno (E $\flat$ ), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**E** Skala  
**E** Edition



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
cor	horn
fag	bassoon
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.22390
	<i>Category</i>	manuscript copy (principal source)
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	<i>RISM ID</i>	600110905
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14266081">https://data.onb.ac.at/rec/AC14266081</a>
	<i>Notes</i>	15 parts (S, A, T, B, cl 1, cl 2, fag, cor 1/2, clno 1/2 vl 1, vl 2, vla, b (2×), org)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	Eybler's authorship may be doubted, since the work has only survived in a single (mediocre) copy and does not appear in his autograph catalogue of works.
27	T	2nd J in B1: f2
37	B	4th J in B1: f4
49	S	2nd J in B1: f''2
49	B	2nd J in B1: b $\flat$ 2
74	cl 1	1st J in B1: a'4- <del>4</del>
74	vl 2	1st J in B1: g+e $\flat$ '4- <del>4</del>
75	vl 2	4th J in B1: b $\flat$ +f'4

## Lyrics

Pater noster, qui es in coelis,  
sanctificetur nomen tuum,  
adveniat regnum tuum,  
fiat voluntas tua, sicut in coelo, et in terra.  
Panem nostrum quotidianum da nobis hodie,  
et dimitte nobis debita nostra,  
sicut et nos dimittimus debitoribus nostris.  
Et ne nos inducas in tentationem,  
sed libera nos a malo.  
(Matthew 6:9–13)

## Acknowledgements

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12

Pa-ter no - ster, qui es in coe - lis, san - cti - fi - ce - tur,

Pa-ter no - ster, qui es in coe - lis, san - cti - fi - ce - tur,

Pa-ter no - ster, qui es in coe - lis, san - cti - fi - ce - tur,

Pa-ter no - ster, qui es in coe - lis, san - cti - fi - ce - tur,

f 3 6 6 4/2 6 46 6 6 7 8 7 3

18

san - cti - fi - ce - tur no - men tu - um, ad - -

san - cti - fi - ce - tur no - men tu - um, ad - -

san - cti - fi - ce - tur no - men tu - um, ad - -

san - cti - fi - ce - tur no - men tu - um, ad - -

5 45 6 6 6 4 2 6 3 5 8 7 6 5  
3 6 5 4 3



23

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including piano accompaniment.

Musical notation for the third system, including piano accompaniment.

ve - ni - at re - gnum tu - um, re - gnum

ve - ni - at re - gnum tu - - um, re - - gnum

ve - ni - at re - gnum tu - um, re - - gnum

ve - ni - at re - gnum tu - um, re - gnum

Piano accompaniment line for the fourth system.

Piano accompaniment line for the fifth system.

6  $\frac{4}{2}$   $\frac{7}{4}$   $[\flat] \frac{7}{4}$   $\flat \frac{7}{4}$   $\frac{7}{4}$

27

*f* *v*

*f*

*f*

*f*

tu - um, fi - at vo - lun - tas, vo - lun - - tas

*f*

tu - um, fi - at vo - lun - tas, vo - lun - tas

*f*

tu - um, fi - at, fi - - at vo - lun - - tas

*f*

tu - um, fi - at vo - lun - tas, vo - lun - - tas

*f*

*f*

9 5 4 - 3 *f* 8 [4]5 # 3 6 5 3 6 6 [6]5 4 8 4 3 6 5

31

*p* dolce

*p*

tu - a, si - - cut in coe - lo et in

*p*

tu - a, si - cut in coe - lo, si - cut in coe - lo et in

*p*

tu - a, si - - cut in coe - lo et in

*p*

tu - a, si - - cut in coe - lo et in

*p*

*p* spic.

9 8 3 6 - - 3 - - [7] 5

36

ter - - ra, et in - ter - - ra.

ter - - ra, et in - ter - - ra.

ter - - ra, et in ter - - ra.

ter - - ra, et in ter - - ra.

[4]6 4 [5] 4 7 [-] 3 6 4 3 6 6 4 [5] 4 Solo 6 46 6 5 3 6 46 6 5

41

Pa - nem

Pa - nem

Pa - nem

Pa - nem

3 p f 6 5 4 6 6 7 5 6

47

no - strum, pa - nem no - strum quo - ti - di - a - num da no - bis

no - strum, pa - nem no - strum quo - ti - di - a - num da no - bis

no - strum, pa - nem no - strum quo - ti - di - a - num da no - bis

no - strum, pa - nem no - strum quo - ti - di - a - num da no - bis

*p Tutti* 3 3  $\frac{f}{2}$  6 6 3 *p* [b7]

53

ho - di-e, da no - bis ho - di - e, et di - mit - te no - bis

ho - di-e, da no - bis ho - di - e, et di - mit - te no - bis

ho - di-e, da no - bis ho - di - e, et di - mit - te no - bis

ho - di-e, da no - bis ho - di - e, et di - mit - te no - bis

bj

f  
8  
3

b7  
2

b7  
3

40  
b5  
3

b6

58

First system of musical notation, starting at measure 58. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, continuing the vocal line and piano accompaniment from the first system.

Third system of musical notation, continuing the vocal line and piano accompaniment. The piano part features a prominent eighth-note accompaniment pattern.

de - bi - ta no - stra, si - cut et nos di - mit - ti -

Vocal line for the fourth system with lyrics: "de - bi - ta no - stra, si - cut et nos di - mit - ti -".

de - bi - ta no - stra, si - cut et nos di -

Vocal line for the fifth system with lyrics: "de - bi - ta no - stra, si - cut et nos di -".

de - bi - ta no - stra, si - cut et nos di -

Vocal line for the sixth system with lyrics: "de - bi - ta no - stra, si - cut et nos di -".

de - bi - ta no - stra, si - cut et nos di -

Vocal line for the seventh system with lyrics: "de - bi - ta no - stra, si - cut et nos di -".

Piano accompaniment for the seventh system, continuing the eighth-note pattern.

Piano accompaniment for the eighth system, continuing the eighth-note pattern.

8 5 6 6 9 8 3 7 [-] 11 10 8 6 [-] [b]5  
 4 3 5 5 4 3 3 3 5 3 5 3



63

mus, di - mit - ti - mus, nos di - mit - ti - mus, di - mit - ti - mus, di - mit - ti - mus, di - mit - ti - mus, di -

*ff*

*ff*

*ff*

*ff*

*ff*

3 6  $\frac{8}{4}$  3 6 5 3 6 7 6 7 6 7 6

67

*p*  
*p*  
*p*

*p*

*p*  
*p*  
*p*

mit - ti - mus de - bi - to - ribus, de - bi - to - ribus no - stris.

- ti - mus de - bi - to - ribus, de - bi - to - ribus no - stris.

- ti - mus de - bi - to - ribus, de - bi - to - ribus no - stris.

mit - ti - mus de - bi - to - ribus, de - bi - to - ribus no - stris.

*p*

*p*

7 6 9 8 5 8 - 6 3 6 5 6 5 3 ——— *p* 3 6 5  
 4 4 4 3 3 - 3 5 3 6 5 3 ——— 3 3 -  
 3 3 3 -

73

Et ne nos in - du - cas in tenta - ti - o - nem, in tenta - ti -

Et ne nos in - du - cas in ten - ta - ti - o - nem, in ten - ta - ti -

Et ne nos in - du - cas in ten - ta - ti - o - nem, in ten - ta - ti -

Et ne nos in - du - cas in tenta - ti - o - nem, in ten - ta - ti -

3 - 6 6  $\frac{4}{2}$  6  $b6$  6 6  $\frac{7}{4}$   $b$

79

**ff**

**ff**

**f**

o - nem, et ne nos in - du - cas in ten -

**f**

o - nem, et ne nos in - du - cas in ten -

**f**

o - nem, et ne nos in - du - cas in ten -

**f**

o - nem, et ne nos in - du - cas in ten -

8 7 3 5 45 6 6 4 - 6 - 6 8 3 6 3 46 6 6 [b]5

84

ta - - ti - o - nem, sed li - be-ra nos, sed

ta - - ti - o - nem, sed li - be-ra nos

ta - - ti - o - nem, sed li - be-ra nos

ta - - ti - o - nem, sed li - be-ra nos

♯ 8 3 6 9 4 3 p 6 - - 3 -

89

*p* *f*

*f* *p*

*f* *p*

li - be-ra nos a ma - - lo, nos a ma - - lo, a -

*f* *p*

- a ma - - lo, nos a ma - - lo, a -

*f* *p*

a ma - - lo, nos a ma - - lo,

*f*

- a ma - - lo, nos a ma - - lo,

*f*

*f*

*f* *p* senza Ped. 6 6 7

[b7] 5 [b]6 4 - 5 3 7 3 *f* 6 3 6 6 4 5 3



98 *Adagio*

*ff* *pp*

*f* *ff* *p* *pp*

*a 2*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *p*

a - men, a - - men, a - men, a - men.

*ff* *p*

a - men, a - - men, a - men, a - men.

*ff* *p*

a - men, a - - men, a - men, a - men.

*ff* *p*

a - men, a - - men, a - men, a - men.

*ff* *pp*

*ff* *pp*

6 *ff* 7 40 *pp*  
6 4 [3] 15 3