

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Pater noster
HerEy 52

Gradual (de tempore)

S, A, T, B (coro), 2 cl (B♭), fag, 2 cor (E♭), 2 clno (E♭), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Fagotto

 **Esser
Skala
Edition**



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⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.03.0, 2025-03-30 (fc42fcfbcdc83f0c2fb2160930c9647a5feadccb)



52 Pater noster

Andante

fag **p** **f**

8

p

14

f

20

p

25

f

31

p

37

f **f**

43

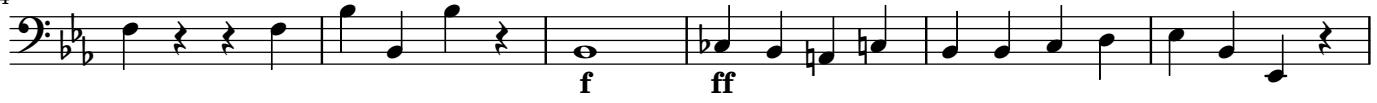
p

49

f **p**

The musical score consists of ten staves of bassoon music. Staff 1 starts with a dynamic of **p**, followed by a dynamic of **f**. Staff 2 begins at measure 8 with a dynamic of **p**. Staff 3 begins at measure 14 with a dynamic of **f**. Staff 4 begins at measure 20 with a dynamic of **p**. Staff 5 begins at measure 25 with a dynamic of **f**. Staff 6 begins at measure 31 with a dynamic of **p**. Staff 7 begins at measure 37 with dynamics of **f** and **f**. Staff 8 begins at measure 43 with a dynamic of **p**. Staff 9 begins at measure 49 with a dynamic of **f**, followed by a dynamic of **p**.

54



60



65



69



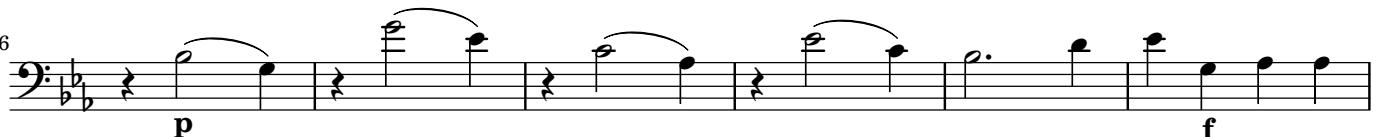
75



81



86



92



98

