

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Pater noster
HerEy 52

Gradual (de tempore)

S, A, T, B (coro), 2 cl (B \flat), fag, 2 cor (E \flat), 2 clno (E \flat), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Fagotto




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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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52 Pater noster

fag **Andante**

1 **p** **f**

8 **p**

14 **f**

20 **p**

25 **f**


31 **p**

37 **f** **f**

43 **p**

49 **f** **p**

54



Musical staff for measures 54-59. The staff contains a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Measures 54-55 show quarter notes and rests. Measure 56 features a half note with a forte (*f*) dynamic. Measure 57 begins with a fortissimo (*ff*) dynamic. The staff concludes with quarter notes and rests in measures 58 and 59.

60




Musical staff for measures 60-64. The staff continues with quarter notes and eighth notes in measures 60-61, followed by quarter notes and eighth notes with accidentals in measures 62-64.

65



Musical staff for measures 65-68. Measures 65-66 feature sixteenth-note runs. Measures 67-68 contain quarter notes and eighth notes with accidentals.

69



Musical staff for measures 69-74. Measures 69-71 consist of quarter notes and half notes. Measure 72 starts with a piano (*p*) dynamic. The staff ends with quarter notes and rests in measures 73 and 74.

75




Musical staff for measures 75-80. Measures 75-76 feature a sixteenth-note run with a forte (*f*) dynamic. Measures 77-80 consist of quarter notes and half notes, including a sharp sign (#) in measure 78.

81



Musical staff for measures 81-85. The staff contains quarter notes and eighth notes with various accidentals throughout the five measures.

86



Musical staff for measures 86-91. Measures 86-87 feature a piano (*p*) dynamic. Measures 88-90 include slurs over quarter notes. The staff concludes with a forte (*f*) dynamic in measure 91.

92



Musical staff for measures 92-97. Measures 92-93 show quarter notes and rests. Measures 94-95 feature a piano (*p*) to forte (*f*) dynamic change. Measures 96-97 continue with piano (*p*) to forte (*f*) dynamics.

98



Musical staff for measures 98-102. Measures 98-99 feature a fortissimo (*ff*) dynamic. The tempo marking "Adagio 2" appears above the staff in measure 100. Measures 100-101 show a piano (*pp*) dynamic. The staff concludes with a fermata over a half note in measure 102.