

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Pater noster
HerEy 52

Gradual (de tempore)

S, A, T, B (coro), 2 cl (B \flat), fag, 2 cor (E \flat), 2 clno (E \flat), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Corno I, II in E \flat



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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52 Pater noster

Andante

1
cor (E \flat)
2

p **f** **p**

p **f** **p**

9

f

f

17

p **p**

p **p**

25

f **p**

f **p**

35

f **f**

f **f**

46

p **f** **p** **p**

p **f** **p**

55

Dynamic markings: *p*, *f*, *ff*

Musical notation for measures 55-63. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Measure 55 starts with a piano (*p*) dynamic. Measure 56 has a forte (*f*) dynamic. Measure 57 has a fortissimo (*ff*) dynamic. The piece concludes with a fermata over the final note in measure 63.

64

Musical notation for measures 64-71. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The piece concludes with a fermata over the final note in measure 71.

72

Dynamic markings: *p*, *f*

Musical notation for measures 72-78. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Measure 72 starts with a piano (*p*) dynamic. Measure 75 has a forte (*f*) dynamic. The piece concludes with a fermata over the final note in measure 78.

79

Dynamic markings: *p*

Musical notation for measures 79-86. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The piece concludes with a fermata over the final note in measure 86.

87

Dynamic markings: *f*, *p*, *f*, *p*

Musical notation for measures 87-96. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Measures 87-88 feature a triplet of eighth notes. The piece concludes with a fermata over the final note in measure 96.

97

Adagio

Dynamic markings: *f*, *ff*, *p*, *pp*

Musical notation for measures 97-104. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The tempo is marked *Adagio*. The piece concludes with a fermata over the final note in measure 104.