

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Pater noster
HerEy 52

Gradual (de tempore)

S, A, T, B (coro), 2 cl (B \flat), fag, 2 cor (E \flat), 2 clno (E \flat), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Corno I, II in E \flat

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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52 Pater noster

Andante

1
cor (E \flat)
2

p **f** **p**
p **f** **p**

9

f
f

17

p **p**
p **p**

25

f **p**
f **p**

35

f **f**
f **f**

46

p **f** **p** **p**
p **f** **p**

55

Dynamic markings: *p*, *f*, *ff*

Measures 55-63: This system contains measures 55 through 63. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamic markings include *p* at the start, *f* at measure 57, and *ff* at measure 58.

64

Measures 64-71: This system contains measures 64 through 71. The right hand continues the melodic development with slurs and accents, and the left hand maintains the accompaniment. There are no dynamic markings in this system.

72

Dynamic markings: *p*, *f*

Measures 72-78: This system contains measures 72 through 78. The right hand has a melodic line with slurs and accents, and the left hand has an accompaniment. Dynamic markings include *p* at the start and *f* at measure 76.

79

Dynamic markings: *p*

Measures 79-86: This system contains measures 79 through 86. The right hand features a melodic line with slurs and accents, and the left hand has an accompaniment. A dynamic marking of *p* appears at the end of the system in both hands.

87

Dynamic markings: *f*, *p*, *f*, *p*

Measures 87-96: This system contains measures 87 through 96. It features a triplet of eighth notes in both hands at measures 87 and 88. Dynamic markings include *f*, *p*, *f*, and *p* alternating in the right hand, and *f*, *p*, *f*, and *p* in the left hand.

97

Adagio

Dynamic markings: *f*, *ff*, *p*, *pp*

Measures 97-104: This system contains measures 97 through 104. The tempo is marked *Adagio*. The right hand has a melodic line with slurs and accents, and the left hand has an accompaniment. Dynamic markings include *f*, *ff*, *p*, and *pp*.