

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Pater noster

HerEy 52

Gradual (de tempore)

S, A, T, B (coro), 2 cl (B♭), fag, 2 cor (E♭), 2 clno (E♭), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in E♭





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⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.06.0, 2024-06-28 (dba68e568b34e9ba17e59f6c8bb236980a7a6ea0)



52 Pater noster

Andante

1
clno (E♭)

2

3

12

f

f

17

2

16

p

39

p

2

f

46

p

f

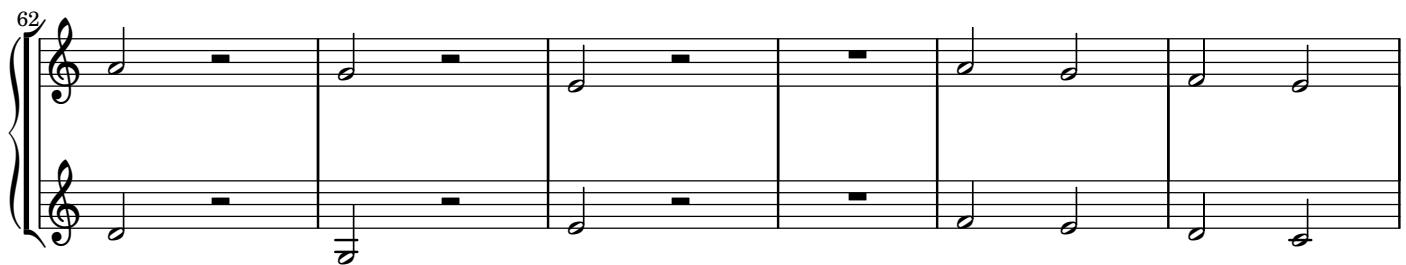
ff

52

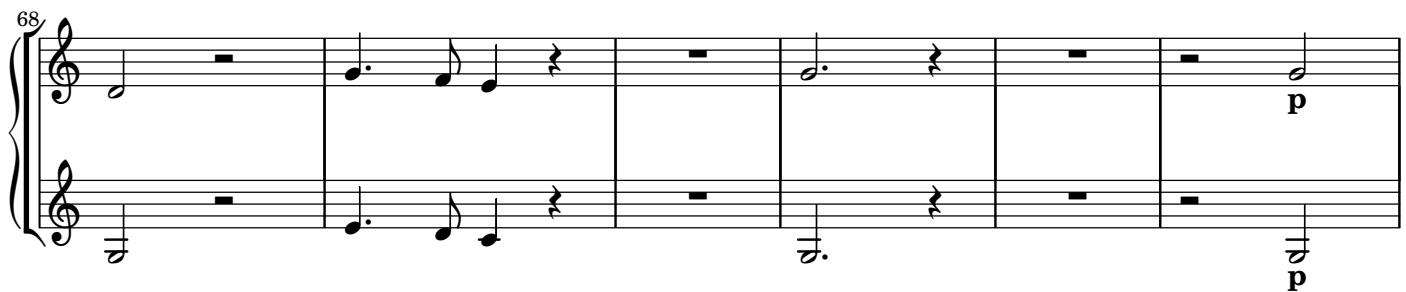
4

f

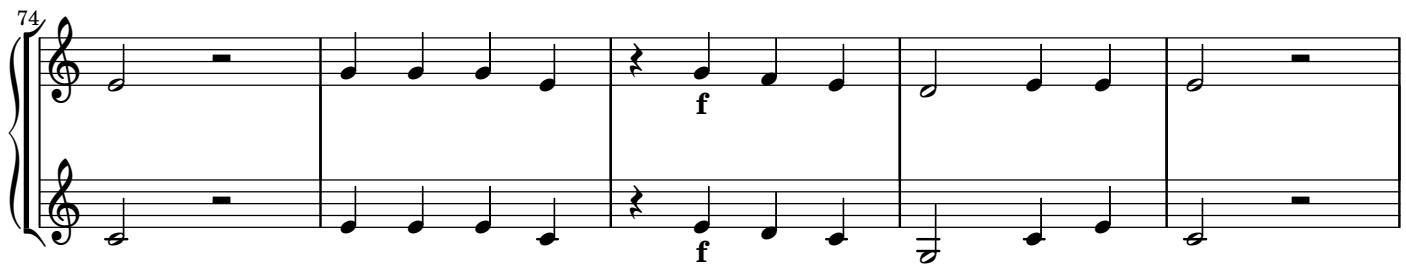
ff



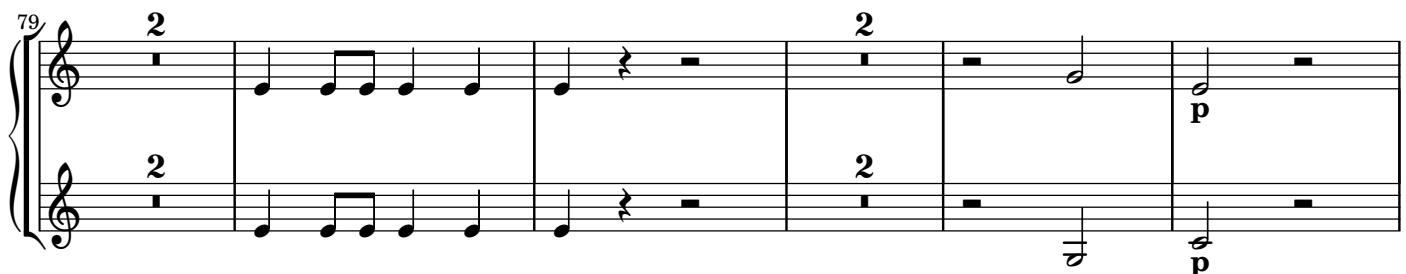
Musical score page 1. Two staves for piano. Measure 62: Treble staff has a dotted half note followed by a dash. Bass staff has a dotted half note followed by a dash. Measure 63: Treble staff has a dotted half note followed by a dash. Bass staff has a dotted half note followed by a dash.



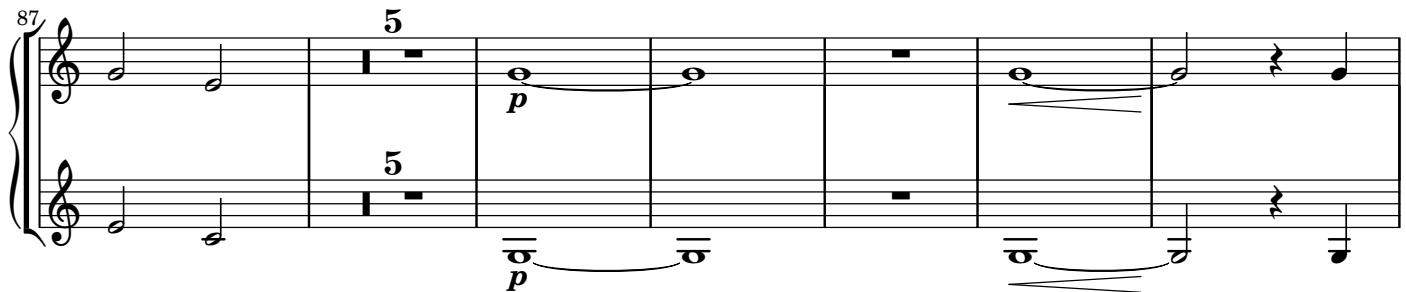
Musical score page 2. Two staves for piano. Measure 68: Treble staff has a dotted half note followed by a dash. Bass staff has a dotted half note followed by a dash. Measure 69: Treble staff has a dotted half note followed by a dash. Bass staff has a dotted half note followed by a dash. Dynamics: dynamic 'p' at the end of measure 68 and dynamic 'p' at the beginning of measure 69.



Musical score page 3. Two staves for piano. Measure 74: Treble staff has a dotted half note followed by a dash. Bass staff has a dotted half note followed by a dash. Dynamics: dynamic 'f' at the end of measure 74 and dynamic 'f' at the beginning of measure 75.



Musical score page 4. Two staves for piano. Measure 79: Treble staff has a dotted half note followed by a dash. Bass staff has a dotted half note followed by a dash. Measures 80-81: Treble staff has a dotted half note followed by a dash. Bass staff has a dotted half note followed by a dash. Dynamics: dynamic 'p' at the end of measure 79 and dynamic 'p' at the beginning of measure 80.



Musical score page 5. Two staves for piano. Measures 87-88: Treble staff has a dotted half note followed by a dash. Bass staff has a dotted half note followed by a dash. Measure 89: Treble staff has a dotted half note followed by a dash. Bass staff has a dotted half note followed by a dash. Dynamics: dynamic 'p' at the beginning of measure 87 and dynamic 'p' at the beginning of measure 89.



Musical score page 6. Two staves for piano. Measures 98-99: Treble staff has a dotted half note followed by a dash. Bass staff has a dotted half note followed by a dash. Measure 100: Treble staff has a dotted half note followed by a dash. Bass staff has a dotted half note followed by a dash. Dynamics: dynamic 'ff' at the beginning of measure 98, dynamic 'pp' at the beginning of measure 100, and dynamic 'p' at the beginning of measure 101.