

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Pater noster
HerEy 52

Gradual (de tempore)

S, A, T, B (coro), 2 cl (B \flat), fag, 2 cor (E \flat), 2 clno (E \flat), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Clarinetto II in B \flat



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52 Pater noster

Andante

cl 2 (B♭)

The musical score is written for Clarinet 2 (B♭) in a single system. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 7, 12, 17, 22, 28, 33, 42, and 47 indicated at the start of their respective staves. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. There are also rests and fermatas. The score concludes with a final *p* dynamic marking.

p *f*

7 *p*

12 *f*

17 *ff*

22 *p*

28 *f*

33 *p* *f*

42 *f*

47 *p* *f* *p*

52

58

64

69

74

79

84

92

97