

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Pater noster
HerEy 52

Gradual (de tempore)

S, A, T, B (coro), 2 cl (B \flat), fag, 2 cor (E \flat), 2 clno (E \flat), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Clarinetto I in B \flat



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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.06.0, 2024-06-28 (*dba68e568b34e9ba17e59f6c8bb236980a7a6ea0*)



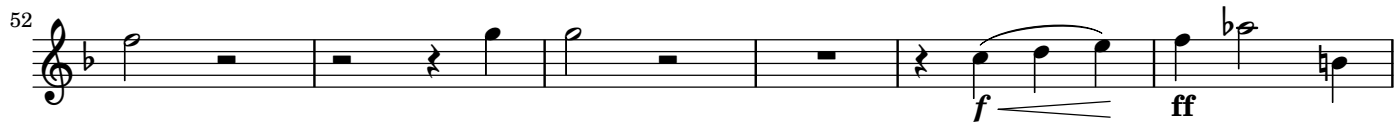
52 Pater noster

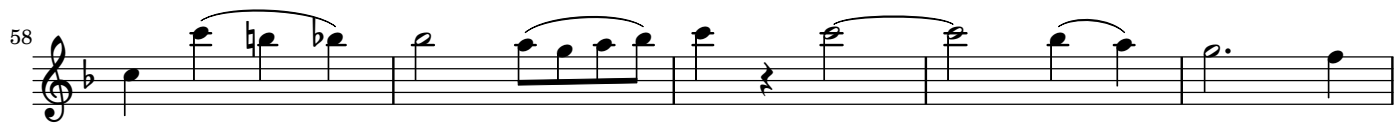
Andante

cl 1 (B \flat)

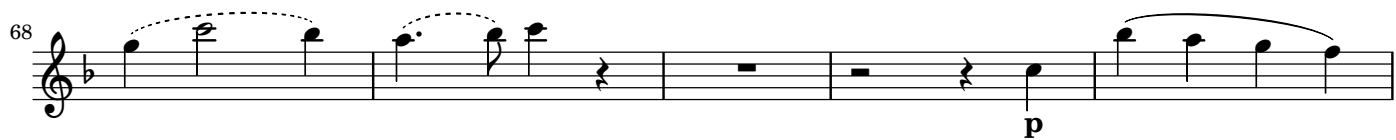
The musical score is written for Clarinet 1 in B-flat. It consists of ten staves of music, each starting with a measure number. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). There are also crescendos and decrescendos indicated by hairpins. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final measure on the tenth staff.

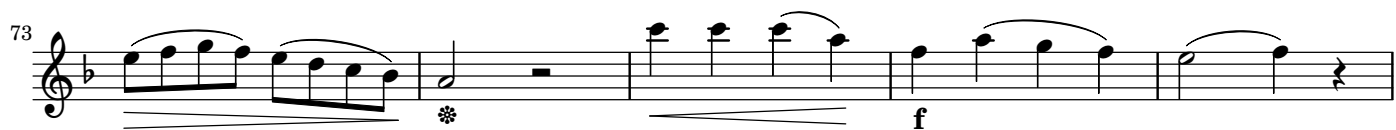
1

52 

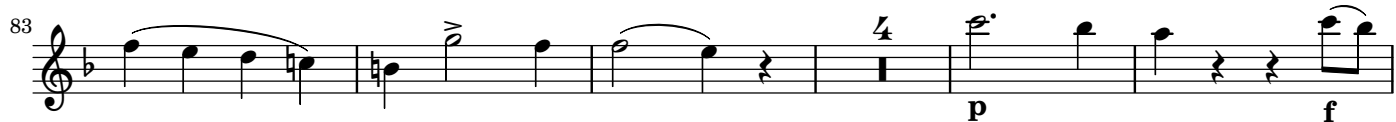
58 

63 

68 

73 

78 

83 

92 

97 

Adagio 3