

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Pater noster
HerEy 52

Gradual (de tempore)

S, A, T, B (coro), 2 cl (B \flat), fag, 2 cor (E \flat), 2 clno (E \flat), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Clarinetto I in B \flat



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.04.0, 2025-05-01 (de9f939e62530be7fe8f8ac5c0385004ba348bf2)



52 Pater noster

Andante

cl 1 (Bb)

The musical score is written for Clarinet 1 in B-flat. It consists of ten staves of music, each starting with a measure number. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). There are also hairpins for crescendos and decrescendos. The notation includes quarter notes, half notes, and eighth notes, with some slurs and ties. A 4-measure rest is indicated at the end of the 28th measure.

1 *p* *f*

7 *p*

12 *f*

17 *ff*

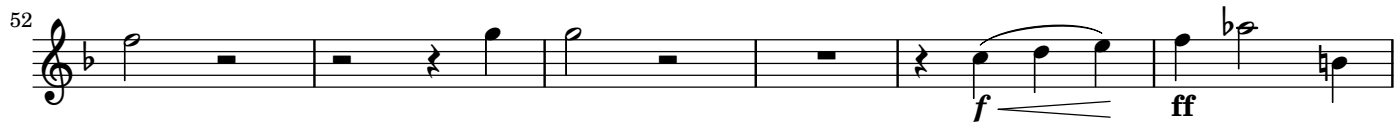
22 *p*

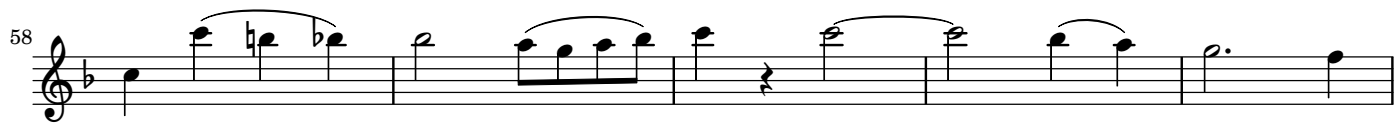
28 *f* 4

37 *p* *f*

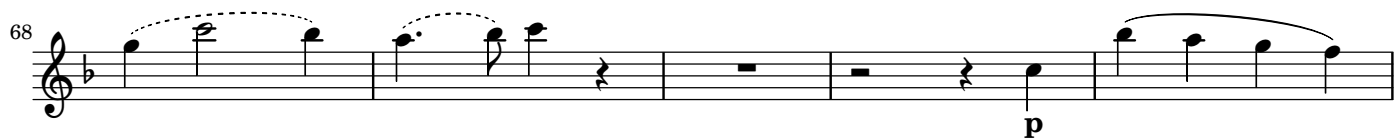
42 *f*

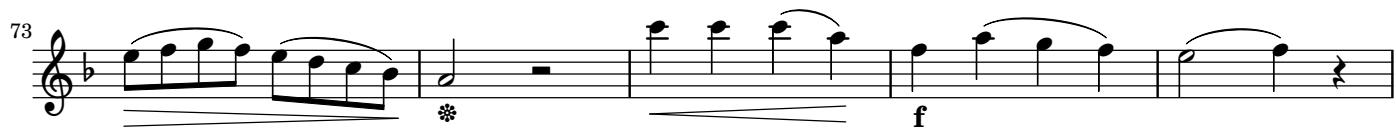
47 *p* *f* *p*

52 

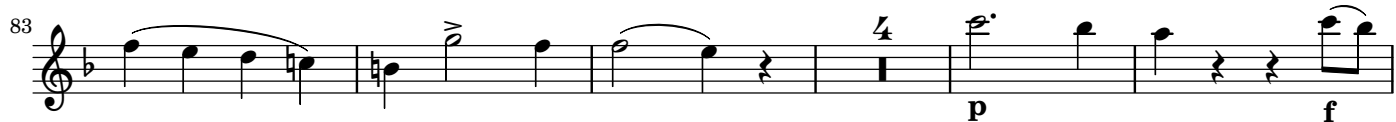
58 

63 

68 

73 

78 

83 

92 

97 

Adagio 3