

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Omni die dic Mariæ**  
HerEy 51

Gradual (de Beatæ Mariæ Virgine)

*S (solo), 2 cl (B♭), 2 fag, 2 cor (E♭), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Organo*



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# 51 Omni die dic Mariæ

Adagio

org

**p** Solo *cresc.* **f** **p** *cresc.*  
 6 6 6 6 5  
 4 3

**sf** **p** **mf** **p**  
 6 7 5 6 6 7 8  
 4 5 4 3

7 4 6 6 5 7  
 4 4 4

6 5 7 6 6 5 7  
 5 4 2 4

**Allegretto**  
**p** **p**  
 b7 6 7  
 4 4

2 2 \*  
 7 7 7 7 7  
**f** **p**

\*  
**f** **p** **f** **p**  
 6 6 6 5 7 4 7 8 6 7 7  
 4 3 3 4 4 2 3 6 4

54  
 4 7 8 6 6 5 7 6  
 4 3 3 4 4 4 4 4

60  
 6 5 6 7 6 6 5 6  
 4 4 5 4 4 4 4

66

46 7 6 6 5 *pp* 6

73

6 6 7 *p* b7 2

81

6 6 7 *sfp* *f* 6

88

4 6 4 *p* 7 6

94

7 6 6 5 4/7

100

*cresc.* *f* 8/3 4/2 8/3 6/4 8/3 6 6 5

105

*decresc.* *p* 6 5 4 b

111

6 46 4 b 6 b6 6 5 4 46 b b4 b5

117

b6 b5 6 b4 6 6/5 9/4 8

123 A tempo

6  $\flat 6$  6 5 4 6 —————  $\begin{array}{c} 47 \\ \hline \hline \hline \hline \hline \hline \end{array}$  8 *colla parte*  $\begin{array}{c} 46 \\ \hline \hline \hline \hline \hline \hline \end{array}$   $\flat 5$   $\flat$

129

$\flat$  7 7 **f** 2 2

139

**p** 7 **f** **p** 6 6 **f** **p** 6 5 7

145

$\begin{array}{c} 6 \\ 4 \end{array}$   $\begin{array}{c} 5 \\ 3 \end{array}$   $\begin{array}{c} 6 \\ 5 \end{array}$  7  $\begin{array}{c} 6 \\ 4 \end{array}$   $\begin{array}{c} 5 \\ 3 \end{array}$

151

$\begin{array}{c} 6 \\ 5 \end{array}$  7 6  $\begin{array}{c} 6 \\ 4 \end{array}$   $\begin{array}{c} 5 \\ 3 \end{array}$  **pp** 7 \*

158

6  $\begin{array}{c} 6 \\ 4 \end{array}$   $\begin{array}{c} 5 \\ 3 \end{array}$  \*

165

**p**  $\begin{array}{c} 6 \\ \flat 5 \end{array}$   $\begin{array}{c} 6 \\ 4 \end{array}$   $\begin{array}{c} 5 \\ 4 \end{array}$

171

**mf** 6 6  $\begin{array}{c} 6 \\ 4 \end{array}$   $\begin{array}{c} 5 \\ 3 \end{array}$   $\begin{array}{c} 6 \\ \flat 5 \end{array}$  4 [4]  $\begin{array}{c} 6 \\ \flat 5 \end{array}$  **f**

176

$\begin{array}{c} 6 \\ 4 \end{array}$   $\begin{array}{c} 5 \\ 3 \end{array}$  **mf**