# Eybler.
# Sacred music.

Joseph Leopold Edler von
**Eybler**

**Omni die dic Mariæ**
HerEy 51

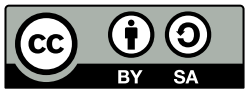
Gradual (de Beatæ Mariæ Virgine)

*S (solo), 2 cl (B♭), 2 fag, 2 cor (E♭), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*

Esser Skala Edition



Edition Esser-Skala · Koppl, Austria · 2025

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edition-esser-skala/eybler-sacred-music
*v2025.02.0, 2025-02-28 (036d3e1eb102b6e0b0783743d2055600f4ee2bb9)*

# Critical Report

## Abbreviations

| | |
|---|---|
| **b** | basses |
| **cl** | clarinet |
| **cor** | horn |
| **fag** | bassoon |
| **org** | organ |
| **S** | soprano |
| **vl** | violin |
| **vla** | viola |
| **vlc** | violoncello |

## Sources

| | | |
|---|---|---|
| **B1** | *Library* | A-Wn |
| | *Shelfmark* | Mus.Hs.9736 |
| | *Category* | manuscript copy (principal source) |
| | *Date* | unknown |
| | *RISM ID* | 600110954 |
| | *License* | public domain |
| | *URL* | https://data.onb.ac.at/rec/AC14266075 |
| | *Notes* | 11 parts (S solo, cl 1, cl 2, fag 1, fag 2, cor 1, cor 2, vl 1, vl 2, vla, org) |
| **B2** | *Library* | A-Wn |
| | *Shelfmark* | Mus.Hs.22387 |
| | *Category* | manuscript copy |
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| | *RISM ID* | 600110947 |
| | *License* | public domain |
| | *URL* | https://data.onb.ac.at/rec/AC14266076 |
| | *Notes* | 12 parts (S solo, cl 1, cl 2, fag 1, fag 2, cor 1, cor 2, vl 1, vl 2, vla, vlc, org) |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| *Bar* | *Staff* | *Description* |
|---|---|---|
| – | – | This works is a contrafactum of the aria "Liebe! Liebe! Schöpfe ein der Freuden" (2nd act, no. 13) from Eybler's opera *Das Zauberschwert* (HerEy 142). **B2** represents a shortened version of **B1** where bars 51–142 have been omitted. |
| – | org | All bass figures have been added by the editor. |
| 6 | org | 1st 𝅗𝅥 in **B2**: b♭4.-7 |
| 30 | vl 2 | 3rd ♪ in **B1**: e♭″8 |
| 43 | cl 2 | bar missing in **B1** |
| 46 | org | 1st ♪ in **B2**: E♭8 |
| 48 | org | 1st ♪ in **B2**: E♭8 |
| 146 | vl 1 | 3rd ♩ missing in **B1** |
| 154 | org | bar duplicated in **B1** |
| 161 | org | 1st ♪ in **B2**: E♭8 |

## Lyrics

Omni die dic Mariae
mea laudes anima,
eius festa, eius gesta
cole devotissima.

Contemplare et mirare
eius celsitudinis,
dic felicem genitricem,
dic beatam virginem.

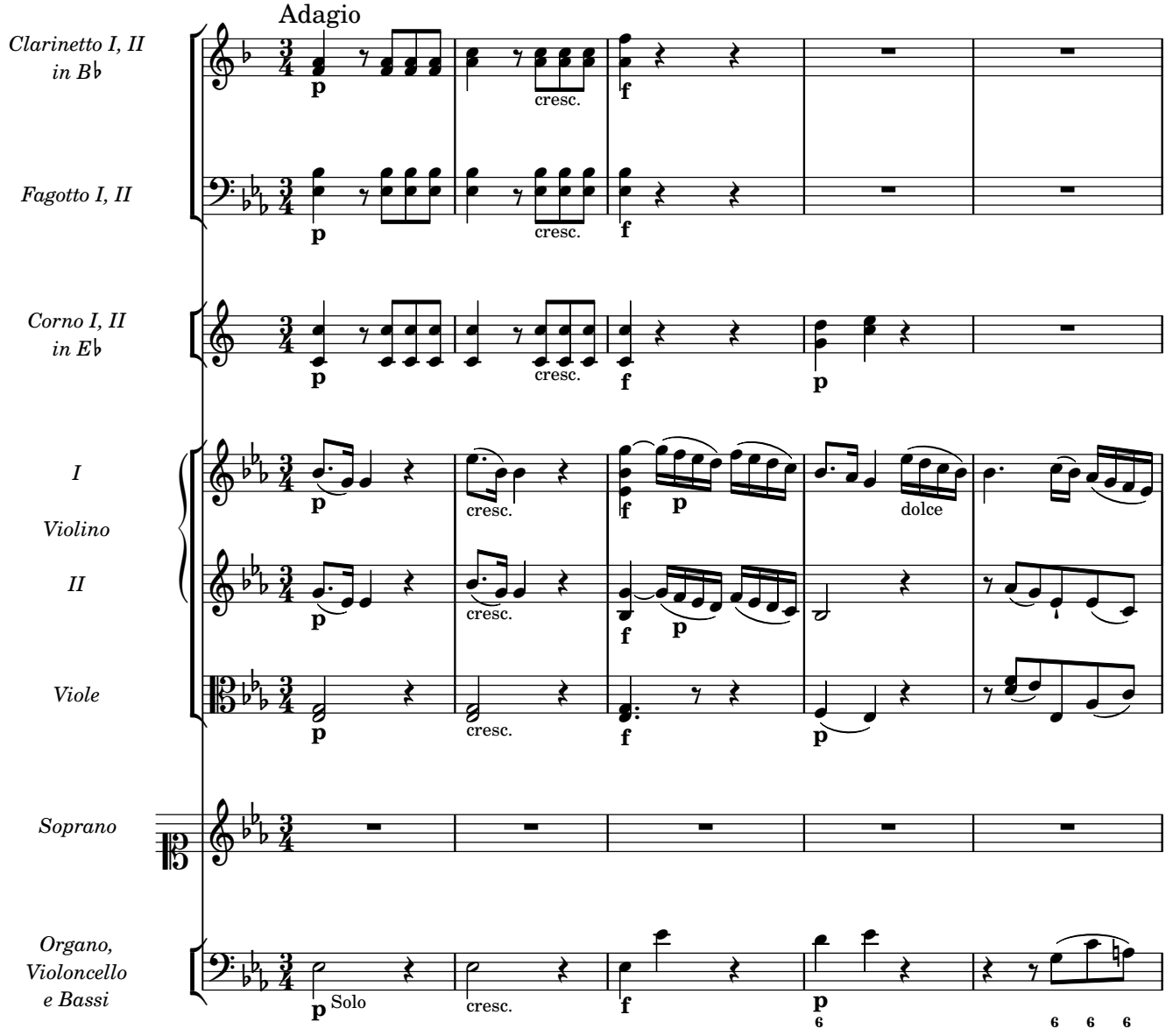
Ipsam cole ut de mole
criminum te liberet,
hanc appella ne procella
vitiorum superet.

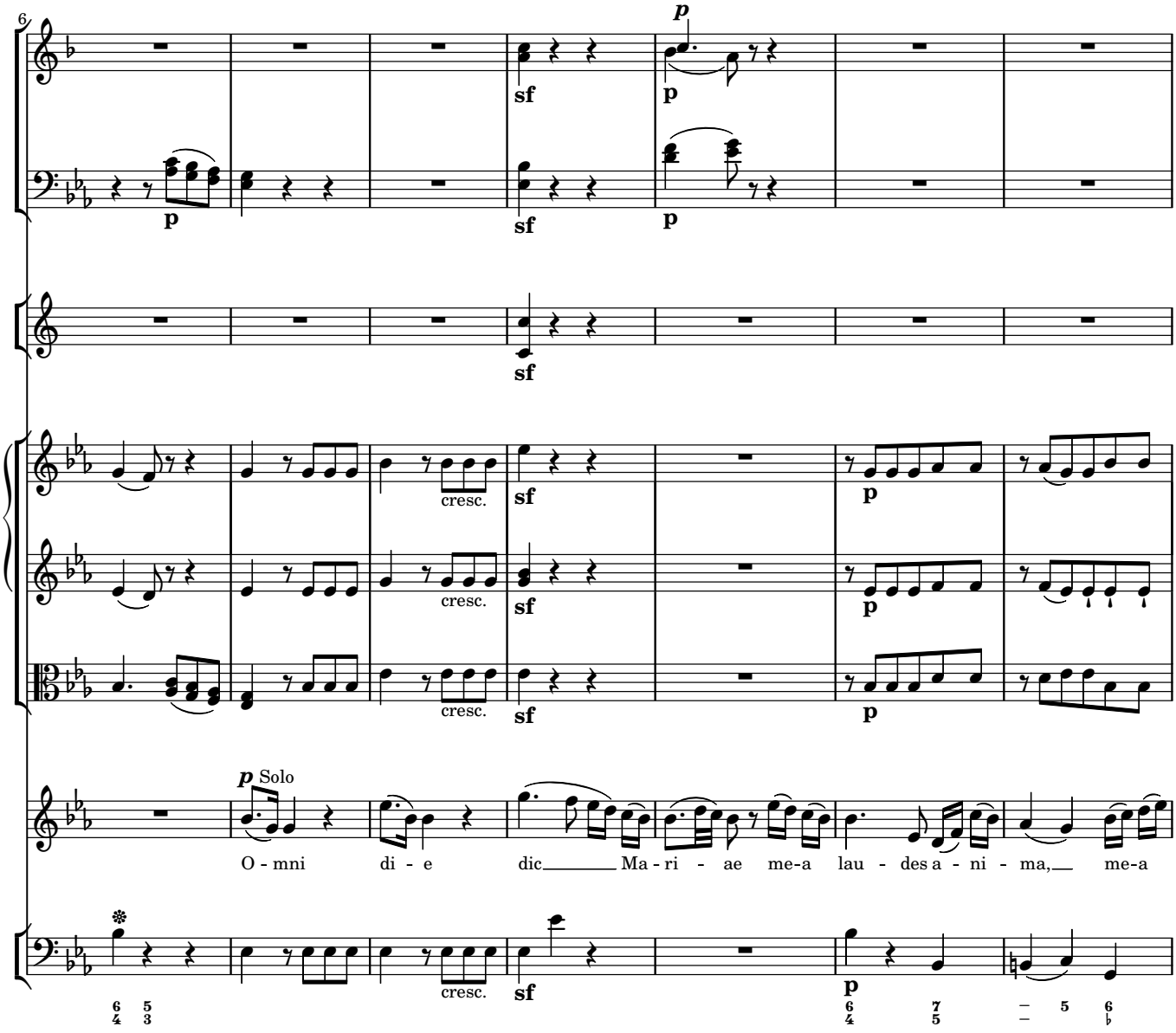
Haec persona nobis dona
contulit coelestia,
hac regina nos divina
illustravit gratia.

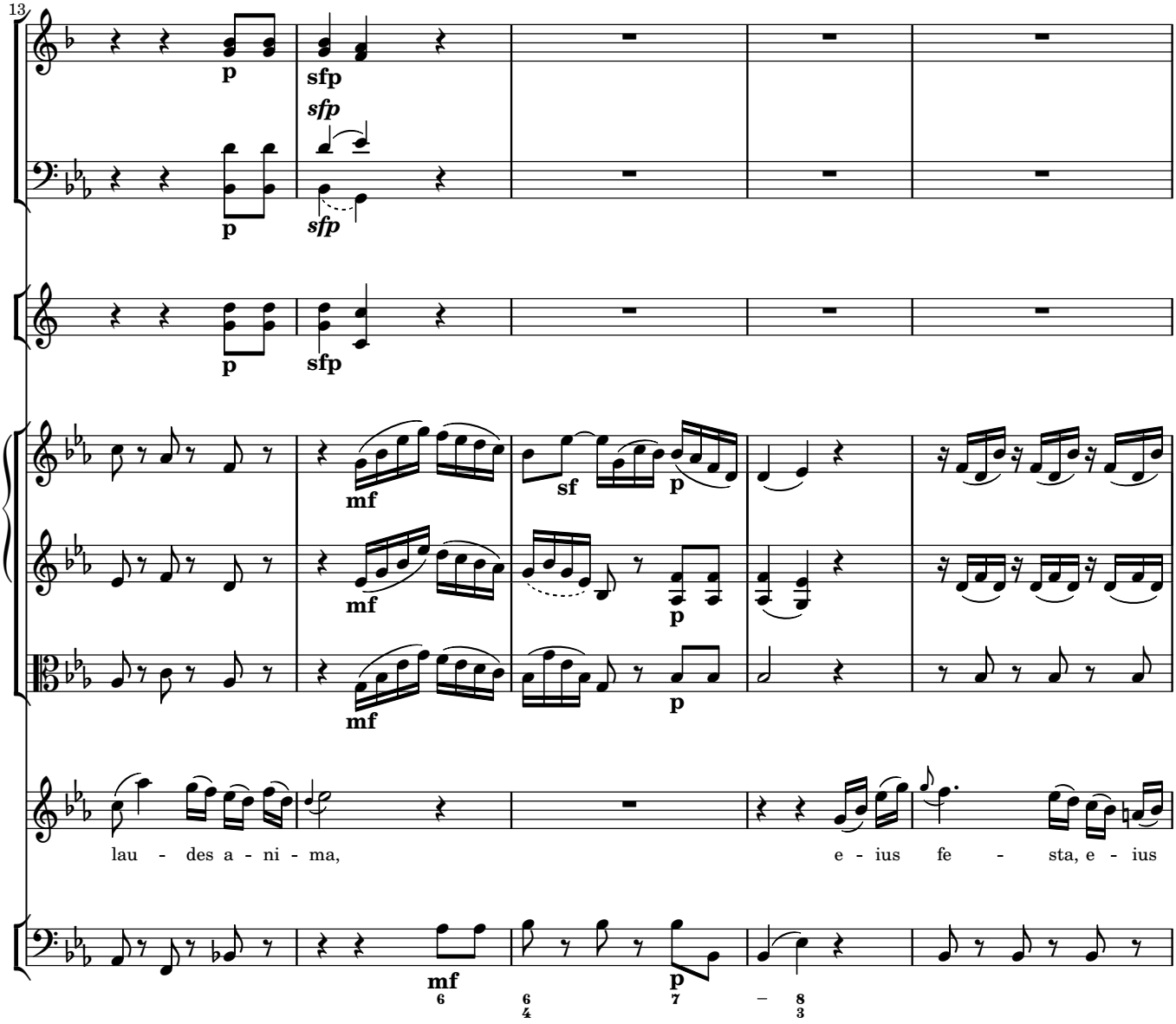
## Acknowledgements

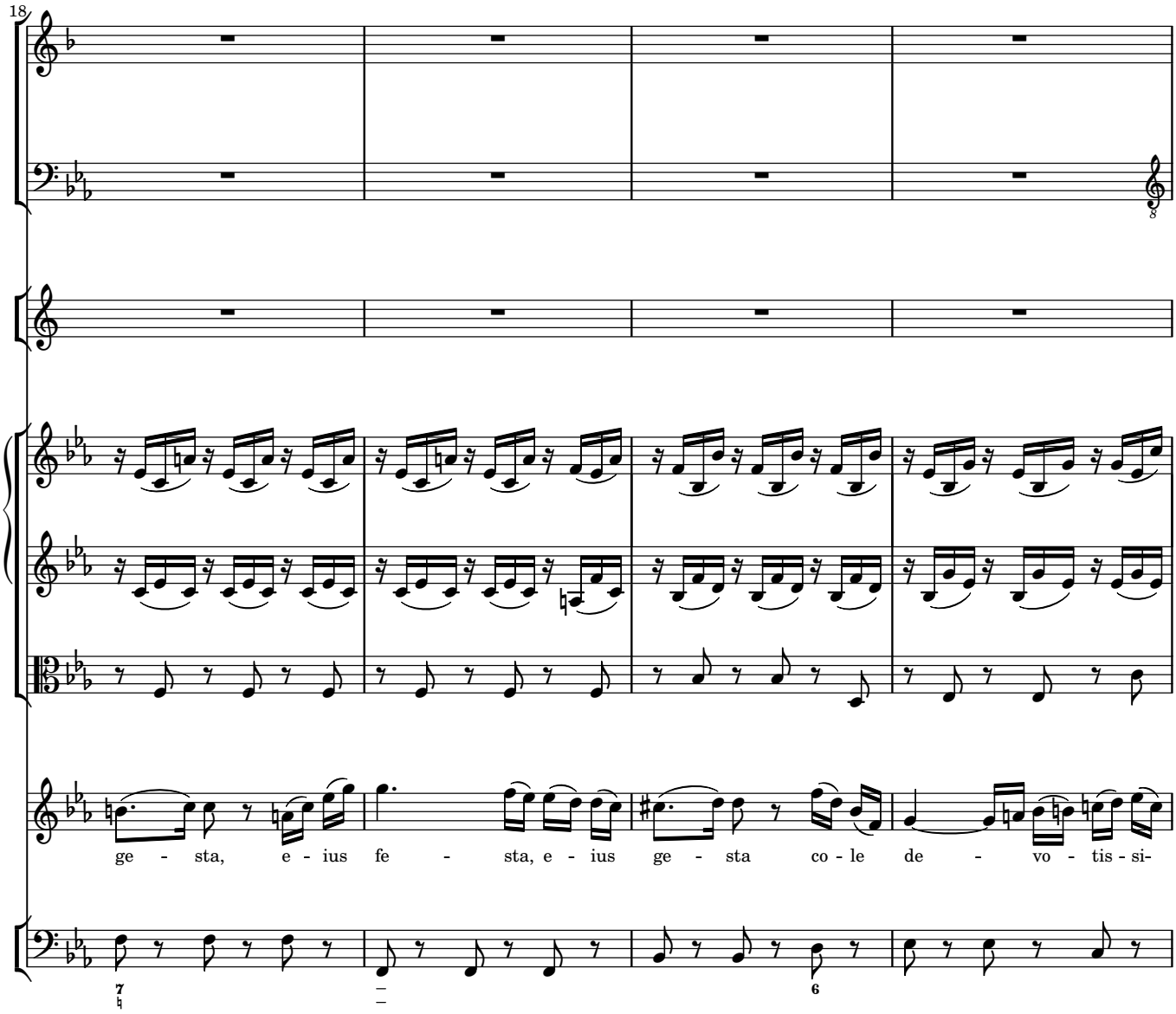
Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

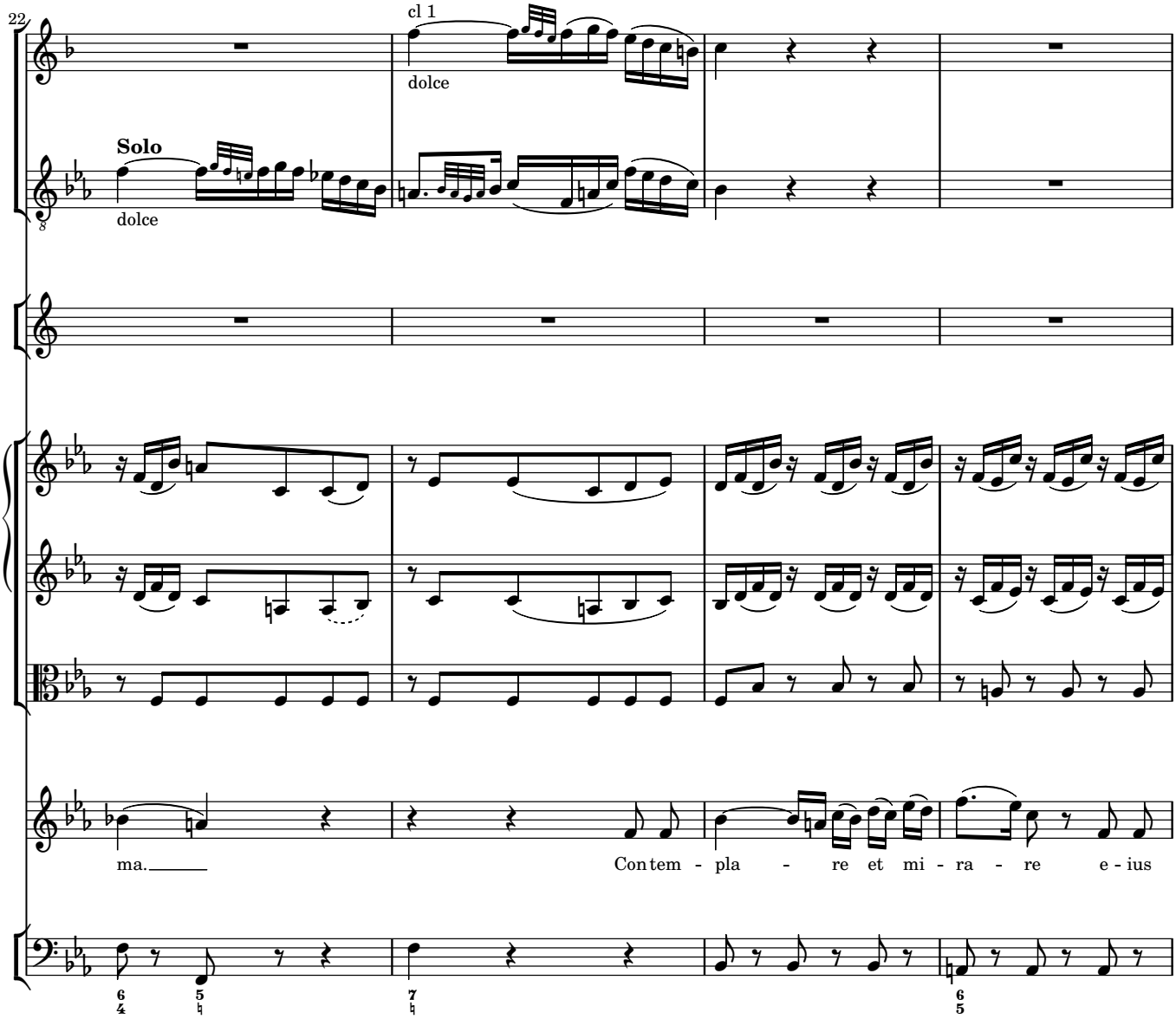
# 51 Omni die dic Mariæ

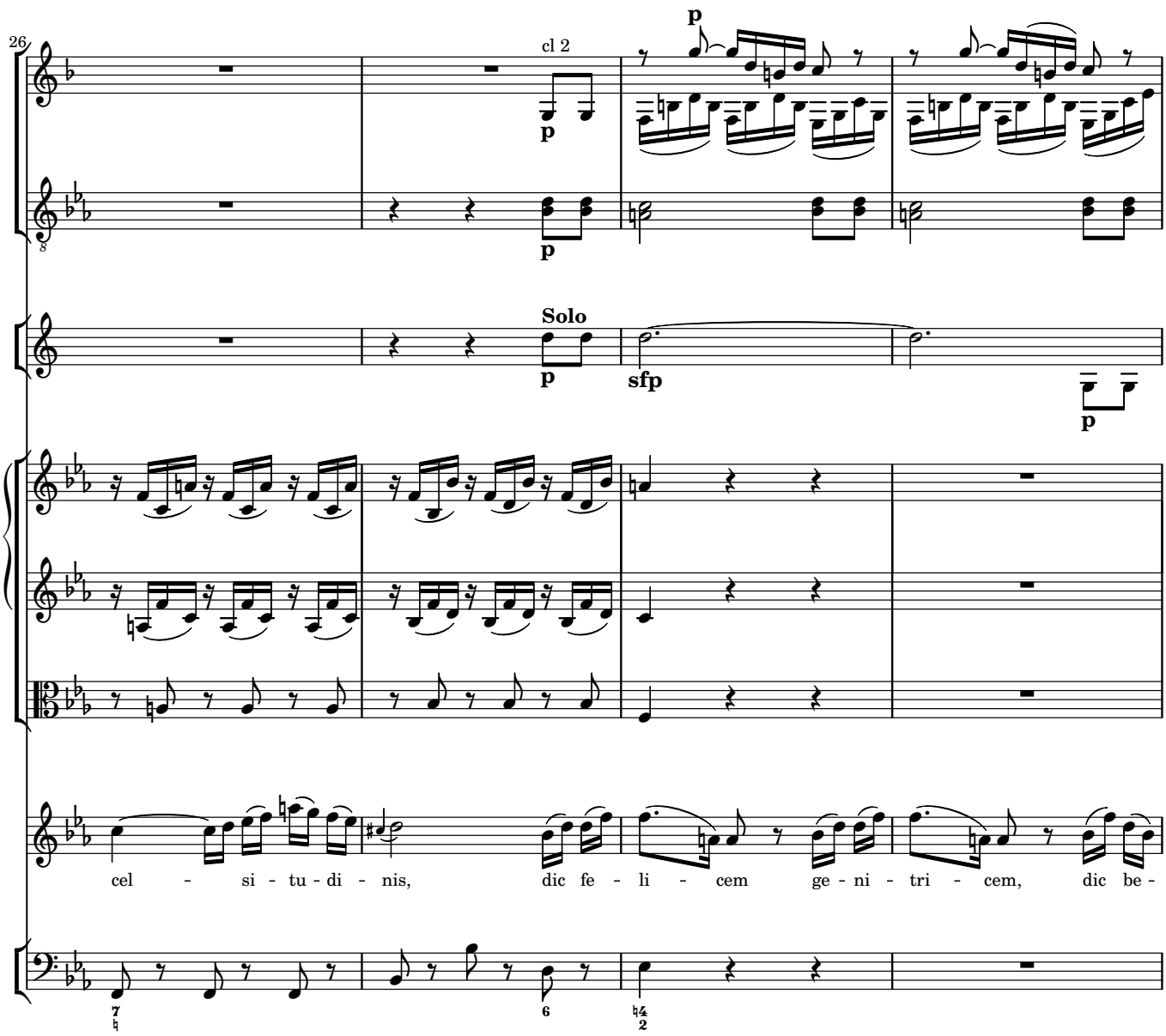


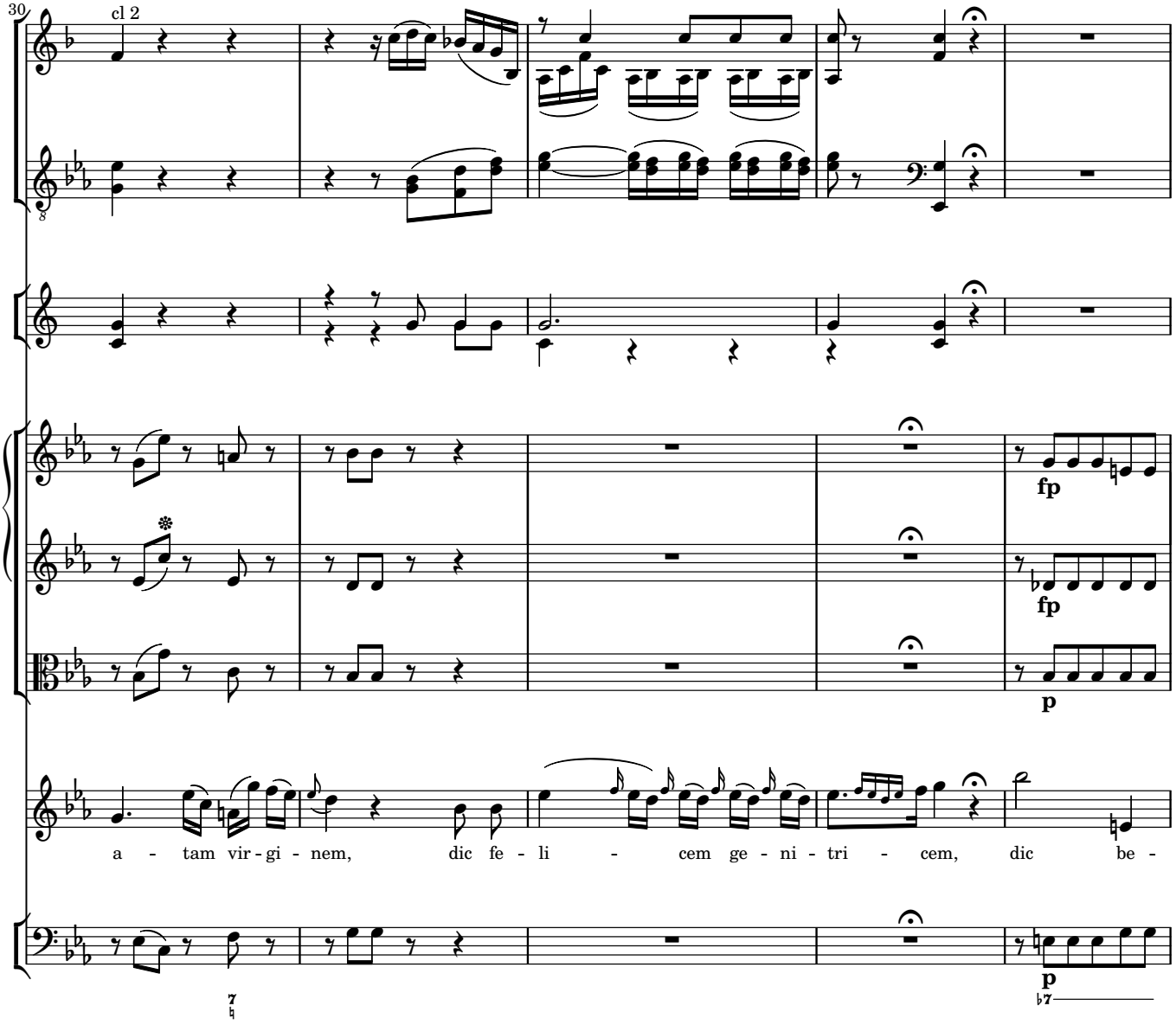

6
p
sf
p
sf
p
sf
cresc.
sf
p
cresc.
sf
p
cresc.
sf
p
p Solo
O - mni di - e dic Ma - ri - ae me-a lau - des a - ni - ma, me-a
cresc.
sf
p

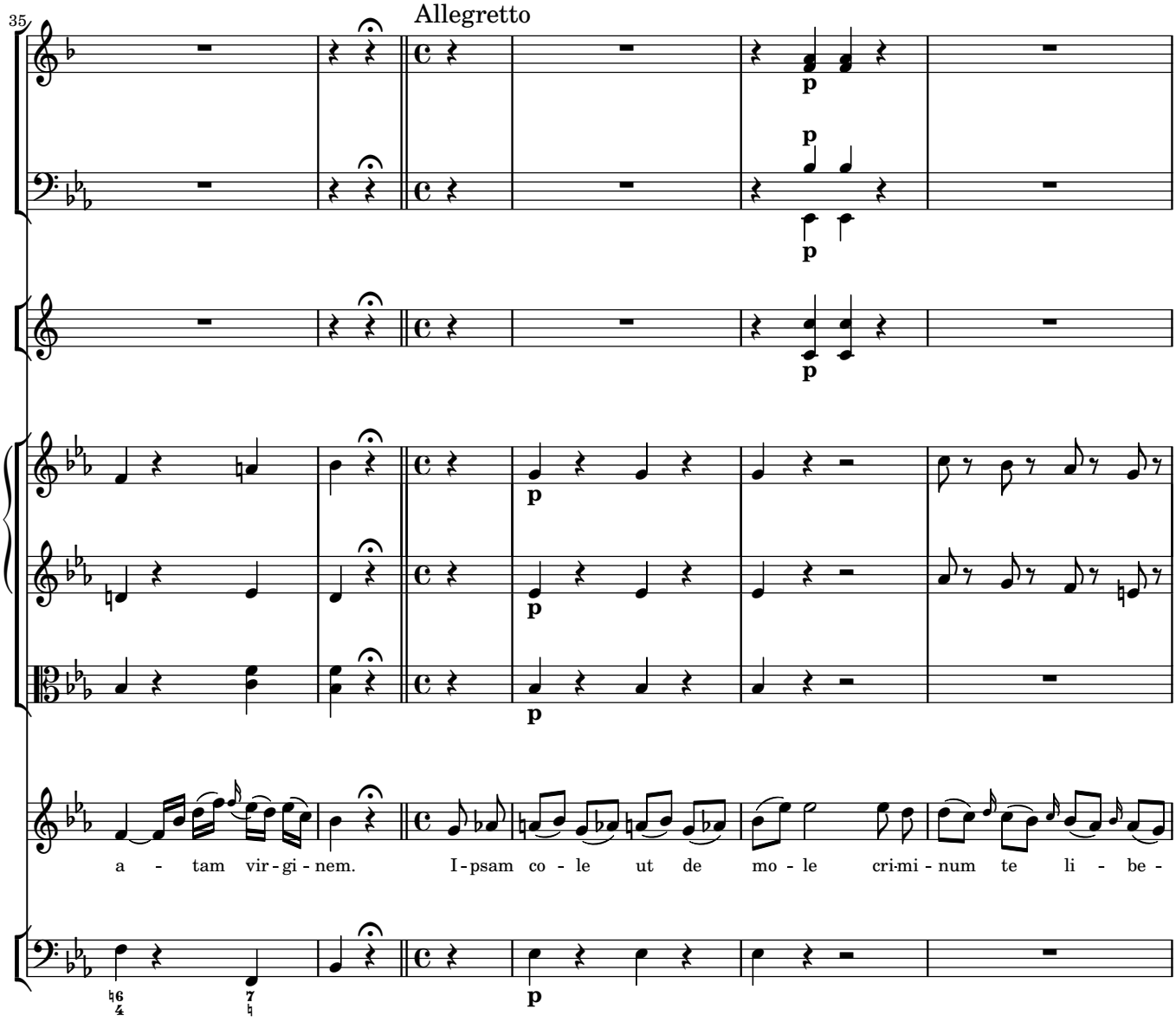

13
p
sfp
sfp
p
sfp
p
sfp
mf
sf
p
mf
p
mf
p
lau - des a - ni - ma,
e - ius fe - sta, e - ius
mf
p

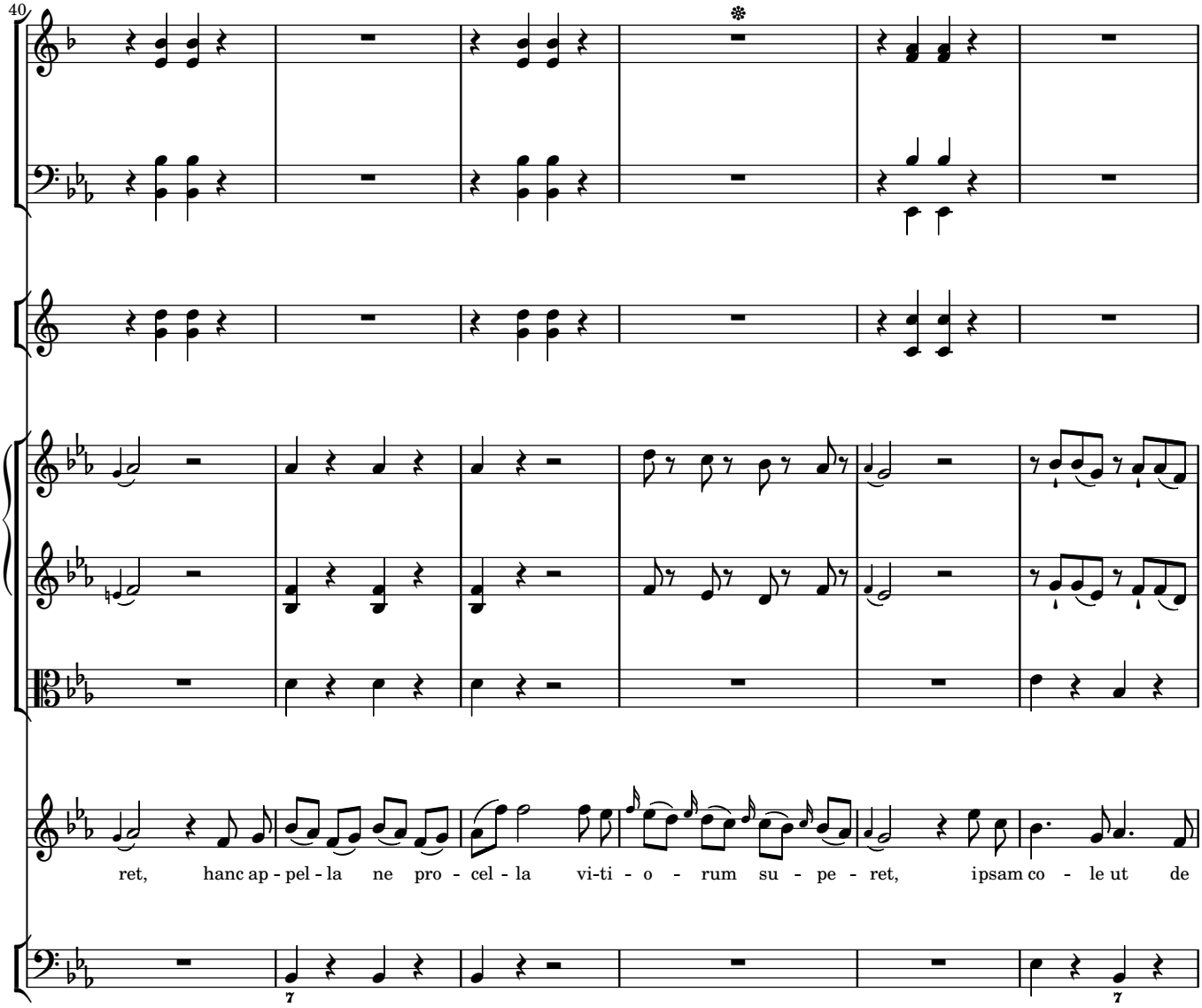

18
ge - sta, e - ius fe - sta, e - ius ge - sta co - le de - vo - tis - si-

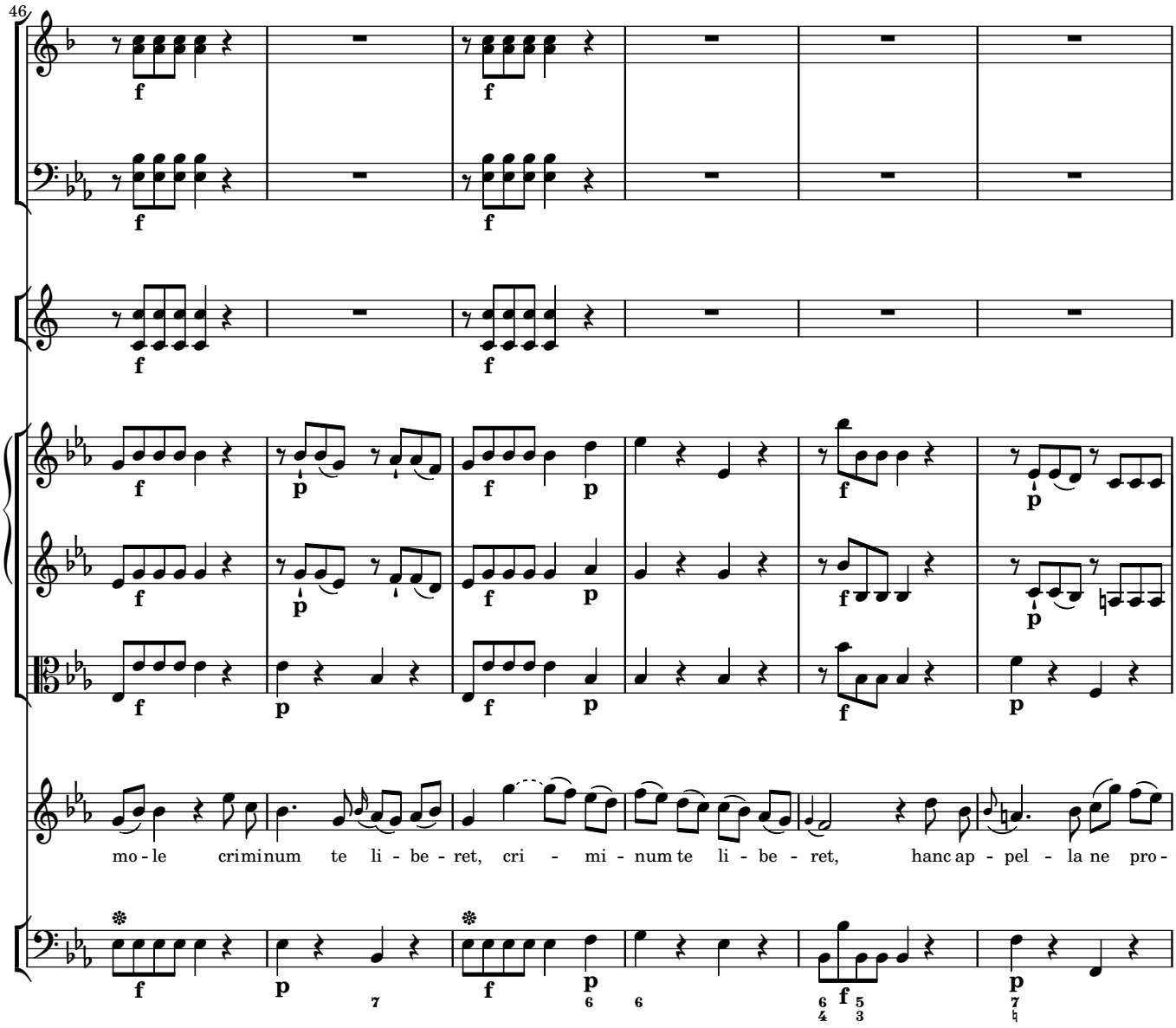

22
cl 1
dolce
Solo
dolce
ma.
Con tem - pla - re et mi - ra - re e - ius

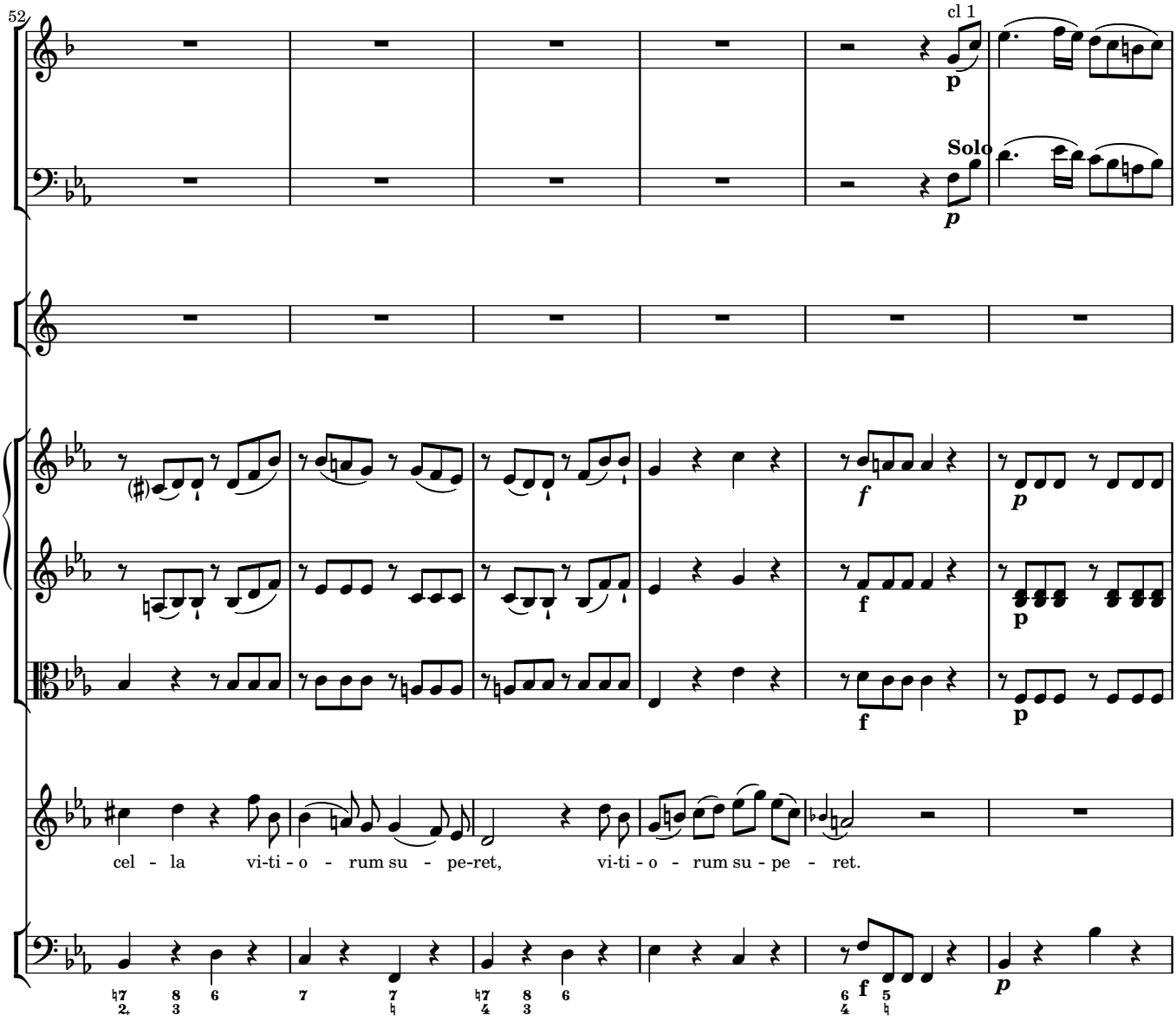

26
cl 2
p
p
p
Solo
p
sfp
p
cel - si - tu - di - nis, dic fe - li - cem ge - ni - tri - cem, dic be -

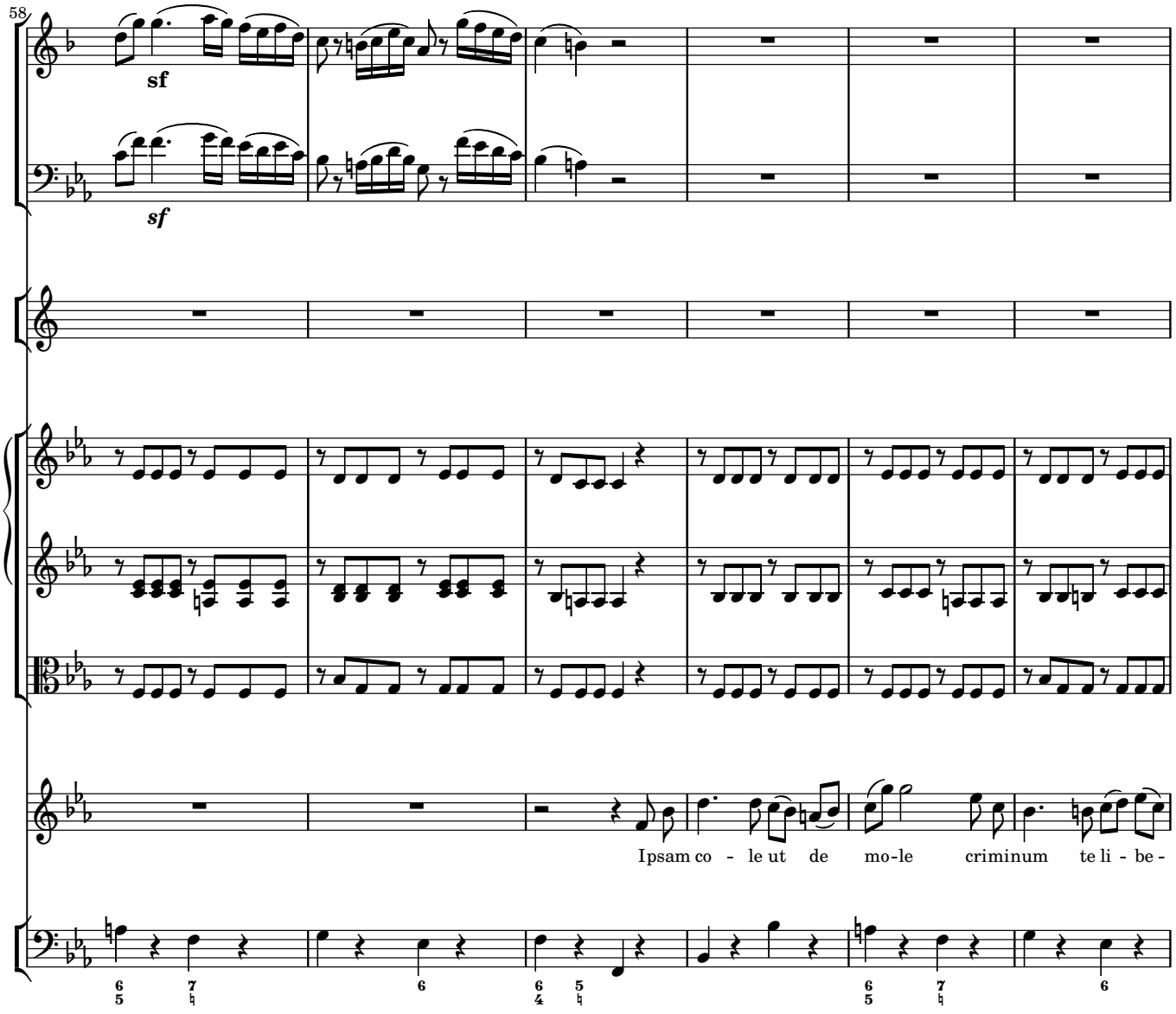

30
cl 2
fp
fp
p
a - tam vir - gi - nem, dic fe - li - cem ge - ni - tri - cem, dic be -
p

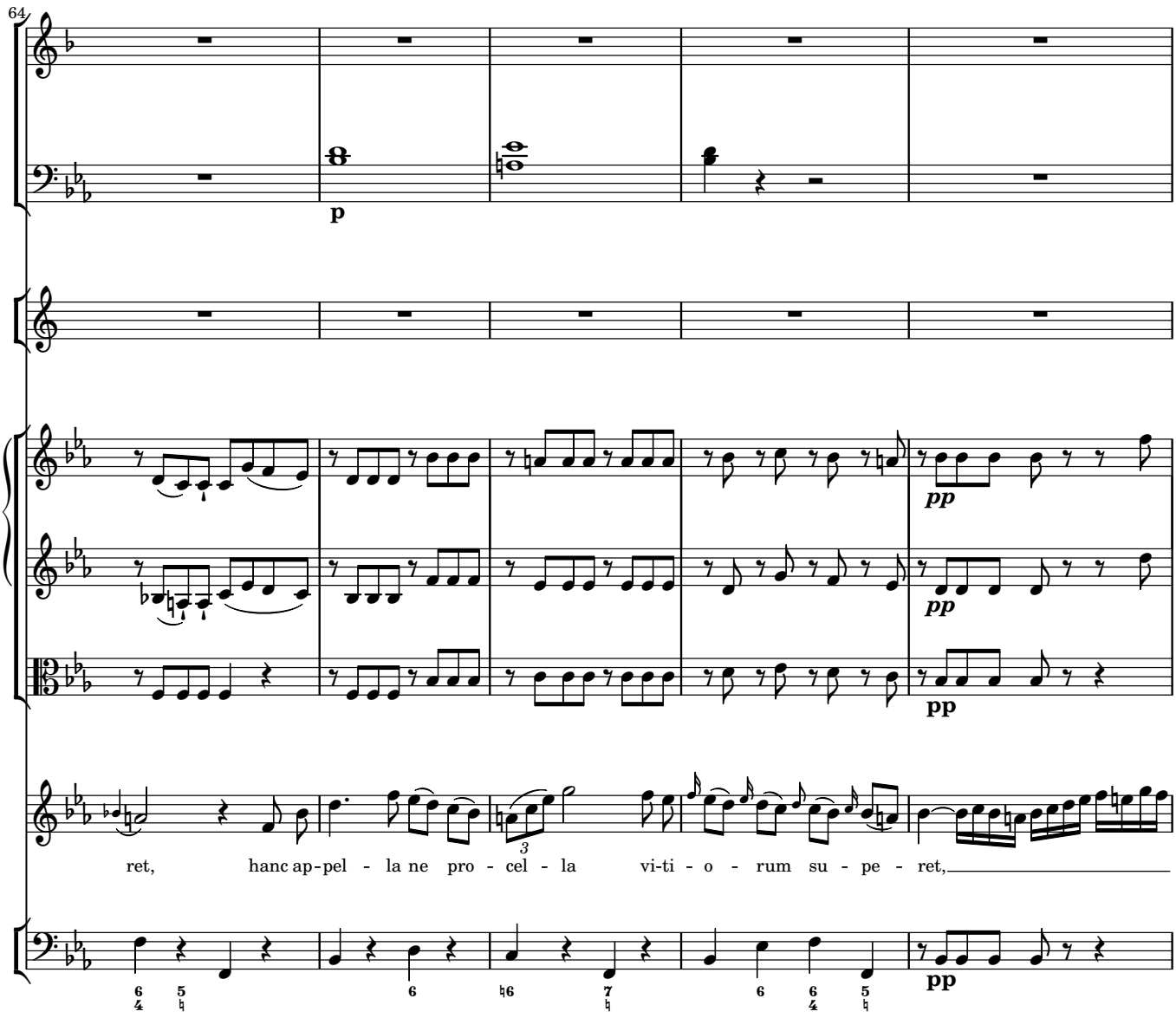

35
Allegretto
p
p
p
p
p
p
p
a - tam vir - gi - nem.
I - psam co - le ut de mo - le cri-mi - num te li - be -

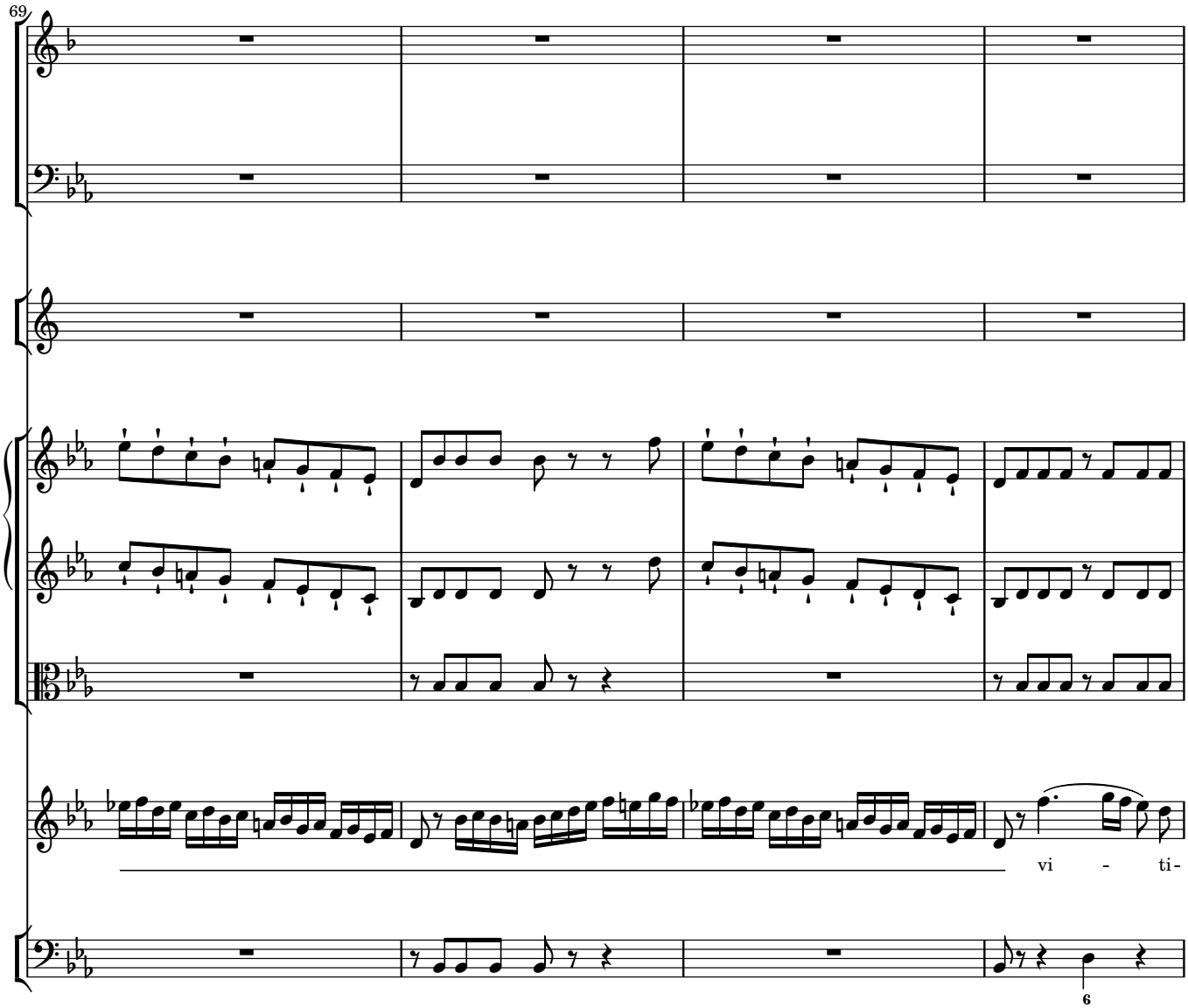

40
ret, hanc ap - pel - la ne pro - cel - la vi-ti - o - rum su - pe - ret, ipsam co - le ut de

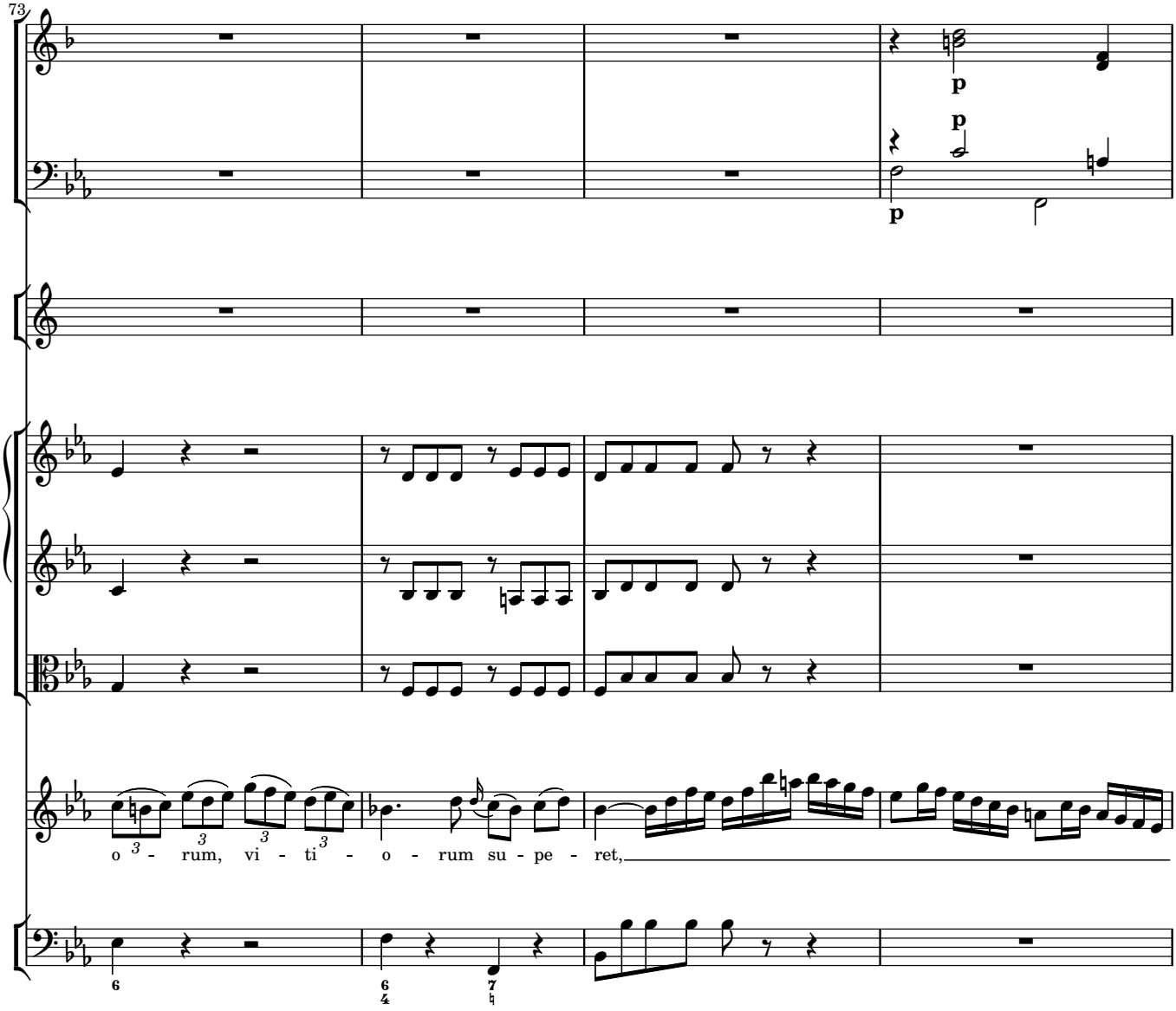

46
mo - le crimi num te li - be - ret, cri - mi - num te li - be - ret, hanc ap - pel - la ne pro -

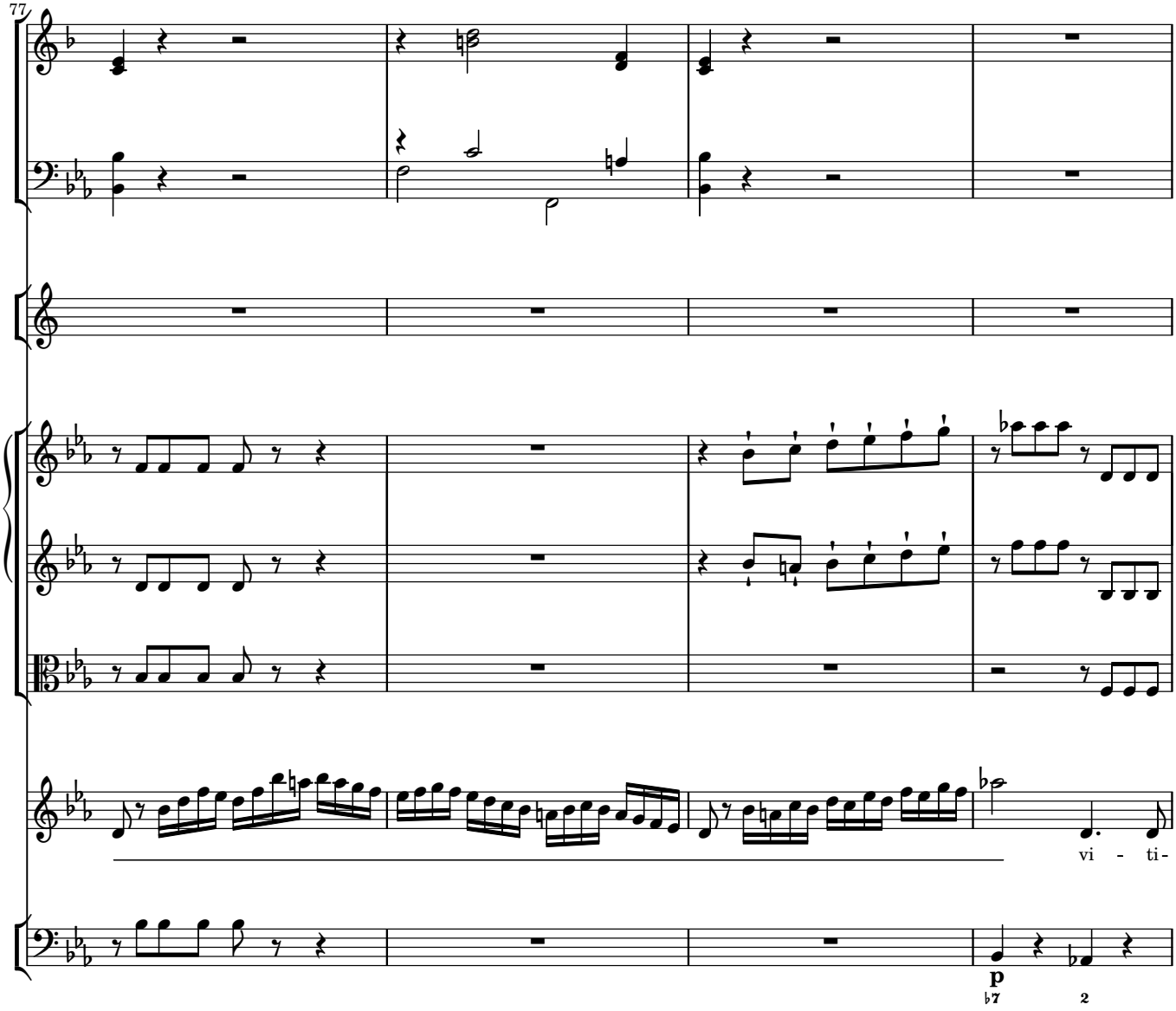

52
cl 1
p
Solo
p
f
p
f
p
f
p
cel - la vi-ti - o - rum su - pe-ret, vi-ti - o - rum su - pe - ret.
f
p

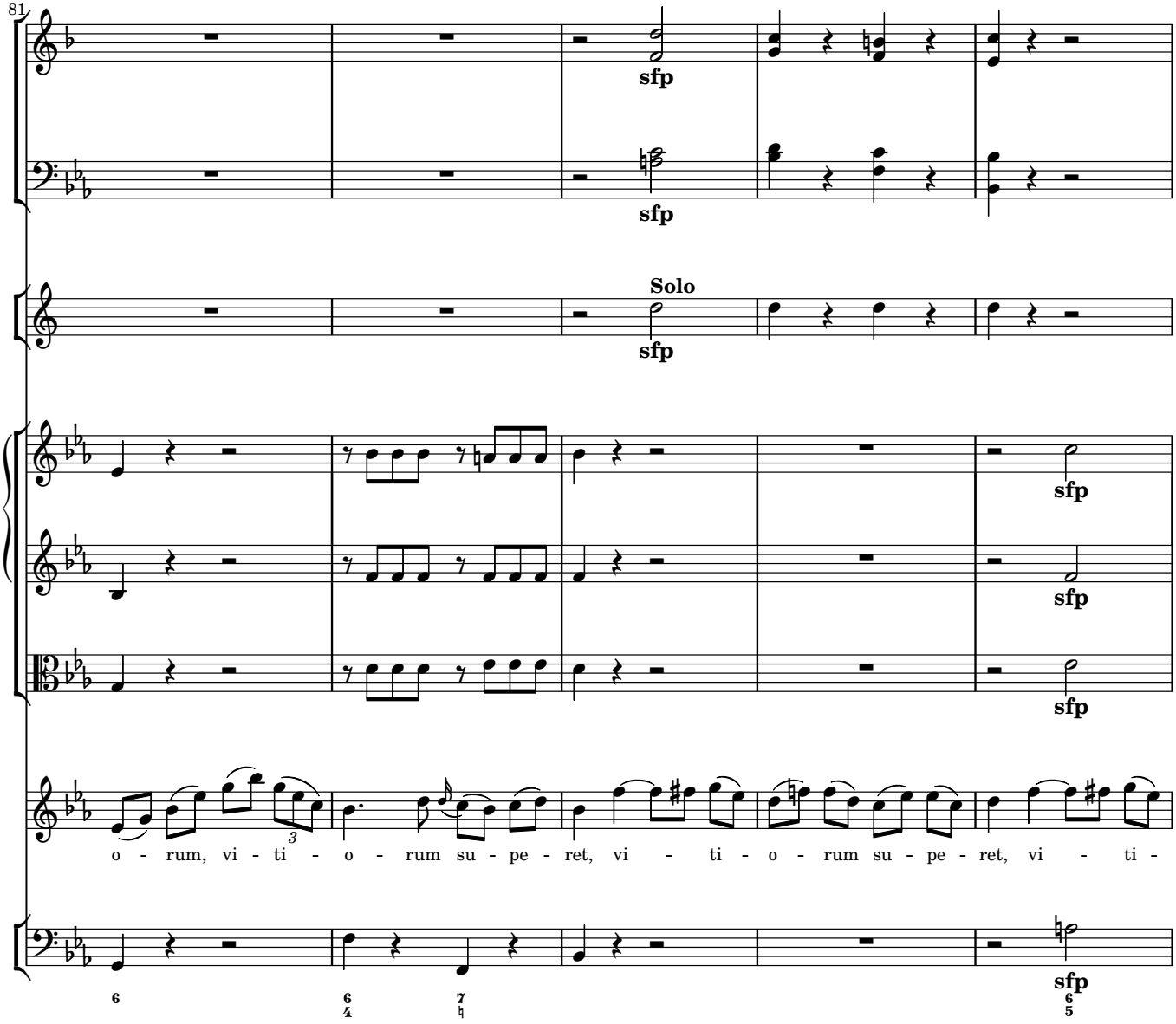

58
sf
sf
Ipsam co - le ut de mo-le criminum te li - be -

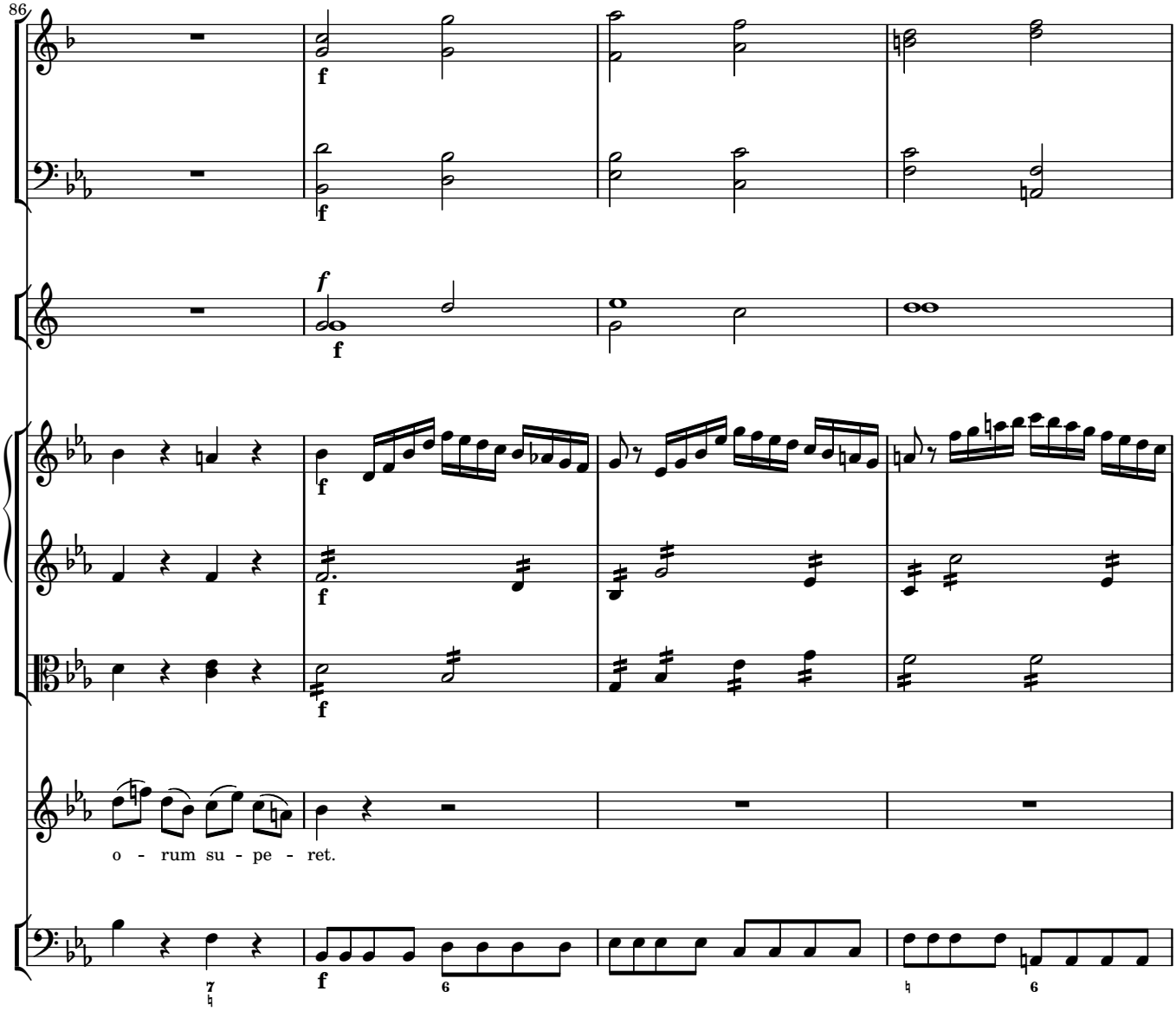

64
p
pp
pp
pp
pp
ret, hanc ap-pel - la ne pro - cel - la vi-ti - o - rum su - pe - ret,

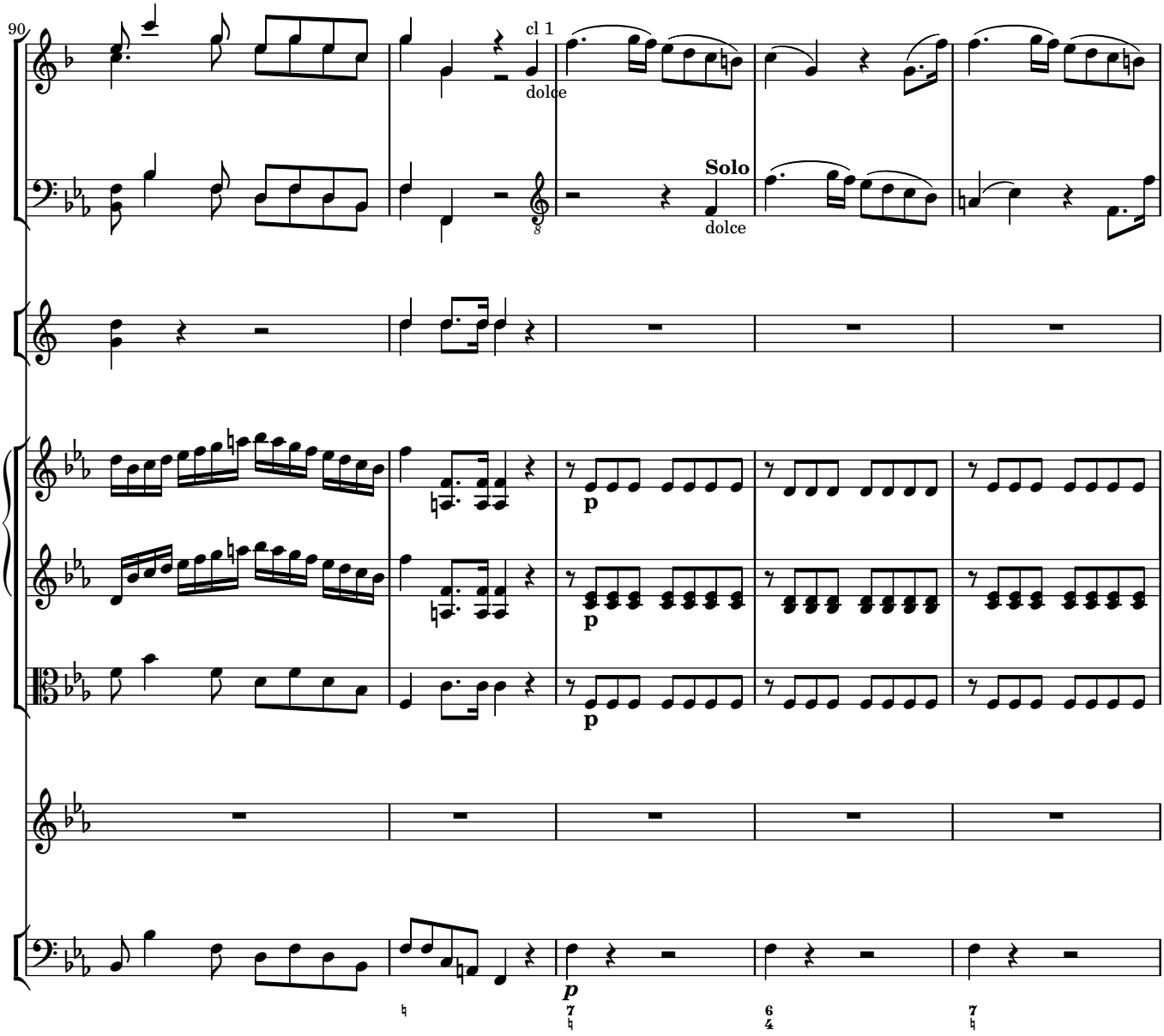

69
vi - ti-
6

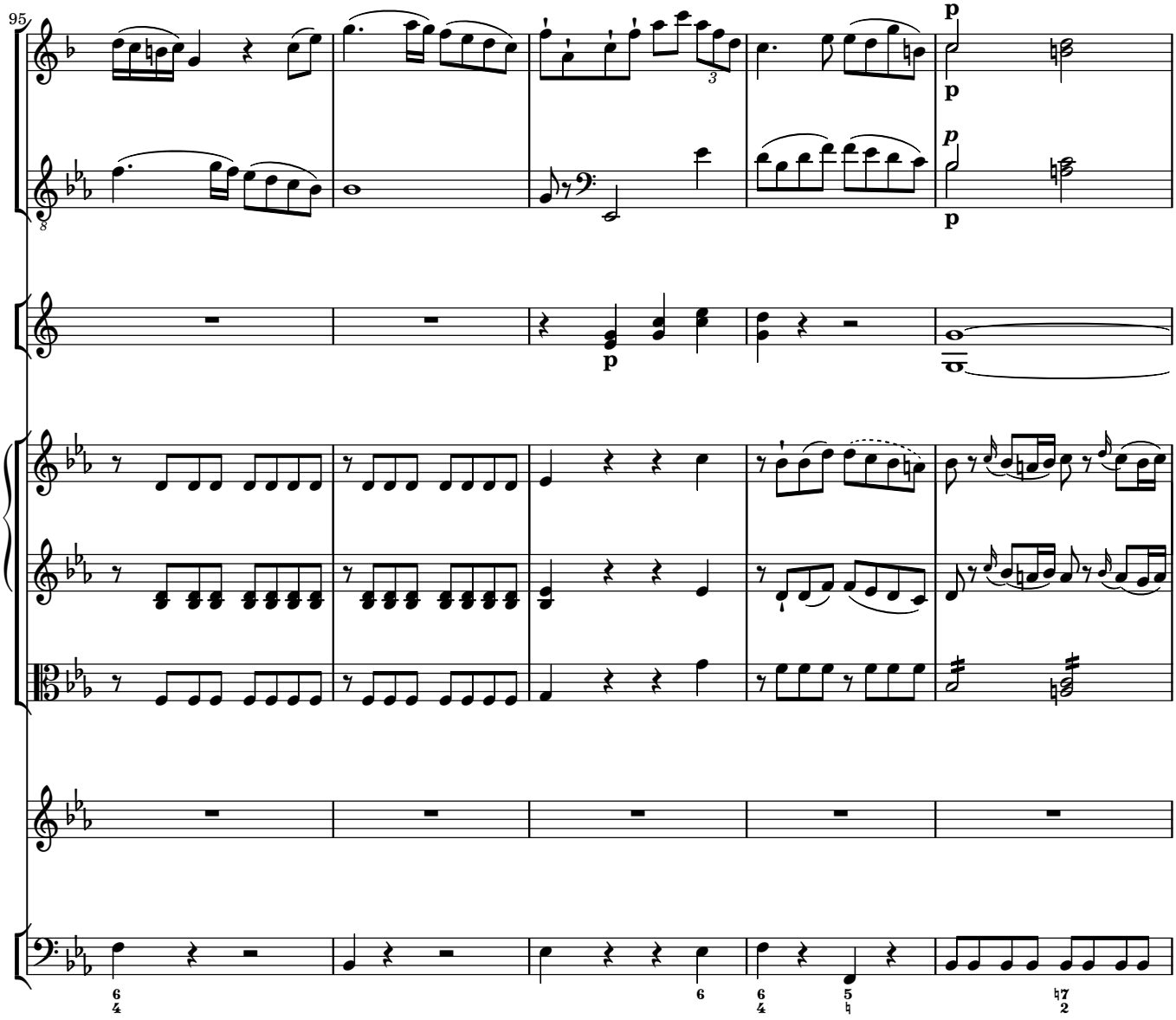

73
p
p
p
o - rum, vi - ti - o - rum su - pe - ret,

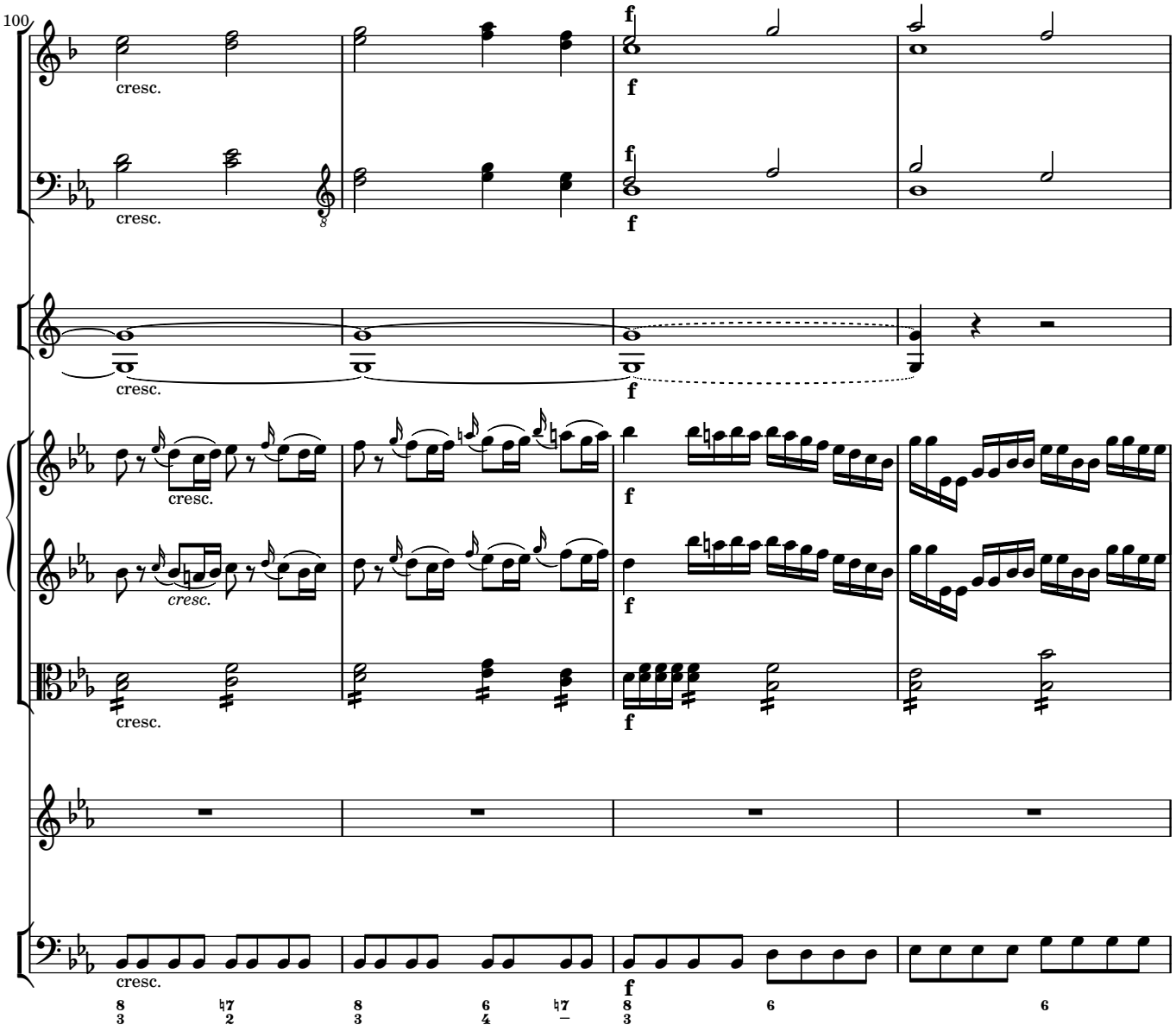

77
vi - ti-
p
♭7
2

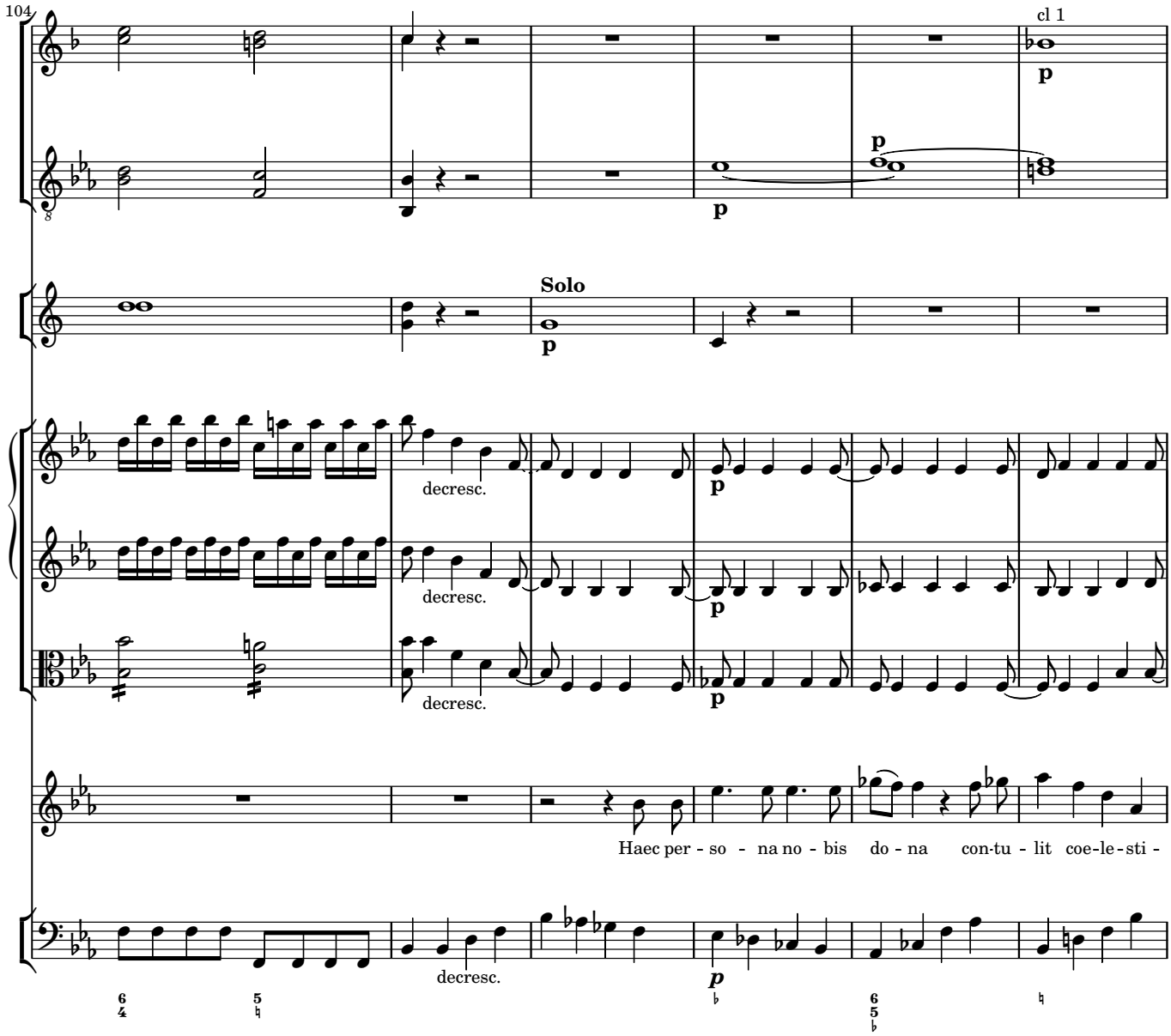

81
sfp
sfp
Solo
sfp
sfp
sfp
sfp
o - rum, vi - ti - o - rum su - pe - ret, vi - ti - o - rum su - pe - ret, vi - ti -
6
6/4
7
6/5
sfp

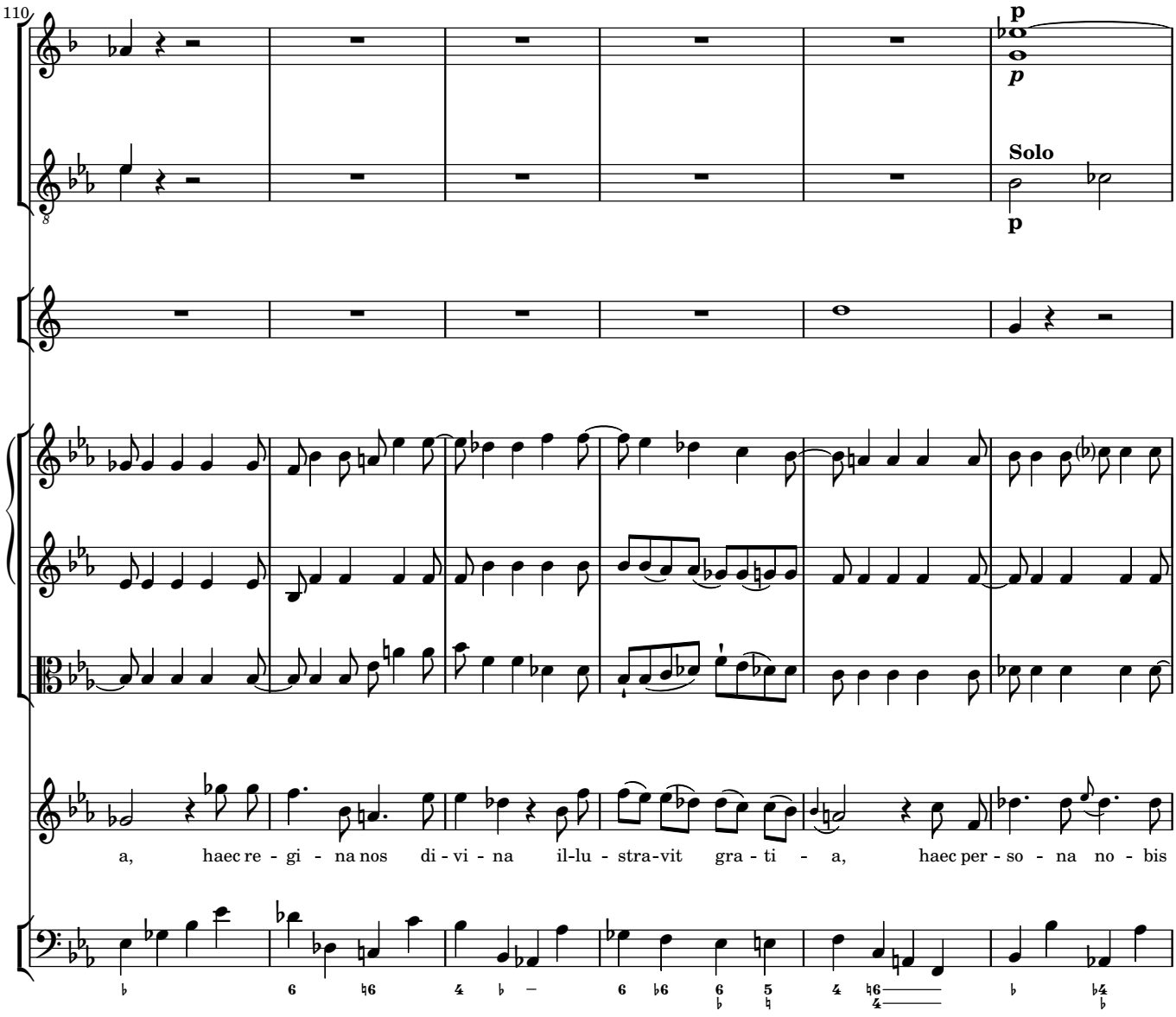

86
f
f
f
f
f
f
o - rum su - pe - ret.
f
7
6
6

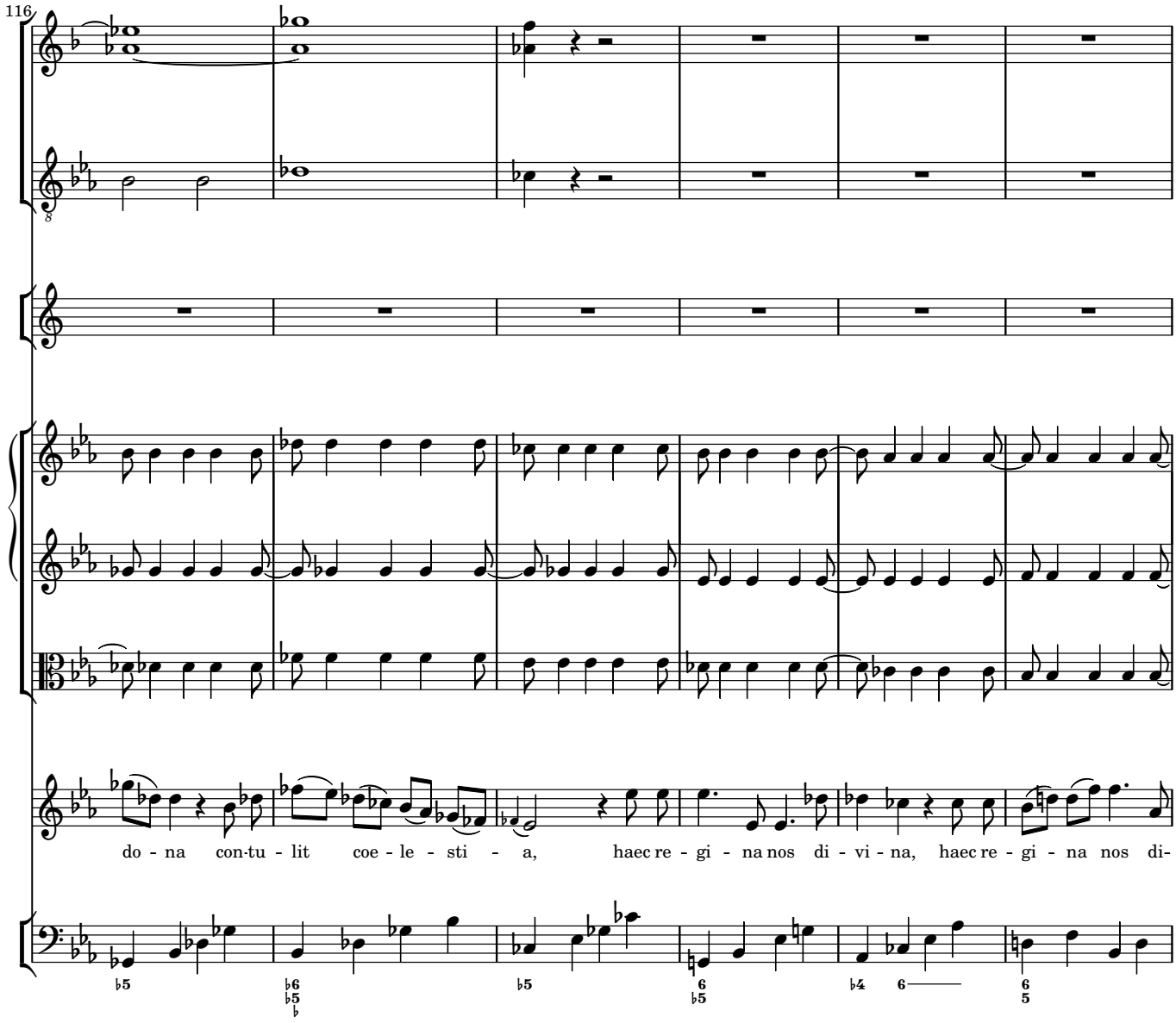

90
cl 1
dolce
Solo
dolce
p
p
p
p

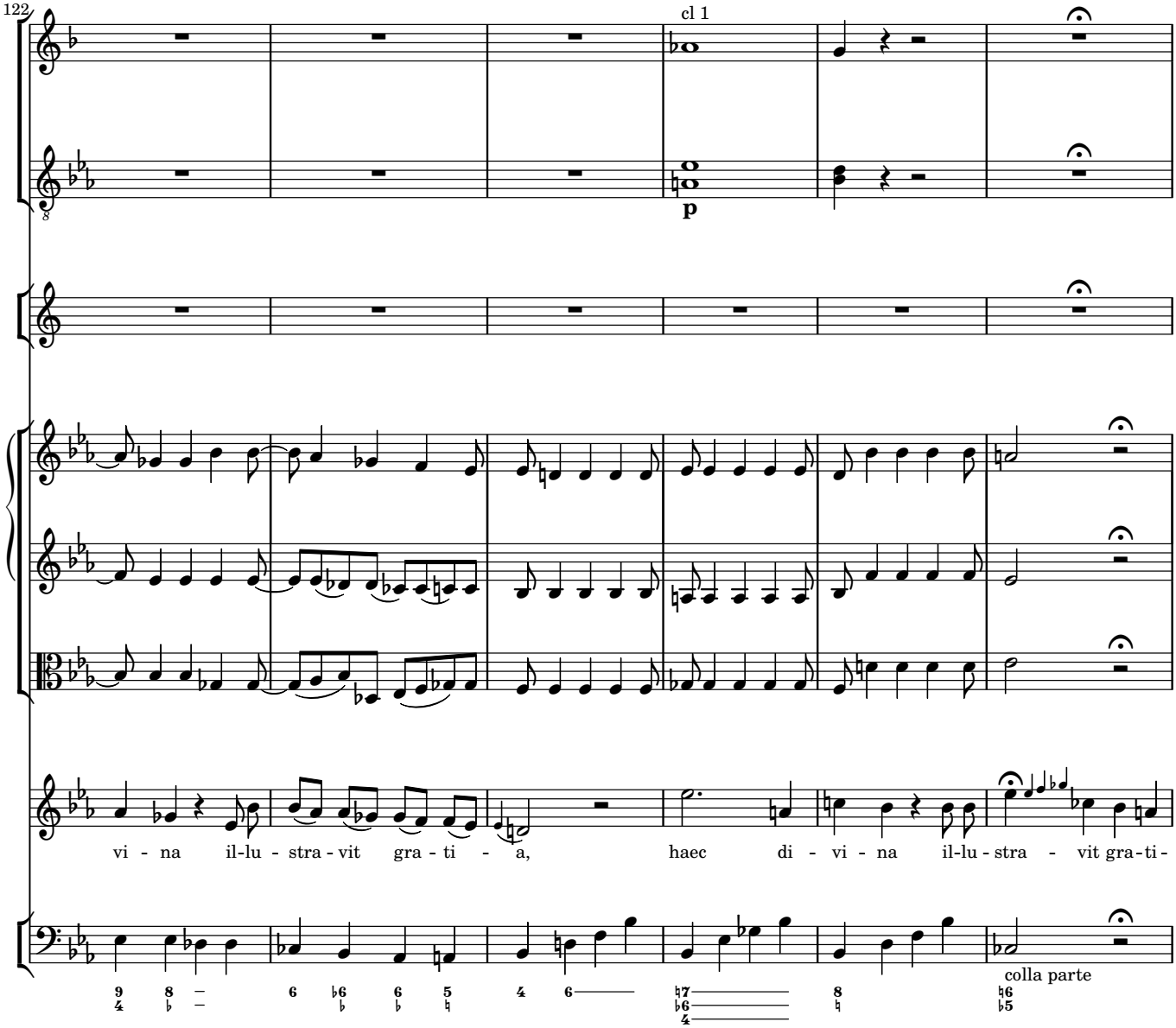

95
p
p
p
p
p

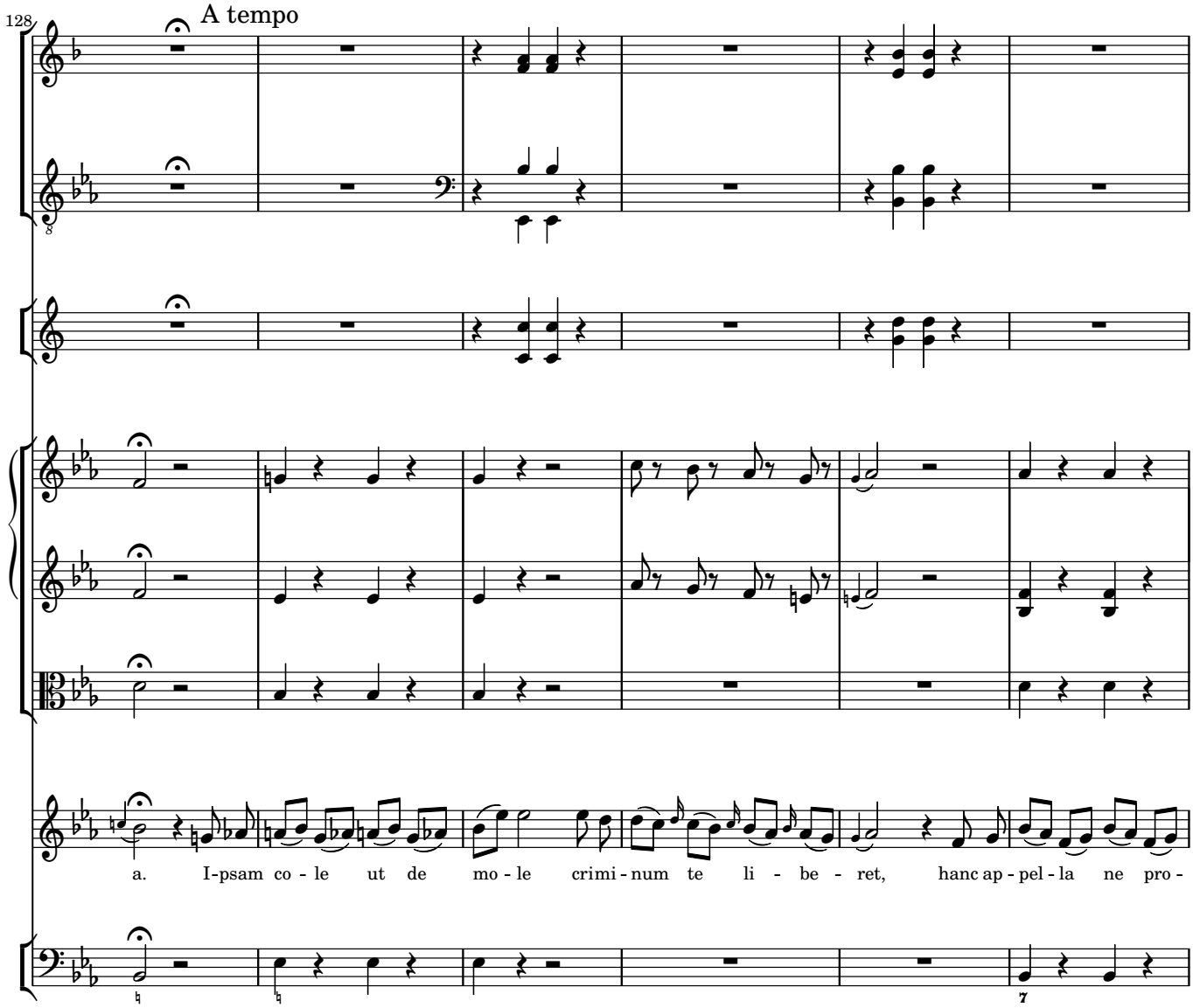

100
cresc.
f
cresc.
f
cresc.
f
cresc.
cresc.
f
cresc.
f
cresc.
f

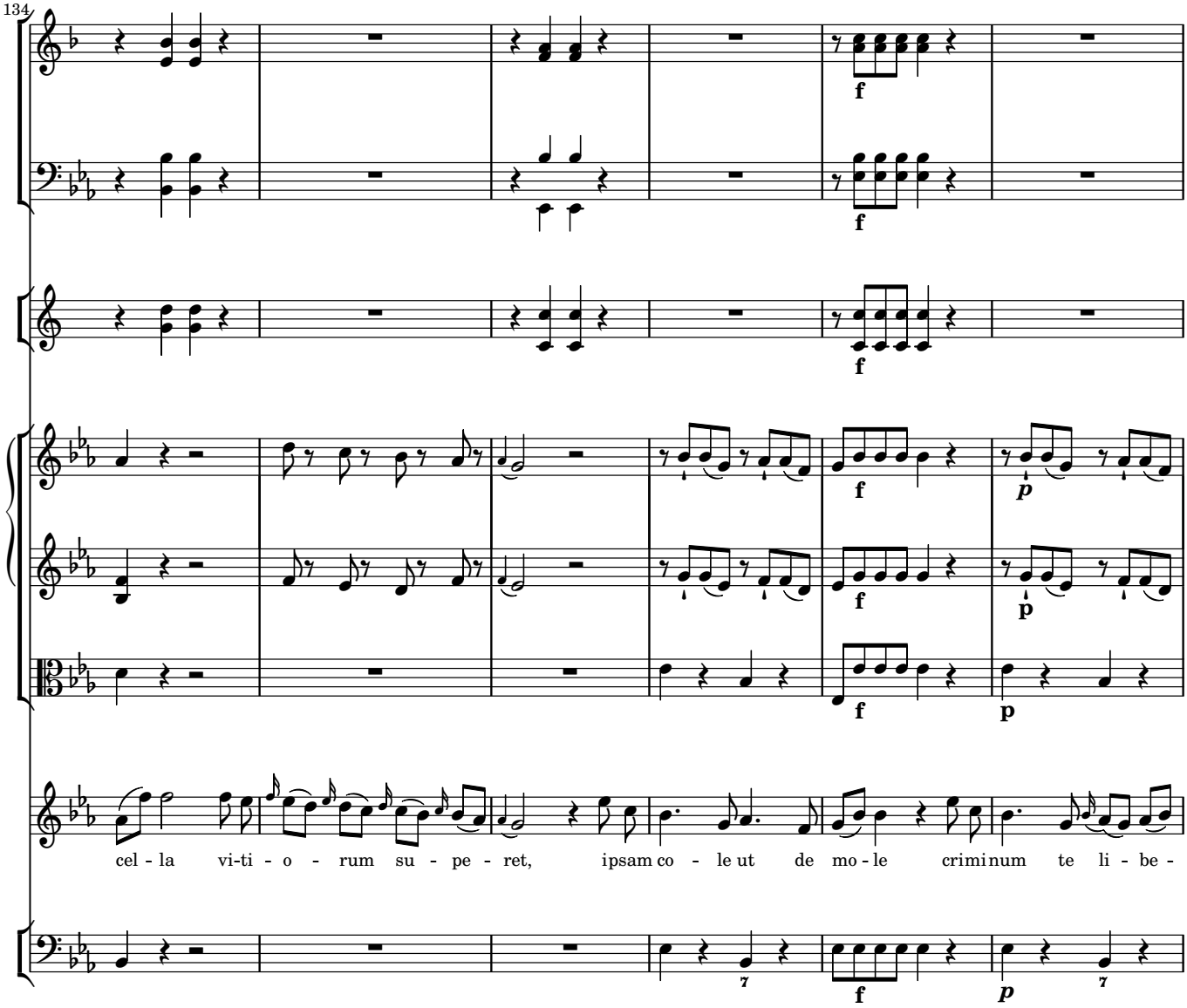

104
cl 1
p
p
p
Solo
p
decresc.
p
decresc.
p
decresc.
p
Haec per - so - na no - bis do - na con-tu - lit coe-le-sti -
decresc.
p

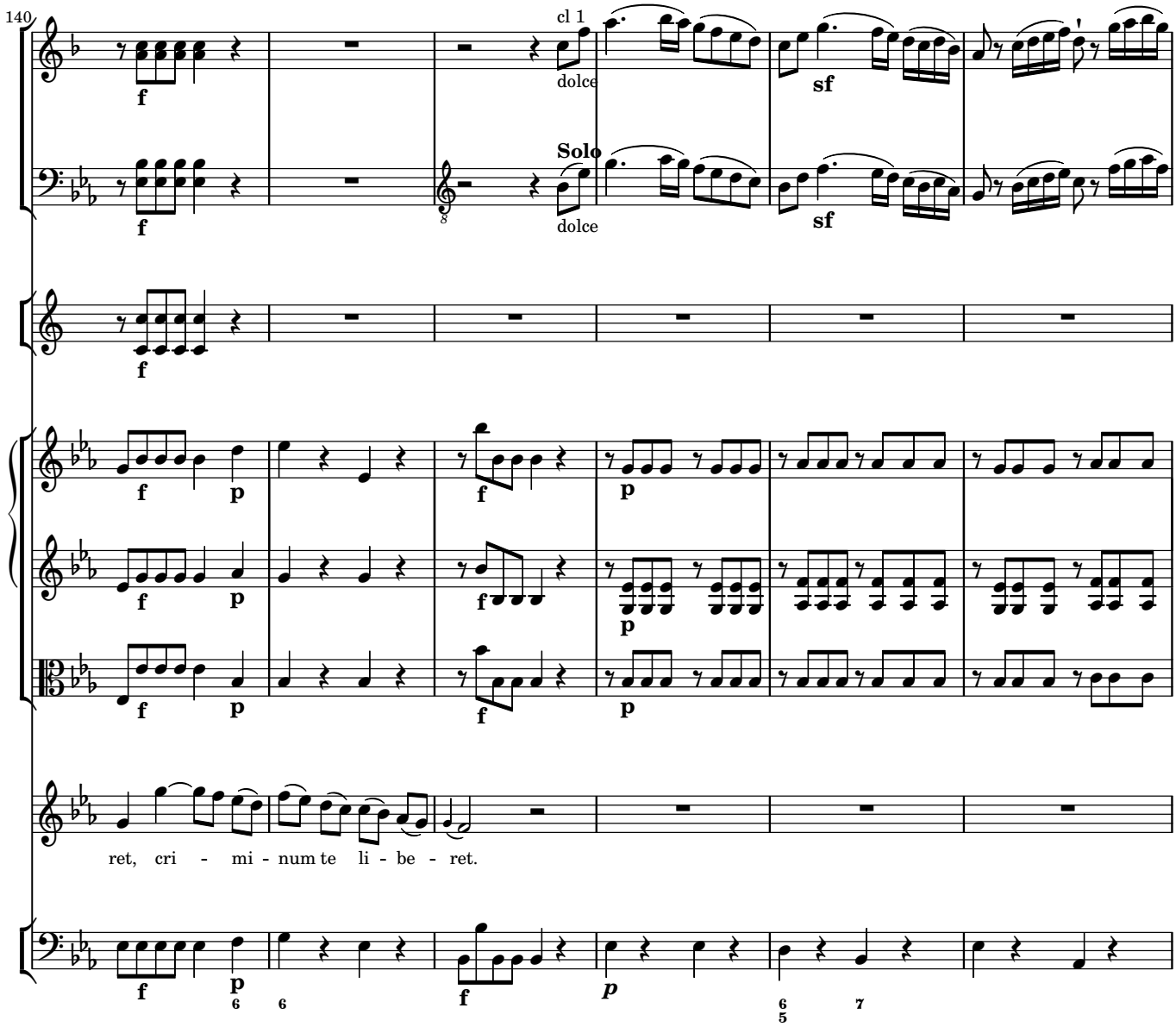

110
p
p
Solo
p
a, haec re - gi - na nos di - vi - na il-lu - stra-vit gra - ti - a, haec per - so - na no - bis

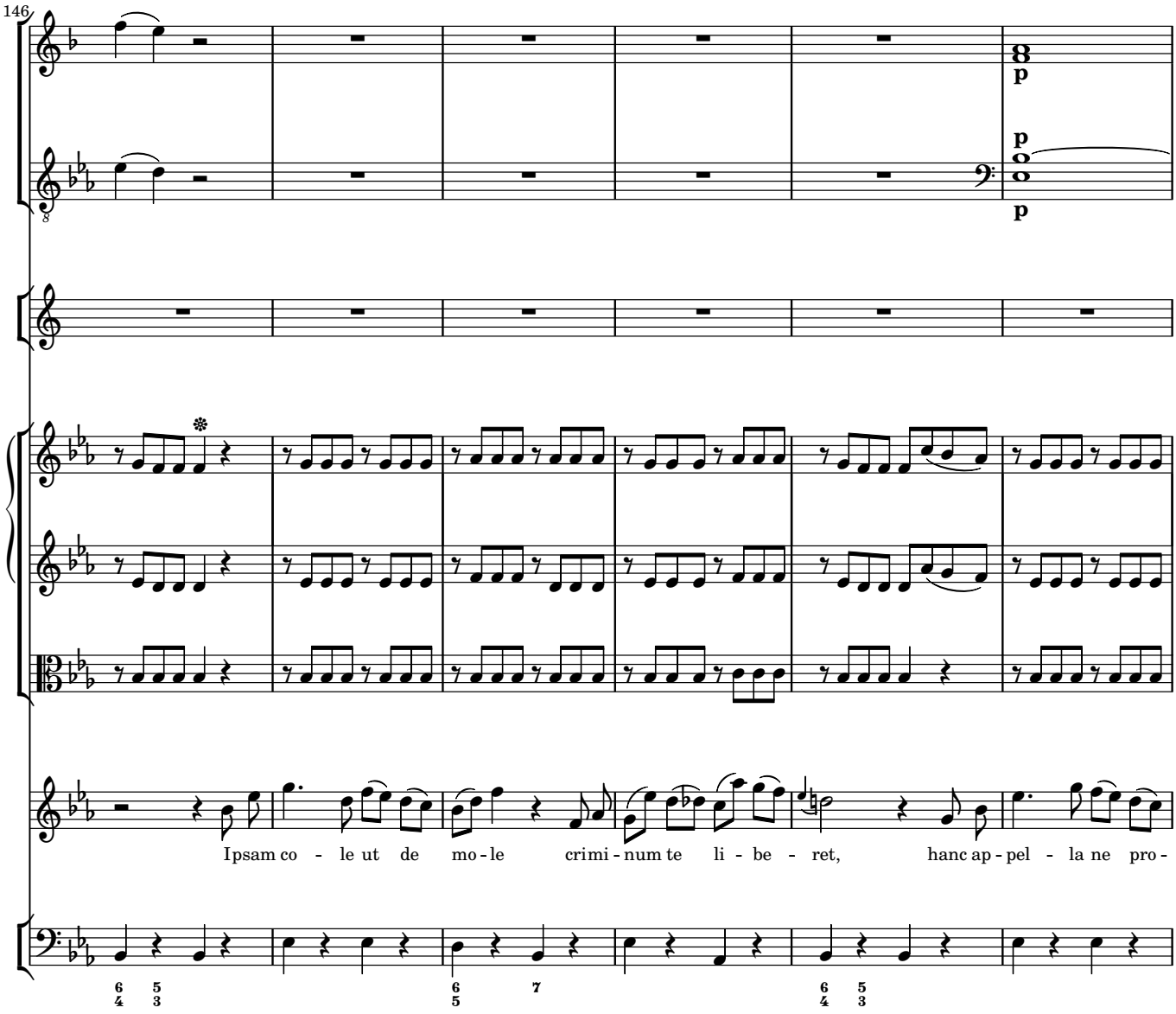

116
do - na con-tu - lit coe - le - sti - a, haec re - gi - na nos di - vi - na, haec re - gi - na nos di-

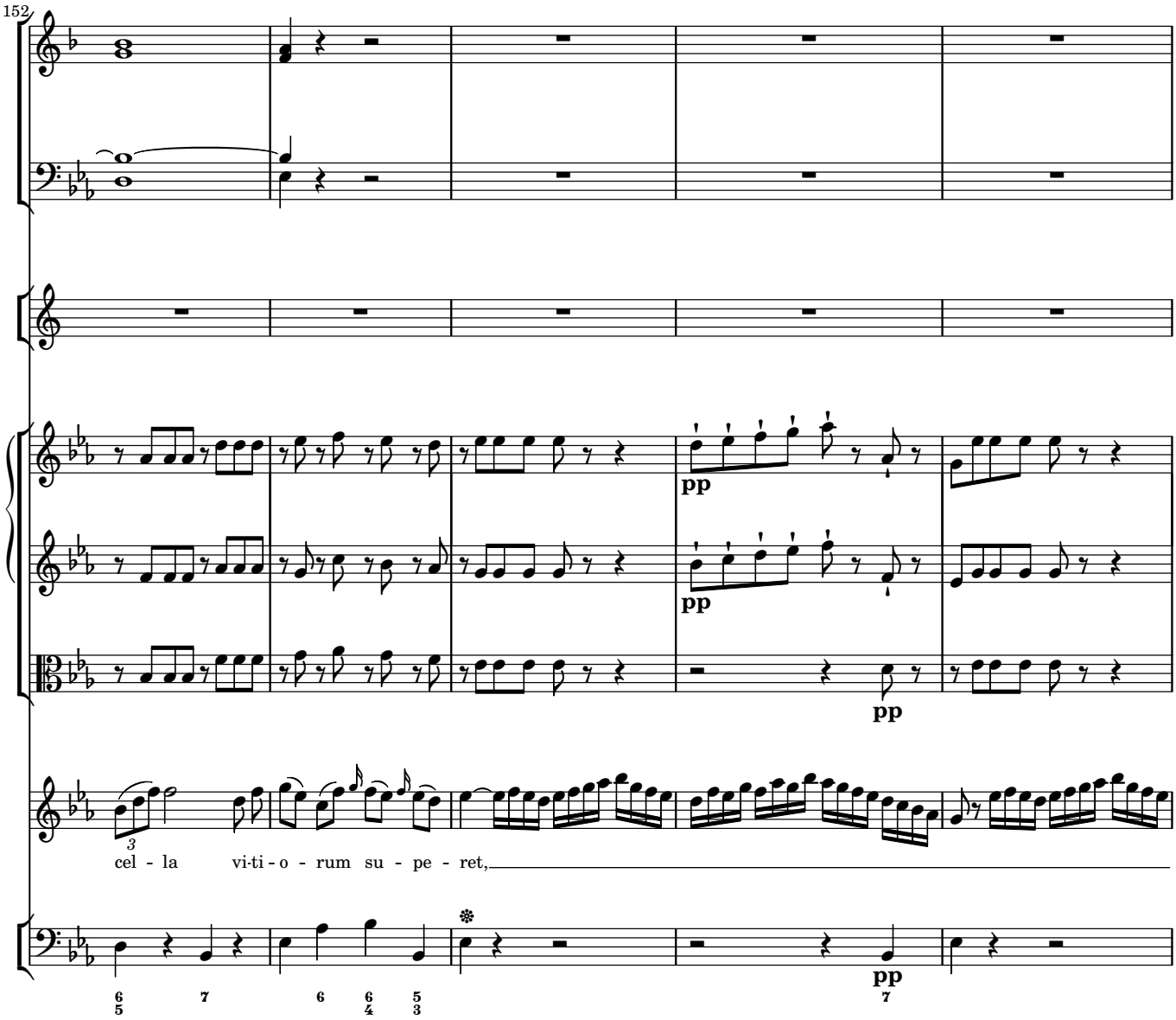

122
cl 1
p
vi - na il-lu - stra - vit gra - ti - a,
haec di - vi - na il-lu - stra - vit gra - ti -
colla parte

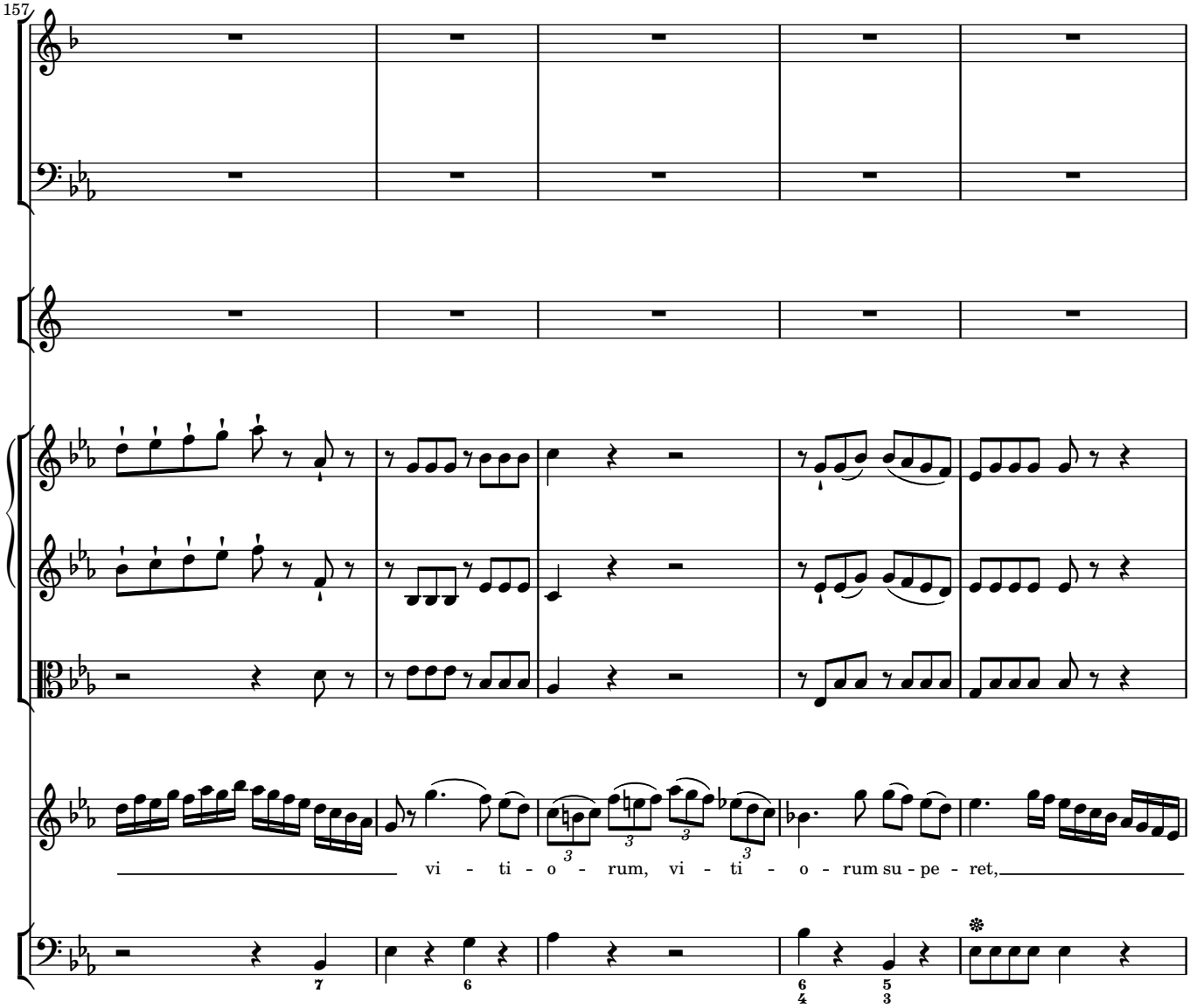

128
A tempo
a. I-psam co - le ut de mo - le crimi - num te li - be - ret, hanc ap - pel - la ne pro -

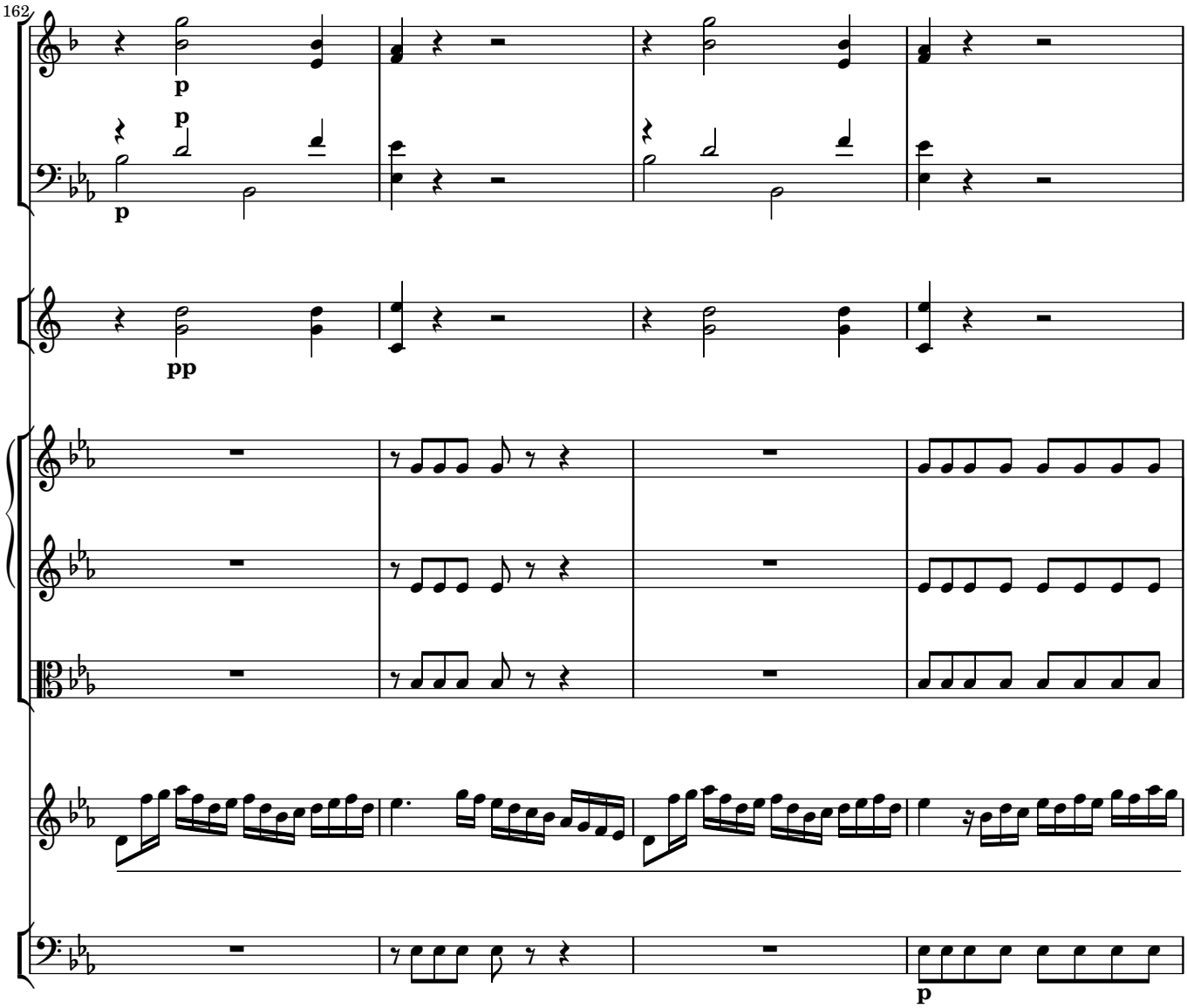

134
f
f
f
p
f
p
cel - la vi-ti - o - rum su - pe - ret, ipsam co - le ut de mo - le crimi num te li - be -
7
f
p
7

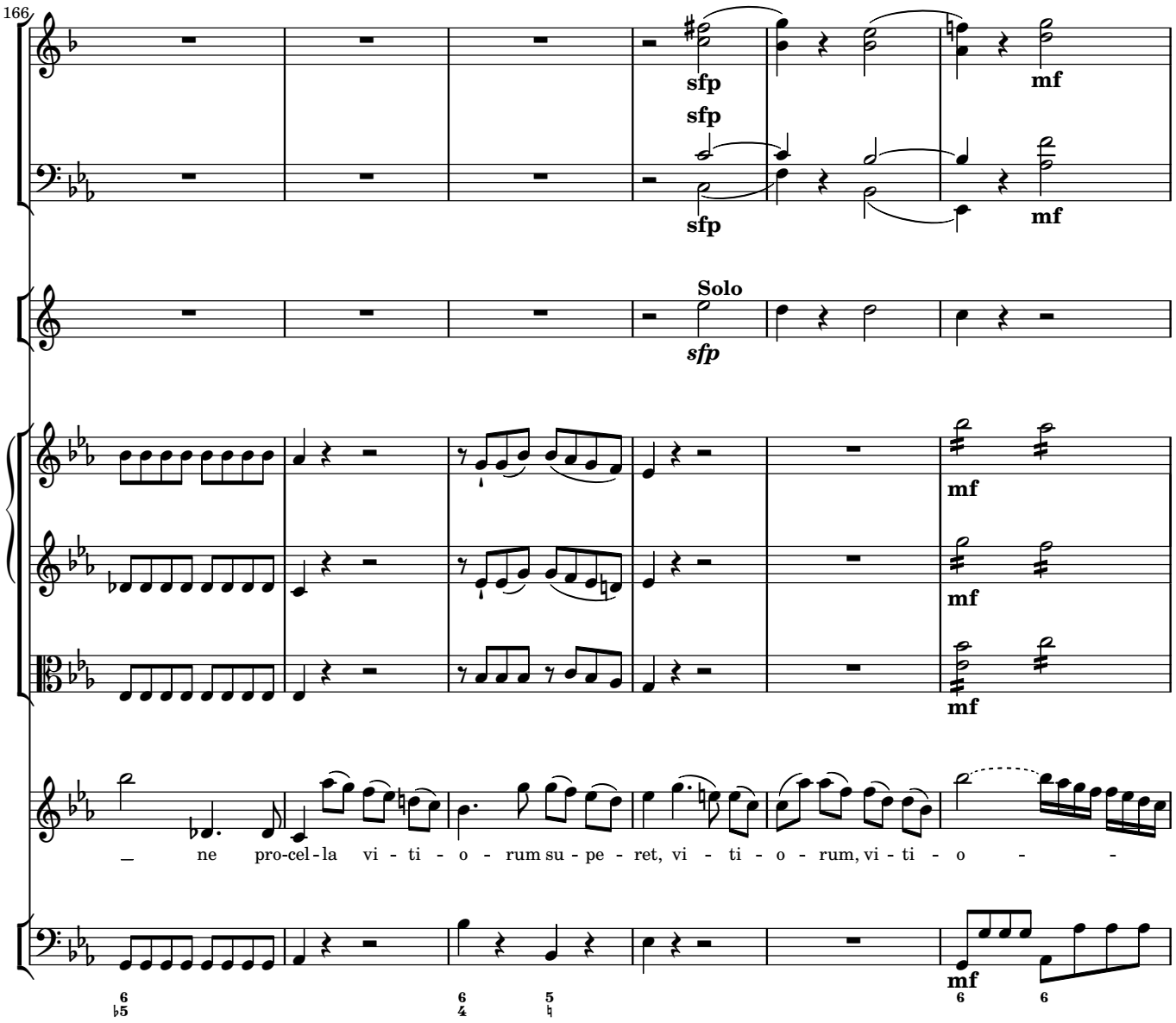

140
cl 1
Solo
dolce
dolce
sf
sf
f
p
ret, cri - mi - num te li - be - ret.

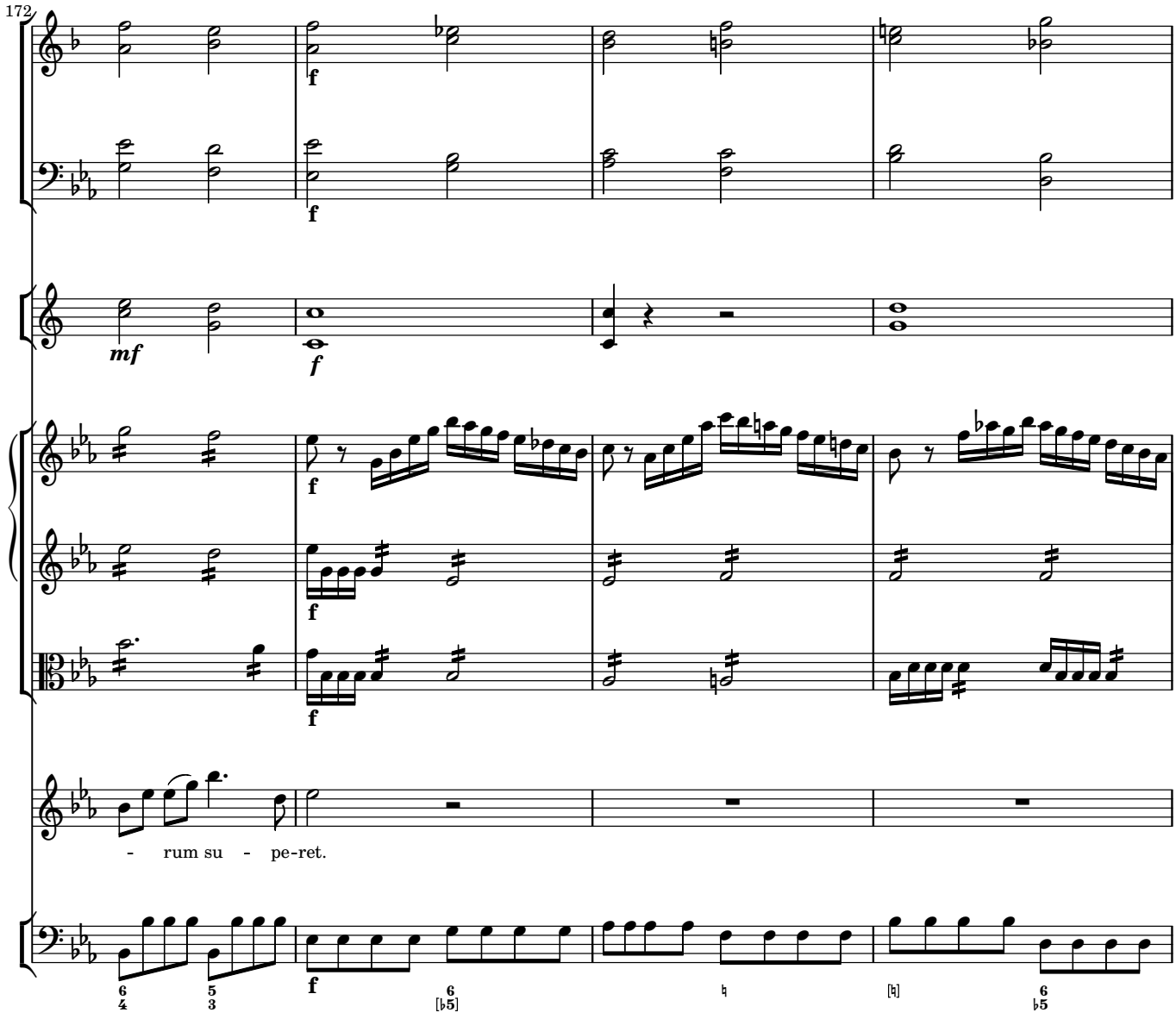

146
p
p
p
Ipsam co - le ut de mo - le crimi - num te li - be - ret, hanc ap - pel - la ne pro -

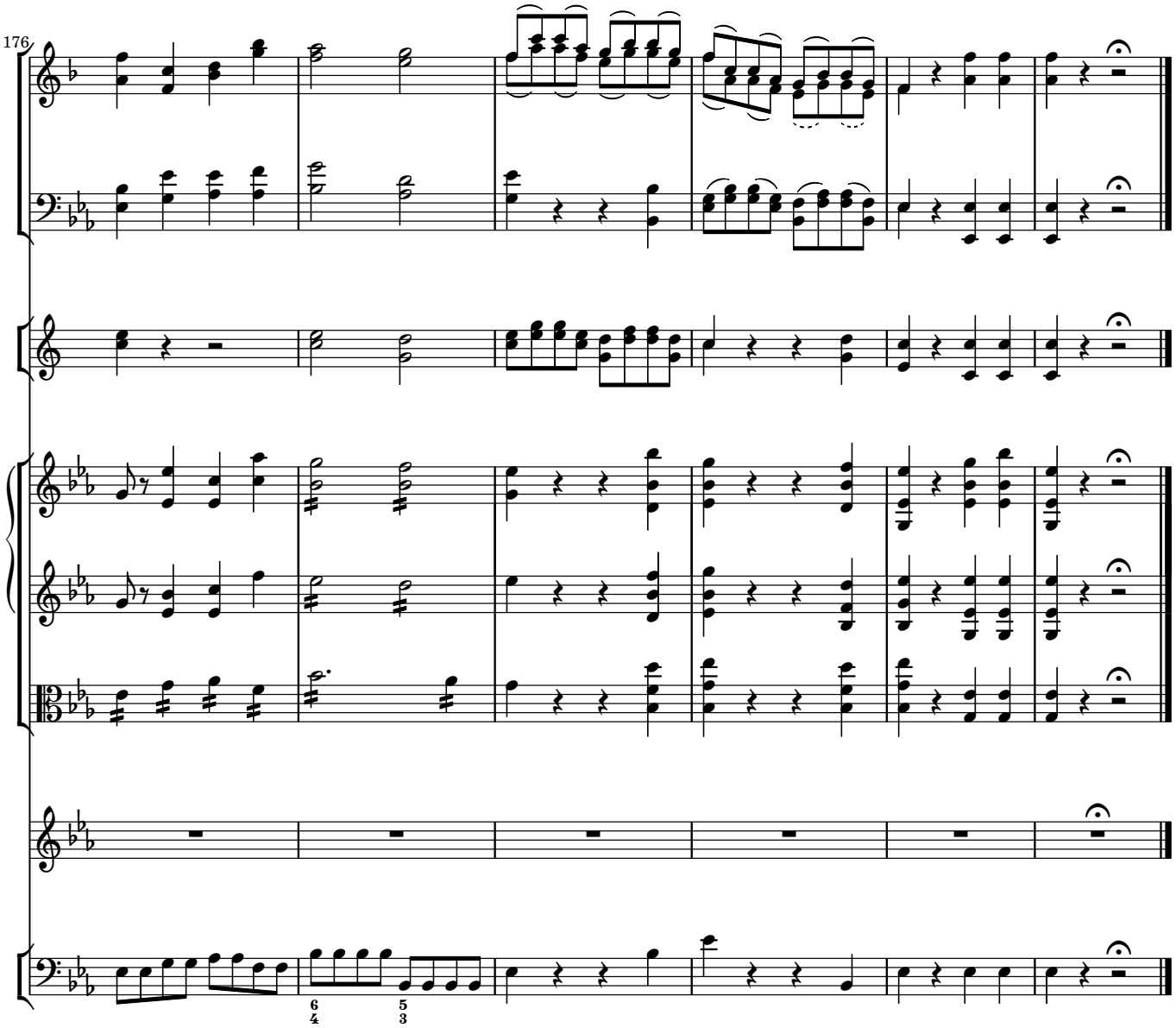

152
pp
pp
pp
cel - la vi·ti - o - rum su - pe - ret,
pp


157
vi - ti - o - rum, vi - ti - o - rum su - pe - ret,


162
p
p
p
pp
p


166
sfp
sfp
sfp
mf
mf
Solo
sfp
mf
mf
mf
_ ne pro-cel-la vi - ti - o - rum su - pe - ret, vi - ti - o - rum, vi - ti - o - -
mf


172
f
f
mf
f
f
f
- rum su - pe-ret.


176
6
4
5
3