

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Omni die dic Mariæ**  
HerEy 51

Gradual (de Beatæ Mariæ Virgine)

*S (solo), 2 cl (B $\flat$ ), 2 fag, 2 cor (E $\flat$ ), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Fagotto I*



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# 51 Omni die dic Mariæ

*Adagio*

fag 1

*p* *cresc.* *f* *p* *sf* *p*

11 *p* *sfp* *dolce*

24 *p*

33 *Allegretto* *p*

42 *f* *f*

56 *p* *sf*

65 *p* *p*

80 *sfp* *f*

90 *dolce*

96 Musical staff 96: Treble clef, key signature of two flats, 8/8 time signature. The staff contains a series of notes with dynamic markings *p*, *cresc.*, and *f*.

103 Musical staff 103: Bass clef, key signature of two flats. The staff contains notes with dynamic markings *p* and a 2-measure rest.

116 Musical staff 116: Bass clef, key signature of two flats. The staff contains notes with dynamic markings *p* and a 6-measure rest. The tempo marking *A tempo* is present.

129 Musical staff 129: Bass clef, key signature of two flats. The staff contains a series of notes with rests.

137 Musical staff 137: Bass clef, key signature of two flats, 8/8 time signature. The staff contains notes with dynamic markings *f* and *dolce*.

144 Musical staff 144: Treble clef, key signature of two flats, 8/8 time signature. The staff contains notes with dynamic markings *sf* and *p*.

153 Musical staff 153: Bass clef, key signature of two flats. The staff contains notes with dynamic markings *p* and rests of 8 and 3 measures.

169 Musical staff 169: Bass clef, key signature of two flats. The staff contains notes with dynamic markings *sfp*, *mf*, and *f*.

176 Musical staff 176: Bass clef, key signature of two flats. The staff contains notes with rests and a final measure with a fermata.