

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Te summe Jesu
HerEy 49

Gradual (de SS. Nomine Jesu et de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D–A), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino II



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49 Te summe Jesu

Allegro

vi 2

The musical score is written for violin 2 in treble clef, key of D major (two sharps), and 3/4 time. It consists of 25 measures. The tempo is marked 'Allegro'. The score is divided into systems of four measures each, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the start of their respective lines. Dynamics include a forte (f) marking at the beginning of measure 1, a piano (p) marking at the beginning of measure 7, and another forte (f) marking at the end of measure 7. The music features a continuous eighth-note pattern throughout, with various melodic lines and rests.

f

4

7

p

f

10

13

16

19

22

p

25

f





