

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Te summe Jesu
HerEy 49

Gradual (de SS. Nomine Jesu et de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D–A), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala · Koppl, Austria · 2025

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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49 Te summe Jesu

Allegro

vl 1

4

7

10

13

16

19

22

25

f

p

f

p

f

31 

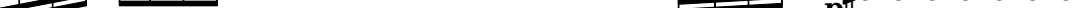
34 

37

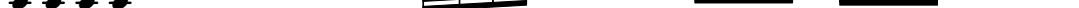
Measure 37: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, starting on G4 and ending on E5.

40

Musical notation for measures 40-43. Measure 40: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 41: Treble clef, key signature of two sharps, 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 42: Treble clef, key signature of two sharps, 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 43: Treble clef, key signature of two sharps, 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

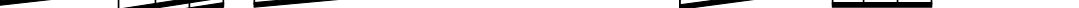
43 

46



49

Measure 49: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, starting on G4 and ending on G4.

52 



82 

85 

88

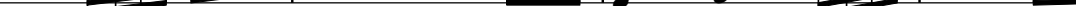
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97 

101 

105 

109 