

# Eybler. Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te summe Jesu**  
HerEy 49

Gradual (de SS. Nomine Jesu et de Tempore)

*S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in D*  
*Timpani in D-A*

**Es**sser  
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**E**dition



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## 49 Te summe Jesu

The first system of the musical score is for the introduction. It is marked 'Allegro' and is in 3/4 time. The tempo is 120 beats per minute. The score is for three parts: Cello (Cln), Double Bass (D), and Timpani (Timp). The key signature has one flat (B-flat). The introduction consists of 12 measures. The first six measures are marked with a forte (f) dynamic. The last six measures are marked with a mezzo-forte (mf) dynamic. The tempo is 120 beats per minute.

11

2 4 6

*f*

2 4 6

*f*

2 4 6

*f*

31

Handwritten musical score for 'The Rose Tree'. The score is written for three staves: Treble Clef (Right Hand), Bass Clef (Left Hand), and a separate Bass Clef staff (likely for a second left hand or a different instrument). The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a melody in the treble and bass staves, with a bass line in the bottom staff. The melody is a simple, folk-like tune. The score is numbered 31 in the top left corner.

44

*f*

*f*

*f*

58

System 58-70: This system contains measures 58 through 70. The right hand (treble clef) features a melody with eighth and quarter notes, including a half rest in measure 59. The left hand (bass clef) provides a rhythmic accompaniment with eighth and quarter notes, including a half rest in measure 59. A *trm* (trill) marking is placed over the first eighth note of measure 60 in the bass line. A 4/4 time signature appears above the staff in measure 61. A forte (*f*) dynamic marking is present in measure 62 for both hands.

71

System 71-86: This system contains measures 71 through 86. The right hand continues the melodic line with eighth and quarter notes. The left hand maintains the rhythmic accompaniment. A 4/4 time signature is placed above the staff in measures 71, 73, 75, and 77. The system concludes with a double bar line in measure 86.

87

System 87-99: This system contains measures 87 through 99. The right hand continues the melodic line. The left hand features a more active bass line with eighth notes and rests. *trm* markings are placed over the first eighth notes of measures 88 and 90 in the bass line. A 4/4 time signature appears above the staff in measures 91 and 93. The system concludes with a double bar line in measure 99.

100

System 100-111: This system contains measures 100 through 111. The right hand features a melody with eighth and quarter notes, ending with a half note and a fermata. The left hand provides a rhythmic accompaniment, ending with a half note and a fermata. A 4/4 time signature is placed above the staff in measure 101. The system concludes with a double bar line in measure 111.