

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

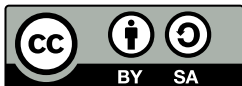
Te summe Jesu
HerEy 49

Gradual (de SS. Nomine Jesu et de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D–A), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe II



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.06.0, 2025-06-28 (4a770a1ef94760c33e572cc6e7017eb4ee943371)



49 Te summe Jesu

Allegro

ob 2

f

f

13

f

27

39

f

53

65

f

78

92

104

cresc.

This musical score is for Oboe 2, titled 'Te summe Jesu'. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 13, 27, 39, 53, 65, 78, 92, and 104 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include 'f' (forte) and 'cresc.' (crescendo). There are also '2' markings above some notes, likely indicating a second ending or a specific fingering. The score ends with a double bar line and a fermata over the final note.