

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Te summe Jesu
HerEy 49

Gradual (de SS. Nomine Jesu et de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D–A), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe I



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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49 Te summe Jesu

Allegro

ob 1

f

f

13

27

39

f

53

65

f

79

93

104

cresc.

The musical score is written for Oboe 1 in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff has a measure rest followed by a forte (f) dynamic. The third staff has a measure rest followed by a forte (f) dynamic. The fourth staff has a measure rest followed by a forte (f) dynamic. The fifth staff has a measure rest followed by a forte (f) dynamic. The sixth staff has a measure rest followed by a forte (f) dynamic. The seventh staff has a measure rest followed by a forte (f) dynamic. The eighth staff has a measure rest followed by a forte (f) dynamic. The ninth staff has a measure rest followed by a forte (f) dynamic and a crescendo (cresc.) marking.