

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Te summe Jesu
HerEy 49

Gradual (de SS. Nomine Jesu et de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D–A), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Fagotto II



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.06.0, 2025-06-28 (4a770a1ef94760c33e572cc6e7017eb4ee943371)



49 Te summe Jesu

Allegro

8

fag 2

f

2

f

14

2

2

f

29

41

f

54

67

2

f

2

82

94

8

105

8

cresc.

This musical score is for a piece titled '49 Te summe Jesu' in the 'Allegro' tempo. It is written for a bassoon (fag) in the second part (2). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score consists of nine staves of music, with measure numbers 8, 14, 29, 41, 54, 67, 82, 94, and 105 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'cresc.' (crescendo). There are also fingering numbers (1, 2) and a breath mark (a curved line) present in the score.