

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Nocte surgentes

HerEy 47

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (A), 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition




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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	567 (3)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1800-08
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 16 pages
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 278
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038212
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/120.html
	<i>Notes</i>	17 parts (S (2×), A, T, B, ob 1, ob 2, clno 1, clno 2, timp, vl 1 (2×), vl 2 (2×), vla, vlne, org)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	fag 1/2 share a staff with timp and are written in a darker ink, possibly indicating that they have been added later. cl 1/2 are written on the same staff as clno 1/2, but in the same ink.

Lyrics

Nocte surgentes vigilemus omnes,
semper in psalmis meditemur atque
viribus totis Domino canamus
dulciter hymnos.

(Liber Hymnarius 1983, p. 224)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

5

a 2
f

f

f

f

- - - - - mur, at-que vi - ri - bus to - tis Do -

f

- - - - - mur, at - que vi - ri - bus to - tis

f

- - - - - mur, at - que vi - ri - bus to - tis

f

- - - - - mur, at - que vi - ri - bus to - tis

f Tutti

6 6

10

- mi - no ca - na - - mus, ca - na - mus vi - ri - bus

Do - mi - no ca - na - - mus vi - - ri - bus

Do - mi - no ca - na - - mus vi - - ri - bus

Do - mi - no ca - na - - mus, ca - na - mus vi - ri - bus

5 5 5 6 6 [6/5]

16

p

p

p

dul - - ci - ter hy - mnos, ca -

p

dul - - ci - ter hy - mnos, ca -

p

dul - - ci - ter hy - mnos, ca -

p

dul - - ci - ter hy - mnos, ca -

p Solo

p

20

na - mus hy - mnos Do - - mi-no dul - - ci - ter, ca -

na - mus hy - mnos Do - - mi-no dul - - ci - ter,

na - mus hy - mnos Do - - mi-no dul - - ci - ter, ca - na - -

na - mus hy - mnos Do - mi - no dul - - ci - ter, ca -

24

na - mus, ca - na - mus, ca - na - mus vi - ri - bus

ca - na - mus, ca - na - mus, ca -

- - mus, ca - na - - - mus

na - - - - mus, ca - na - - - -

6 5 6 5 6 5

27

to - tis, dul - - ci-ter

na - mus vi - ri - bus to - tis, dul - - ci-ter

dul - - ci-ter hy - mnos

mus dul - - ci-ter hy - mnos

Solo p

36

40

5 6 6 6 6 6 6 3

43

The first system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and contains whole notes. The middle staff is in treble clef with a key signature of one flat (Bb) and contains quarter notes. The bottom staff is in bass clef with a key signature of two sharps and contains whole notes.

The second system consists of two staves. The top staff is in treble clef with a key signature of two sharps and contains chords with a fermata. The bottom staff is in bass clef with a key signature of two sharps and contains quarter notes.

The third system consists of three staves. The top two staves are in treble clef with a key signature of two sharps and contain eighth-note runs. The bottom staff is in bass clef with a key signature of two sharps and contains chords with a fermata.

The fourth system consists of four staves. The top three staves are in treble clef with a key signature of two sharps and contain whole rests. The bottom staff is in bass clef with a key signature of two sharps and contains whole rests.

The fifth system consists of one staff in bass clef with a key signature of two sharps, containing quarter notes.

46

No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis

No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis

No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis

No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis

unisono p senza org

51

The musical score is arranged in five systems. The first system (measures 51-56) is a piano introduction, with the bass line starting at measure 53. The second system (measures 57-62) is a grand piano accompaniment. The third system (measures 63-68) contains the first vocal part with lyrics: "me - di - te - mur, me - di - te - mur". The fourth system (measures 69-74) contains the second vocal part with lyrics: "me - di - te - mur, me - di - te - mur". The fifth system (measures 75-80) contains the third vocal part with lyrics: "me - di - te - mur, me - di - te - mur". The sixth system (measures 81-86) contains the fourth vocal part with lyrics: "me - di - te - mur, me - di - te - mur". The seventh system (measures 87-92) is a grand piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include piano (p) and piano piano (pp).

60 a 2

ff

ff

ff

ff

ff

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

7 6 7

63

Musical score for the first system, measures 63-65. It consists of three staves: Treble clef, Bass clef, and Bass clef. The key signature has two sharps (F# and C#). The music features chords and single notes in a slow, steady rhythm.

Musical score for the second system, measures 63-65. It consists of two staves: Treble clef and Bass clef. Both staves contain rests, indicating a silent passage for the instruments.

Musical score for the third system, measures 63-65. It consists of three staves: Treble clef, Treble clef, and Bass clef. The music is marked **ff** (fortissimo) and features a dense texture of sixteenth-note runs in the upper staves and a steady eighth-note bass line.

Musical score for the fourth system, measures 63-65. It consists of four staves: Treble clef, Treble clef, Treble clef, and Bass clef. The vocal parts in the upper staves are marked with the syllable **na** and have long horizontal lines indicating sustained notes. The lower staves provide harmonic accompaniment.

Musical score for the fifth system, measures 63-65. It consists of one staff: Bass clef. The music is marked **ff** and features a steady eighth-note bass line. The number **6** is written below the staff at the beginning, middle, and end of the system.

66

mus Do - - - - -

mus Do - - - - -

mus Do - - - - -

mus Do - - - - -

69

- - - mi - no, Do - - mi - no ca -

- - - mi - no, Do - mi -

- - - mi - no, Do - mi -

- - - mi - no, Do - mi - no ca -

6 6 # 6

72

na - mus, ca - na - mus vi - ri - bus to - - -

no ca - na - - mus vi - - ri - bus to - - -

no ca - na - - mus vi - - ri - bus to - - -

na - - mus, ca - na - mus vi - ri - bus to - - -

75

- - - - - tis

- - - - - tis

- - - - - tis dul - ci-ter hy - mnos,

- - - - - tis dul - ci-ter hy - mnos,

6 p Solo

79

Musical score for measures 79-82. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The music consists of chords and melodic fragments in both hands.

Two empty musical staves, one in treble clef and one in bass clef, positioned above the piano accompaniment.

Piano accompaniment for measures 83-86. The system includes a grand staff with treble and bass clefs. The music features flowing sixteenth-note patterns in the right hand and more rhythmic accompaniment in the left hand. A dynamic marking of *p* (piano) is present.

p

Vocal line for measure 83, starting with a dynamic marking of *p*. The lyrics are: dul - - ci-ter hy - mnos, ca - na - mus hy - mnos Do - - mi-no

p

Vocal line for measure 84, starting with a dynamic marking of *p*. The lyrics are: dul - - ci-ter hy - mnos, ca - na - mus hy - mnos Do - - mi-no

8

Vocal line for measure 85, starting with a dynamic marking of *p*. The lyrics are: ca - na - mus hy - mnos Do - mi - no

Vocal line for measure 86. The lyrics are: ca - na - mus hy - mnos Do - mi - no

Piano accompaniment for measures 87-90. The system includes a grand staff with treble and bass clefs. The music features a steady bass line and chords in the right hand. A dynamic marking of *p* is present.

7 2 6 6 6 6 [5] 6

83

dul - - ci - ter, ca - na - mus, ca -

dul - - ci - ter, ca - na - - - - mus,

dul - - ci - ter, ca - na - mus,

dul - ci - ter, ca - na - - - -

f Tutti

6 4 - 5 3 6 5 6 6 5

86

na - mus, ca - na - mus vi - ri - bus to - tis

ca - na - - - - mus

ca - na - mus, ca - na - mus vi - ri - bus

mus, ca - na - - - - mus

89

p

dul - ci-ter hy - mnos, ca - na - mus, ca -

p

dul - ci-ter hy - mnos, ca - na - mus, ca -

p

to - tis dul - ci-ter hy - mnos, ca - na - mus, ca -

p

dul - ci-ter hy - mnos, ca - na - mus, ca -

Solo *p* 7 6

94

na - - mus Do - - mi - no dul - - ci -

na - - mus Do - - mi - no dul - - ci -

na - - mus Do - - mi - no dul - - ci -

na - - mus Do - - mi - no dul - - ci -

6 6 5 6 9 7 6
4 4 3 5 5 5 5

98

ff

ff

ff

ff

ff

ff

ff

ff

ff

ter et to - tis vi - ri - bus.

ff

ter et to - tis vi - ri - bus.

ff

ter et to - tis vi - ri - bus.

ff

ter et to - tis vi - ri - bus.

ff Tutti

6 5 5 7 Solo 6 5 6

102

6 6 6 6 6 6 6 3

105

6
4

7
5

unisono