

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Nocte surgentes

HerEy 47

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (A), 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition




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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	567 (3)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1800-08
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 16 pages
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 278
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038212
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/120.html
	<i>Notes</i>	17 parts (S (2×), A, T, B, ob 1, ob 2, clno 1, clno 2, timp, vl 1 (2×), vl 2 (2×), vla, vlne, org)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	fag 1/2 share a staff with timp and are written in a darker ink, possibly indicating that they have been added later. cl 1/2 are written on the same staff as clno 1/2, but in the same ink.

Acknowledgements

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Lyrics

Nocte surgentes vigilemus omnes,
semper in psalmis meditemur atque
viribus totis Domino canamus
dulciter hymnos.
(Liber Hymnarius 1983, p. 224)

47 Nocte surgentes

Allegro vivace

Oboe I, II

Clarinetto I, II
in A

Fagotto I, II

Clarinino I, II
in D

Timpani
in D-A

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi

p

p

p

p

p *Tutti*

No - cte surgen - tes vi - gi - le - mus o - mnes, sem - per in psal - mis me - di - te -

p *Tutti*

No - cte surgen - tes vi - gi - le - mus o - mnes, sem - per in psal - mis me - di - te -

p *Tutti*

No - cte surgen - tes vi - gi - le - mus o - mnes, sem - per in psal - mis me - di - te -

p *Tutti*

No - cte surgen - tes vi - gi - le - mus o - mnes, sem - per in psal - mis me - di - te -

p senza org

5

a 2
f

f

f

f

- - - - mur, at-que vi - ri - bus to - tis Do -

f

- - - - mur, at - que vi - ri - bus to - tis

f

- - - - mur, at - que vi - ri - bus to - tis

f

- - - - mur, at - que vi - ri - bus to - tis

f Tutti

6 6

10

- mi - no ca - na - mus, ca - na - mus vi - ri - bus

Do - mi - no ca - na - mus vi - ri - bus

Do - mi - no ca - na - mus vi - ri - bus

Do - mi - no ca - na - mus, ca - na - mus vi - ri - bus

5̂ 5̂ 5 6 6 [6/5]

13

Piano accompaniment for measures 13-15. The score consists of three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The music features chords and arpeggiated patterns.

Two empty vocal staves (Treble and Bass clefs) for measures 13-15, indicating a rest for the vocalists.

Piano accompaniment for measures 16-18. The score consists of three staves: Treble, Treble, and Bass. The key signature is two sharps (F# and C#). The music features a complex texture with arpeggiated patterns and chords.

Vocal staves with lyrics for measures 16-18. The lyrics are: "to - - - - - tis". The score consists of four staves: Treble, Treble, Treble, and Bass. The key signature is two sharps (F# and C#). The vocal lines are mostly sustained notes.

Piano accompaniment for measures 19-21. The score consists of one Bass staff. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth notes. The word "unisono" is written at the end of the staff.

16

p

dul - - ci - ter hy - mnos, ca -

p

dul - - ci - ter hy - mnos, ca -

p

dul - - ci - ter hy - mnos, ca -

p

dul - - ci - ter hy - mnos, ca -

p Solo

dul - - ci - ter hy - mnos, ca -

20

na - mus hy - mnos Do - - mi-no dul - - ci - ter, ca -

na - mus hy - mnos Do - - mi-no dul - - ci - ter,

na - mus hy - mnos Do - - mi-no dul - - ci - ter, ca - na - -

na - mus hy - mnos Do - mi - no dul - - ci - ter, ca -

6/5 4/2 6 6/4 5 6 6/4 [5] f Tutti 6/5

24

na - mus, ca - na - mus, ca - na - mus vi - ri - bus

ca - na - mus, ca - na - mus, ca -

- - mus, ca - na - - - mus

na - - - - mus, ca - na - - - -

6 5 6 5 6 5

27

to - tis, dul - - ci-ter

na - mus vi - ri - bus to - tis, dul - - ci-ter

dul - - ci-ter hy - mnos

mus dul - - ci-ter hy - mnos

Solo p

31

The first system of the musical score consists of five measures. The vocal line (top staff) is mostly silent, with a melodic phrase starting in the third measure. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and moving lines.

The second system of the musical score consists of five measures. The vocal line (top staff) is mostly silent. The piano accompaniment (middle and bottom staves) continues with harmonic support.

The third system of the musical score consists of five measures. The vocal line (top staff) begins with a melodic phrase. The piano accompaniment (middle and bottom staves) provides harmonic support.

The fourth system of the musical score consists of five measures. The vocal line (top staff) continues with the lyrics. The piano accompaniment (middle and bottom staves) provides harmonic support.

hy - mnos ca - na - mus, ca - na - mus Do - mi - no,

The fifth system of the musical score consists of five measures. The vocal line (top staff) continues with the lyrics. The piano accompaniment (middle and bottom staves) provides harmonic support.

hy - mnos ca - na - mus, ca - na - mus Do - mi - no,

The sixth system of the musical score consists of five measures. The vocal line (top staff) continues with the lyrics. The piano accompaniment (middle and bottom staves) provides harmonic support.

ca - na - mus, ca - na - mus Do - mi - no,

The seventh system of the musical score consists of five measures. The vocal line (top staff) continues with the lyrics. The piano accompaniment (middle and bottom staves) provides harmonic support.

ca - na - mus, ca - na - mus Do - mi - no,

The eighth system of the musical score consists of five measures. The vocal line (top staff) continues with the lyrics. The piano accompaniment (middle and bottom staves) provides harmonic support.

6 6 6 5 6 4 - [5] #

36

ff

dul - - ci - ter et to - tis vi - ri - bus.

ff

dul - - ci - ter et to - tis vi - ri - bus.

ff

dul - - ci - ter et to - tis vi - ri - bus.

ff

dul - - ci - ter et to - tis vi - ri - bus.

6 5 # ff 6 3 5 7 Solo # 6

40

43

Musical notation for the first system, measures 43-45. It consists of three staves: a treble staff with a key signature of two sharps (F# and C#) and a common time signature, a middle treble staff, and a bass staff. The music features chords and single notes with stems.

Musical notation for the second system, measures 43-45. It consists of two staves: a treble staff and a bass staff. The music features chords with stems and beams, and single notes with stems.

Musical notation for the third system, measures 43-45. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The music features complex rhythmic patterns with eighth and sixteenth notes, as well as chords.

Musical notation for the fourth system, measures 43-45. It consists of one treble staff with a key signature of two sharps (F# and C#). The staff contains rests for all three measures.

Musical notation for the fifth system, measures 43-45. It consists of one treble staff with a key signature of two sharps (F# and C#). The staff contains rests for all three measures.

Musical notation for the sixth system, measures 43-45. It consists of one treble staff with a key signature of two sharps (F# and C#). The staff contains rests for all three measures.

Musical notation for the seventh system, measures 43-45. It consists of one bass staff with a key signature of two sharps (F# and C#). The staff contains rests for all three measures.

Musical notation for the eighth system, measures 43-45. It consists of one bass staff with a key signature of two sharps (F# and C#). The music features single notes with stems.

6
4

7
#

46

No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis

No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis

No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis

No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis

unisono p senza org

51

The musical score is arranged in five systems. The first system (measures 51-56) is a piano introduction with a bass line starting at measure 54, marked with a piano (*p*) dynamic. The second system (measures 57-62) is a grand piano accompaniment. The third system (measures 63-68) contains the vocal parts, with lyrics: "me - di - te - mur, me - di - te - mur". The fourth system (measures 69-74) continues the vocal parts with the same lyrics. The fifth system (measures 75-80) shows the continuation of the piano accompaniment.

57 a 2

f

f

f

f

f

f

f

f

at - que vi - ri - bus, vi - ri - bus to - tis Do - mi - no,

at - que vi - ri - bus to - tis Do - mi - no,

at - que vi - ri - bus to - tis Do - mi - no,

at - que vi - ri - bus to - tis Do - mi - no,

f Tutti

60 a 2

ff

ff

ff

ff

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

ff

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

ff

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

ff

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

7 6 7

63

Musical score for the first system, measures 63-65. It consists of three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The music features chords and single notes in the upper staves and a bass line in the lower staff.

Musical score for the second system, measures 63-65. It consists of two staves: Treble and Bass. Both staves contain rests, indicating a silent passage for the instruments.

Musical score for the third system, measures 63-65. It consists of three staves: Treble, Treble, and Bass. The top two staves are marked **ff** and contain rapid sixteenth-note passages. The bottom staff contains a bass line.

Musical score for the fourth system, measures 63-65. It consists of four staves: Treble, Treble, Treble, and Bass. Each of the top three staves has the word "na" written below it, indicating vocal parts. The bottom staff contains a bass line.

Musical score for the fifth system, measures 63-65. It consists of one staff: Bass. The staff is marked **ff** and contains a bass line with the number "6" written below it at the beginning of each measure.

66

Musical score for the first system, measures 66-68. It consists of three staves: Treble, Alto, and Bass clefs. The key signature has two sharps (F# and C#). The music features a mix of whole and half notes with rests.

Musical score for the second system, measures 69-71. It consists of two staves: Treble and Bass clefs. The music consists of whole notes with rests.

Musical score for the third system, measures 72-74. It consists of three staves: Treble, Alto, and Bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes.

Musical score for the fourth system, measures 75-77. It consists of four staves: Treble, Alto, Tenor, and Bass clefs. The lyrics "mus Do" are written below the notes.

Musical score for the fifth system, measures 78-80. It consists of one staff: Bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes. Fingerings 5, 8, 3, 5, 6 are indicated below the notes.

69

Musical score for measures 69-71, first system. It consists of three staves: Treble clef, Bass clef, and Bass clef. The key signature is two sharps (F# and C#).

Musical score for measures 69-71, second system. It consists of two staves: Treble clef and Bass clef. The key signature is two sharps (F# and C#).

Musical score for measures 69-71, third system. It consists of three staves: Treble clef, Treble clef, and Bass clef. The key signature is two sharps (F# and C#).

Musical score for measures 69-71, fourth system. It consists of one staff with a Treble clef. The key signature is two sharps (F# and C#).

- - - mi - no, Do - - mi - no ca -

Musical score for measures 69-71, fifth system. It consists of one staff with a Treble clef. The key signature is two sharps (F# and C#).

- - - mi - no, Do - mi -

Musical score for measures 69-71, sixth system. It consists of one staff with a Treble clef. The key signature is two sharps (F# and C#).

- - - mi - no, Do - mi -

Musical score for measures 69-71, seventh system. It consists of one staff with a Bass clef. The key signature is two sharps (F# and C#).

- - - mi - no, Do - mi - no ca -

Musical score for measures 69-71, eighth system. It consists of one staff with a Bass clef. The key signature is two sharps (F# and C#).

6 6 # 6

72

na - mus, ca - na - mus vi - ri - bus to - - -

no ca - na - - mus vi - - ri - bus to - - -

no ca - na - - mus vi - - ri - bus to - - -

na - - mus, ca - na - mus vi - ri - bus to - - -

75

p

p

p

p

p

- - - - - tis

- - - - - tis

p

- - - - - tis dul - - ci-ter hy - mnos,

p

- - - - - tis dul - - ci-ter hy - mnos,

p Solo

6

79

Musical score for measures 79-82. The top system consists of three staves: a treble clef staff with a whole rest, a middle treble clef staff with chords and eighth notes, and a bass clef staff with chords and eighth notes. The key signature has two sharps (F# and C#).

Two empty musical staves, one in treble clef and one in bass clef, positioned between the piano accompaniment and the vocal lines.

Piano accompaniment for measures 83-86. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is present.

p

Vocal line for the first voice part in measures 83-86. The lyrics are: dul - - ci-ter hy - mnos, ca - na - mus hy - mnos Do - - mi-no.

p

Vocal line for the second voice part in measures 83-86. The lyrics are: dul - - ci-ter hy - mnos, ca - na - mus hy - mnos Do - - mi-no.

8

Vocal line for the third voice part in measures 83-86. The lyrics are: ca - na - mus hy - mnos Do - mi - no.

Bass line for the third voice part in measures 83-86. The lyrics are: ca - na - mus hy - mnos Do - mi - no.

Bass line for the piano accompaniment in measures 83-86. The lyrics are: ca - na - mus hy - mnos Do - mi - no.

83

dul - - ci - ter, ca - na - mus, ca -

dul - - ci - ter, ca - na - - - - mus,

dul - - ci - ter, ca - na - mus,

dul - ci - ter, ca - na - - - -

f Tutti
6 4 - 5 3

f 6 5 6 5

86

na - mus, ca - na - mus vi - ri - bus to - tis

ca - na - - - - mus

ca - na - mus, ca - na - mus vi - ri - bus

mus, ca - na - - - - mus

89

p

p

p

p

p

dul - ci-ter hy - mnos, ca - na - mus, ca -

p

dul - ci-ter hy - mnos, ca - na - mus, ca -

p

to - tis dul - ci-ter hy - mnos, ca - na - mus, ca -

p

dul - ci-ter hy - mnos, ca - na - mus, ca -

Solo *p*

7 6

94

na - - mus Do - - mi - no dul - - ci -

na - - mus Do - - mi - no dul - - ci -

na - - mus Do - - mi - no dul - - ci -

na - - mus Do - - mi - no dul - - ci -

6 6 5 6 9 7 6
4 4 3 5 5 5 5

98

ff

ff

ff

ff

ff

ff

ff

ff

ff

ter et to - tis vi - ri - bus.

ff

ter et to - tis vi - ri - bus.

ff

ter et to - tis vi - ri - bus.

ff

ter et to - tis vi - ri - bus.

ff Tutti

6 5 5 7 Solo 6 5 6

102

6 6 6 6 6 6 6 3

105

The musical score consists of the following parts:

- Grand Staff (Measures 105-108):** Treble and bass clefs. Measure 105 starts with a treble clef and a key signature of two sharps. The music includes chords and melodic lines.
- Staff 1 (Measures 105-108):** Treble clef, contains a melodic line with rests.
- Staff 2 (Measures 105-108):** Bass clef, contains a melodic line with eighth and sixteenth notes.
- Staff 3 (Measures 105-108):** Treble clef, contains a complex piano accompaniment with sixteenth-note patterns and triplets.
- Staff 4 (Measures 105-108):** Treble clef, contains a complex piano accompaniment with sixteenth-note patterns and triplets.
- Staff 5 (Measures 105-108):** Bass clef, contains a complex piano accompaniment with sixteenth-note patterns and triplets.
- Staff 6 (Measures 105-108):** Treble clef, contains rests.
- Staff 7 (Measures 105-108):** Treble clef, contains rests.
- Staff 8 (Measures 105-108):** Bass clef, contains rests.
- Staff 9 (Measures 105-108):** Bass clef, contains a melodic line with rests and a unison section.

At the end of the score, there are markings: $\frac{6}{4}$, $\frac{7}{5}$, and the word "unison".