

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Os iusti meditabitur

HerEy 46

Gradual (de Confessore)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C–G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Viola



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46 Os iusti meditabitur

Adagio 3

vla

p

10

cresc.

18

Allegro con spirito

p *f*

27

34

43

ff

52

p *f*

61

decresc. *p*

71

The musical score is for a Viola part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 12/8 time signature. The first section, marked 'Adagio', starts with a 3-measure rest. The music then begins with a piano (p) dynamic. The second section, marked 'Allegro con spirito', begins at measure 18. It features a piano (p) dynamic followed by a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a decrescendo (decresc.) and a piano (p) dynamic, followed by a final measure.

81

93

103

110

119

128

137

146

154