

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

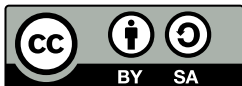
Os iusti meditabitur
HerEy 46

Gradual (de Confessore)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C–G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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46 Os iusti meditabitur

Adagio 2

vl 2

p

8

14

cresc.

p

21

Allegro con spirito

f

26

f

32

38

43

ff

49

p

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio' with a '2' indicating a half note equals one beat. The first measure is marked 'vl 2'. The score is divided into measures, with measure numbers 8, 14, 21, 26, 32, 38, 43, and 49 indicated at the start of their respective lines. Dynamics include 'p' (piano) at measures 1, 14, and 49; 'f' (forte) at measures 21 and 26; and 'ff' (fortissimo) at measure 43. A 'cresc.' (crescendo) marking is placed between measures 14 and 21. Trills are marked with 'tr' above notes in measures 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The score ends with a double bar line at measure 50.

55

61

66

73

80

90

98

103

108

decresc.

f

p

cresc.

p

f

tr

2

