

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Os iusti meditabitur
HerEy 46

Gradual (de Confessore)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C–G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Organo



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46 Os iusti meditabitur

Adagio

org *p* Solo

tasto solo

10

21 *f* Tutti

30

39 *ff*

47 *p* Solo

56 *f* Tutti

64 *p* *decresc.* *tasto solo*

75

Detailed description of the musical score: The score is written for organ in common time (C). It begins with a 'Solo' section in the bass clef, marked 'p' (piano). The first system (measures 1-9) includes a 'tasto solo' instruction. The second system (measures 10-19) continues the solo. The third system (measures 20-29) introduces a 'Tutti' section marked 'f' (forte). The fourth system (measures 30-38) continues the tutti. The fifth system (measures 39-46) features a 'ff' (fortissimo) dynamic. The sixth system (measures 47-55) returns to a 'Solo' section marked 'p'. The seventh system (measures 56-63) is another 'Tutti' section marked 'f'. The eighth system (measures 64-74) includes a 'decresc.' (decrescendo) and 'tasto solo' instruction, marked 'p'. The final system (measures 75-84) concludes the piece.

87

f Tutti 6

98

7 6 6 6 7

106

8 [6] [5] 4 6 6 4 5 6 6 6 6

114

6 4 5 3 4 [6] [5] 4 6 - ff b7 3 3 3

122

7 # 3 3 p Solo 5 3

130

f Tutti Solo 7 4 3

138

[6] [5] Tutti 7 - 3 5 6 6 4 6 6 4 3

146

6 4 5 3 4 2 5 3 6 4 5 3 6 8 7 5 6 4 6 6 4 3 [3]

154

ff