

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Os iusti meditabitur

HerEy 46

Gradual (de Confessore)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe I

 **Esser
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Edition**



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git [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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46 Os iusti meditabitur

Adagio 19 Allegro con spirito

ob 1

24

30

36

42

50

61

66

98

The musical score consists of eight staves of music. Staff 1 (Oboe 1) starts in Adagio, changes to Allegro con spirito at measure 19, and includes dynamics f and ff. Staff 2 (Oboe 1) begins at measure 24. Staff 3 (Oboe 1) begins at measure 30. Staff 4 (Oboe 1) begins at measure 36. Staff 5 (Oboe 1) begins at measure 42, with a dynamic f. Staff 6 (Oboe 1) begins at measure 50, with a dynamic ff. Staff 7 (Oboe 1) begins at measure 61. Staff 8 (Oboe 1) begins at measure 66, changes to Allegro con spirito at measure 27, and includes dynamics f and ff.

A single staff of musical notation on a five-line staff. The key signature is one sharp. The first measure begins with a half note on the A line, followed by a quarter note on the G line, a half note on the F line, and a quarter note on the E line. The second measure begins with a half note on the D line, followed by a quarter note on the C line, a half note on the B line, and a quarter note on the A line.

116

2

2

Musical score for piano, page 125, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a whole note in common time. Measures 2-4 show a sequence of eighth notes and rests. Measure 5 begins with a forte dynamic (f) and a measure repeat sign. Measures 6-10 continue the rhythmic pattern established in measure 5.

A musical score for piano, page 134. The score consists of two staves. The upper staff shows a melodic line with eighth-note patterns: a pair of eighth notes followed by a quarter note, then a pair of eighth notes followed by a quarter note, and so on. The lower staff shows a harmonic bass line. A dynamic marking 'f' (fortissimo) is placed above a bass note in the lower staff.

A musical score page for piano, labeled "145" at the top left. The music is written on a single staff using a treble clef. The notes are black dots representing quarter notes, with some having stems pointing up and others down. There are two measures of music, separated by a vertical bar line.

151

ff

A musical score for piano, page 157. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes, primarily in the right hand. The left hand provides harmonic support with sustained notes and chords. The music includes a dynamic instruction 'p' (piano) and a fermata over the eighth note at the end of the measure.