

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Os iusti meditabitur

HerEy 46

Gradual (de Confessore)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C–G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	569 (3)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1805
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Os iusti meditabitur sapientiam,
et lingua eius loquetur iudicium.
Lex Dei eius in corde ipsius,
et non supplantabuntur gressus eius.
(Psalms 37(36):30–31)

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46 Os iusti meditabitur

Adagio

Oboe I, II

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Violoncello
e Bassi

Organo

The musical score is for the piece 'Os iusti meditabitur' (No. 46), marked 'Adagio'. It features a full orchestra and a vocal ensemble. The instruments and voices are arranged in a standard orchestral layout. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of 8 measures. The Oboe I, II, Clarino I, II (in C), and Timpani (in C-G) parts are mostly silent, indicated by whole rests. The Violino I and II parts enter in measure 3 with a half note G4, marked 'p'. The Viola part enters in measure 3 with a half note G3, marked 'p'. The Soprano, Alto, Tenore, and Basso parts are silent throughout. The Violoncello e Bassi part enters in measure 1 with a half note G2, marked 'p'. The Organo part enters in measure 1 with a half note G2, marked 'p Solo'. The score ends with a double bar line in measure 8.

7

P Tutti
Os iu - sti me-di - ta - bitur, me-di - ta - bi-tur sa - pi -

P Tutti
Os iu - sti me-di - ta - bitur, me-di - ta - bi-tur sa - pi -

P Tutti
Os iu - sti me-di - ta - bitur, me-di - ta - bitur sa - pi -

P Tutti
Os iu - sti me-di - ta - bitur, me-di - ta - bi-tur sa - pi -

tasto solo

14

en - ti - am, me - di - ta - bi - tur sa - pi - en - ti - am,

en - ti - am, me - di - ta - bi - tur sa - pi - en - ti - am,

en - ti - am, me - di - ta - bi - tur sa - pi - en - ti - am,

en - ti - am, me - di - ta - bi - tur sa - pi - en - ti - am,

et lin-gua e - ius, et lin-gua e - ius, et lin-gua e - ius lo -

et lin - gua e - ius, et lin - gua e - ius, et lin - gua

et lin - gua e - ius, et lin - gua e - ius, et lin - gua

et lin - gua e - ius, et lin - gua e - ius, et lin - gua

f Tutti

que - tur, lo - quetur iu - di - ci - um, iu - di - ci - um, lo - que - tur, lo -

que - tur, lo - quetur iu - di - ci - um, iu - di - ci - um, lo - que - tur, lo -

que - tur, lo - quetur iu - di - ci - um, iu - di - ci - um, lo - que - tur, lo -

que - tur, lo - quetur iu - di - ci - um, iu - di - ci - um, lo - que - tur, lo -

[6] 6 7 8

34

que - tur iu - di - ci - um. Lex De - i e - ius in cor - de i -

que - tur iu - di - ci - um. Lex De - i e - ius in cor - de i -

que - tur iu - di - ci - um. Lex De - i e - ius in cor - de i -

que - tur iu - di - ci - um. Lex De - i e - ius in cor - de i -

6/5 6 6 5 6 6 6

41 *a 2*

psi - us, in cor - de, in cor - de i - psi - us, et non su -

psi - us, in cor - de, in cor - de i - psi - us, et non su -

psi - us, in cor - de, in cor - de i - psi - us, et non su -

psi - us, in cor - de, in cor - de i - psi - us, et non su -

6 7 # 4 6 [6] 5 6 ff

47

plan - ta - bun - - tur, et non su - plan - ta - bun - - tur

plan - ta - bun - - tur, et non su - plan - ta - bun - - tur

plan - ta - bun - - tur, et non su - plan - ta - bun - - tur

plan - ta - bun - - tur, et non su - plan - ta - bun - - tur

47 3 3 3 7 # 3 3 #

54

Choral Parts:

- Soprano:** gres - sus e - ius, gres - sus e - ius non, non, non su - plan - ta - bun -
- Alto:** gres - sus e - ius, gres - sus e - ius non, non, non su - plan - ta - bun -
- Tenor:** gres - sus e - ius, gres - sus e - ius non, non, non su - plan - ta - bun -
- Bass:** gres - sus e - ius, gres - sus e - ius non, non, non su - plan - ta - bun -

Piano and Organ:

- Piano:** p, f
- Organ:** p, f

Fingering (Organ):

Solo (p): 7# - 6 4 8# 7 - 5 3 - 4 2 6 3 5 -

Tutti (f): 3 6# 6 6 4#

61

The musical score is divided into two main sections. The first section, measures 61-66, features a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a melody with notes and rests, while the bass staff has a more active line with eighth and sixteenth notes. The piano part ends with a decrescendo marking. The second section, measures 67-72, features a solo instrument. The solo part consists of a treble and bass staff. The treble staff has a melody with notes and rests, while the bass staff has a more active line with eighth and sixteenth notes. The solo part ends with a decrescendo marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'decresc.' and 'Solo'.

decresc.

tur.

tur.

tur.

tur.

decresc.

Solo

5

6

decresc.

[illegible]

76

The musical score consists of two systems. The first system (measures 76-85) features a piano introduction with a right-hand melody and a left-hand accompaniment. The second system (measures 86-95) introduces a vocal line with lyrics in Latin. The piano accompaniment continues throughout.

Measure 76: Piano introduction. Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G3, F3, E3, D3.

Measures 77-85: Piano introduction continues. Right hand: quarter notes D5, C5, B4, A4, G4, F4, E4, D4. Left hand: quarter notes C3, B2, A2, G2, F2, E2, D2, C2.

Measure 86: Vocal entry. Soprano: quarter note G4, half note A4, quarter note B4. Lyrics: me - di - ta - bi - tur sa - pi - en - ti - am,

Measures 87-95: Vocal line continues. Soprano: quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Lyrics: me - di - ta - bi - tur sa - pi - en - ti - am,

Measures 96-105: Vocal line continues. Soprano: quarter notes D4, C4, B3, A3, G3, F3, E3, D3. Lyrics: me - di - ta - bi - tur sa - pi - en - ti - am,

Measures 106-115: Vocal line continues. Soprano: quarter notes C3, B2, A2, G2, F2, E2, D2, C2. Lyrics: me - di - ta - bi - tur sa - pi - en - ti - am,

85

The musical score for page 85 consists of several staves. The top three staves (treble, treble, and bass clef) are empty. The piano accompaniment begins on the fourth staff with a series of chords and moving lines in the right and left hands. The vocal parts enter on the fifth staff with the lyrics "me - di - ta - - bi - tur sa - - pi - en -". The vocal lines are written in treble and bass clefs. The piano accompaniment continues with a steady rhythm, featuring a prominent bass line. The score includes dynamic markings such as "cresc." and "p".

me - di - ta - - bi - tur sa - - pi - en -

me - di - ta - - bi - tur sa - - pi - en -

me - di - ta - - bi - tur sa - - pi - en -

me - di - ta - - bi - tur sa - - pi - en -

cresc.

cresc.

cresc.

cresc.

cresc.

p

[illegible]

99

et lin - gua e - ius lo - que - tur, lo - que-tur iu - di - ci - um, iu -

e - ius, et lin - gua e - ius lo - que-tur iu - di - ci - um, iu -

e - ius, et lin - gua e - ius lo - que-tur iu - di - ci - um, iu -

e - ius, et lin - gua e - ius lo - que-tur iu - di - ci - um, iu -

6 6 6 7

105

di - ci - um, lo - que - tur, lo - que - tur iu - di - ci - um.

di - ci - um, lo - que - tur, lo - que - tur iu - di - ci - um.

di - ci - um, lo - que - tur, lo - que - tur iu - di - ci - um.

di - ci - um, lo - que - tur, lo - que - tur iu - di - ci - um.

8 6
5

4 6 6

111

Lex De - i e - ius in cor - de i - psi - us, in cor - de, in cor - de i -

Lex De - i e - ius in cor - de i - psi - us, in cor - de, in cor - de i -

Lex De - i e - ius in cor - de i - psi - us, in cor - de, in cor - de i -

Lex De - i e - ius in cor - de i - psi - us, in cor - de, in cor - de i -

4/2 5/3 6 6 6 6 5/3 4 6 6/5

117

Vocal Staves (Lyrics):

psi - us, et non su - plan - ta - bun - tur, et non su -

psi - us, et non su - plan - ta - bun - tur, et non su -

psi - us, et non su - plan - ta - bun - tur, et non su -

psi - us, et non su - plan - ta - bun - tur, et non su -

Piano Accompaniment:

The piano part consists of multiple staves. The right hand features a complex rhythmic pattern with many sixteenth and thirty-second notes. The left hand provides a steady bass line. Dynamics include *ff* (fortissimo) and *a 2* (second ending).

Figured Bass:

4 6 - *ff* $\flat 7$ 3 3 3

124

124

plan - ta - bun - - tur gres - sus e - ius, gres - sus e - ius

plan - ta - bun - - tur gres - sus e - ius, gres - sus e - ius

plan - ta - bun - - tur gres - sus e - ius, gres - sus e - ius

plan - ta - bun - - tur gres - sus e - ius, gres - sus e - ius

p Solo

7 # 3 3 | 5 3 - 6 4 - 7 5 - 5 3 - 6 4 - 7 5 -

137

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Tutti

6 5 7 3 5

143

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

6 6 6 6 6 6 5 4 5 6

4 4 3 4 3 2 3 4

149

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

5 6 8 7 6 6 6 5
3 4 6 5 4 3 4 3

155

ff

ff

ff

ff

ff

ff

ff

ff

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ff

ff