

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Lauda Sion
HerEy 45

Sequence (in Festo Corporis Christi)

*S (solo), S, A, T, B (coro), fl, 2 cl (C), 2 cor (C), 2 clno (C), timp (C-G),
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Viola

W Esser
S kala
E dition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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45 Lauda Sion

Allegro moderato

vla

The musical score is written for Viola in 2/4 time, marked 'Allegro moderato'. It consists of nine staves of music, numbered 1 through 80. The key signature has one sharp (F#). The score includes various dynamics: **p** (piano), **f** (forte), **pp** (pianissimo), and **ff** (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs, accents, and a fermata at the end. The piece concludes with a double bar line.

In figuris praesignatur

Adagio



Bone Pastor, panis vere

Adagio

vla



13

