

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Lauda Sion
HerEy 45

Sequence (in Festo Corporis Christi)

*S (solo), S, A, T, B (coro), fl, 2 cl (C), 2 cor (C), 2 clno (C), timp (C-G),
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Viole

 **Esser
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45 Lauda Sion

Allegro moderato

vla

p **f**

11

p **p**

21

f **p**

31

f

40

p **pp**

50

f

60

p

70

f

80

ff

This musical score for viola (vla) is titled "45 Lauda Sion". The piece is set in Allegro moderato tempo. The instrumentation is for viola alone. The score is divided into eight staves, each representing a measure of music. Measure 1 begins with a dynamic of **p** (pianissimo). Measures 2-3 show a transition to **f** (fortissimo). Measures 4-5 return to **p**. Measures 6-7 show another transition to **f**. Measures 8-9 return to **p**. Measures 10-11 show a final transition to **f**. Measures 12-13 return to **p**. Measures 14-15 show a transition to **f**. Measures 16-17 return to **p**. Measures 18-19 show a transition to **f**. Measures 20-21 return to **p**. Measures 22-23 show a transition to **f**. Measures 24-25 return to **p**. Measures 26-27 show a transition to **f**. Measures 28-29 return to **p**. Measures 30-31 show a transition to **f**. Measures 32-33 return to **p**. Measures 34-35 show a transition to **f**. Measures 36-37 return to **p**. Measures 38-39 show a transition to **f**. Measures 40-41 return to **p**. Measures 42-43 show a transition to **pp** (pianississimo). Measures 44-45 return to **p**. Measures 46-47 show a transition to **f**. Measures 48-49 return to **p**. Measures 50-51 show a transition to **f**. Measures 52-53 return to **p**. Measures 54-55 show a transition to **f**. Measures 56-57 return to **p**. Measures 58-59 show a transition to **f**. Measures 60-61 return to **p**. Measures 62-63 show a transition to **f**. Measures 64-65 return to **p**. Measures 66-67 show a transition to **f**. Measures 68-69 return to **p**. Measures 70-71 show a transition to **f**. Measures 72-73 return to **p**. Measures 74-75 show a transition to **f**. Measures 76-77 return to **p**. Measures 78-79 show a transition to **f**. Measures 80-81 return to **p**. Measures 82-83 show a transition to **ff** (fortississimo). Measures 84-85 return to **p**.

Ecce panis Angelorum

Adagio

vla

The musical score consists of two staves of music for viola. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a dotted half note, followed by a quarter note, a eighth note, a sixteenth note, and a eighth note. Measure numbers 11 and 12 are indicated above the staves.

In figuris praesignatur

Adagio

A musical score for viola. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The viola part consists of a single continuous eighth-note pattern starting on the first note of the first measure.

11



Bone Pastor, panis vere

Adagio

vla

13