

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Lauda Sion**  
HerEy 45

Sequence (in Festo Corporis Christi)

*S (solo), S, A, T, B (coro), fl, 2 cl (C), 2 cor (C), 2 clno (C), timp (C-G),  
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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# 45 Lauda Sion

Allegro moderato

vi 2

12

21

31

41

51

61

72

81

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*ff*

Detailed description: This is a musical score for a piece titled 'Lauda Sion', marked 'Allegro moderato'. The score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of nine staves of music, with measure numbers 12, 21, 31, 41, 51, 61, 72, and 81 indicated at the beginning of their respective staves. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic changes throughout, including a forte (*f*) section around measure 10, a piano (*p*) section around measure 20, and a fortissimo (*ff*) section starting at measure 81. The score concludes with a fermata over the final note.

# Ecce panis Angelorum

*Adagio*

*vl 2*

The first staff of music is written in treble clef with a common time signature (C). It begins with a whole rest. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (quarter).

11

The second staff of music is written in treble clef with a common time signature (C). It begins with a whole rest. The melody consists of the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), and F1 (quarter). The piece concludes with a double bar line.

# In figuris praesignatur

Adagio

*vl 2*

The first staff of music is written in treble clef with a common time signature (C). It begins with a whole rest. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (quarter). The piece concludes with a double bar line.

11

The second staff of music is written in treble clef with a common time signature (C). It begins with a whole rest. The melody consists of the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), and F1 (quarter). The piece concludes with a double bar line.

# Bone Pastor, panis vere

*Adagio*

*vl 2*

The first staff of music is written in treble clef with a common time signature (C). It begins with a whole rest. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (quarter).

13

The second staff of music is written in treble clef with a common time signature (C). It begins with a whole rest. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (quarter). The staff concludes with a double bar line and a fermata over the final note.