

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Lauda Sion
HerEy 45

Sequence (in Festo Corporis Christi)

*S (solo), S, A, T, B (coro), fl, 2 cl (C), 2 cor (C), 2 clno (C), timp (C-G),
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino I

 **Esser
Skala
Edition**



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⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.06.0, 2024-06-28 (dba68e568b34e9ba17e59f6c8bb236980a7a6ea0)



45 Lauda Sion

Allegro moderato

vl 1

7

f

13

p

18

23

f

27

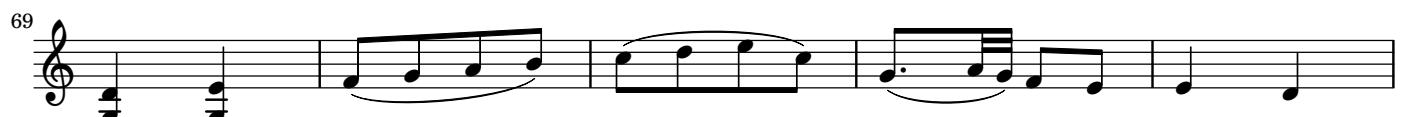
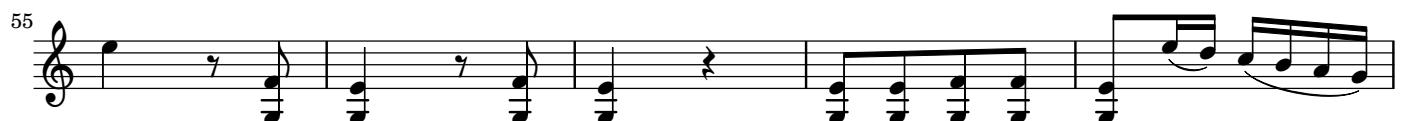
p

32

36

40

p



Ecce panis Angelorum

Adagio

vl 1

11

In figuris praesignatur

Adagio

vl 1

The musical score consists of three staves of music for violin 1. The first staff begins with a measure of rest followed by a eighth-note followed by a sixteenth-note. The second staff begins with a eighth-note followed by a sixteenth-note. The third staff begins with a eighth-note followed by a sixteenth-note. Measures 2 through 7 show a repeating pattern of eighth-note followed by a sixteenth-note. Measures 8 through 13 show a repeating pattern of eighth-note followed by a sixteenth-note. Measure 14 shows a eighth-note followed by a sixteenth-note.

Bone Pastor, panis vere

Adagio

vl 1

13