

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Lauda Sion
HerEy 45

Sequence (in Festo Corporis Christi)

*S (solo), S, A, T, B (coro), fl, 2 cl (C), 2 cor (C), 2 clno (C), timp (C-G),
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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45 Lauda Sion

Allegro moderato

vl 1

7

13

18

23

27

32

36

40

p

f

p

f

p

f

p

f

p

45

Musical staff 45: Treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

50

Musical staff 50: Treble clef, starting with eighth notes, followed by quarter notes, and ending with eighth notes.

55

Musical staff 55: Treble clef, starting with quarter notes, followed by eighth notes, and ending with quarter notes.

60

Musical staff 60: Treble clef, starting with eighth notes, followed by quarter notes, and ending with eighth notes. Dynamic marking **f** is present.

64

Musical staff 64: Treble clef, starting with eighth notes, followed by quarter notes, and ending with eighth notes.

69

Musical staff 69: Treble clef, starting with quarter notes, followed by eighth notes, and ending with quarter notes.

74

Musical staff 74: Treble clef, starting with eighth notes, followed by quarter notes, and ending with eighth notes. Dynamic marking **f** is present.

79

Musical staff 79: Treble clef, starting with eighth notes, followed by quarter notes, and ending with eighth notes.

83

Musical staff 83: Treble clef, starting with eighth notes, followed by quarter notes, and ending with eighth notes. Dynamic marking **ff** is present.

Ecce panis Angelorum

Adagio

vl 1

The first staff of music is written in treble clef with a common time signature (C). It begins with a whole rest in the first measure. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The piece concludes with a double bar line.

11

The second staff of music is written in treble clef with a common time signature (C). It begins with a sharp sign (F#) on the first line. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The piece concludes with a double bar line.

In figuris praesignatur

Adagio

vl 1

8

14

Bone Pastor, panis vere

Adagio

vl 1

The first staff of music is written in treble clef with a common time signature (C). It begins with a whole rest. The melody consists of a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (quarter). The notes are mostly half notes or quarter notes, with some beamed eighth notes.

13

The second staff of music is written in treble clef with a common time signature (C). It begins with a whole rest. The melody consists of a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (quarter). The notes are mostly half notes or quarter notes, with some beamed eighth notes. The staff ends with a double bar line.