

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Lauda Sion**  
HerEy 45

Sequence (in Festo Corporis Christi)

*S (solo), S, A, T, B (coro), fl, 2 cl (C), 2 cor (C), 2 clno (C), timp (C-G),  
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>cl</b>	clarinet
<b>clno</b>	clarion
<b>cor</b>	horn
<b>fl</b>	flute
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>timp</b>	timpani
<b>vl</b>	violin
<b>vla</b>	viola
<b>vlc</b>	violoncello

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.21573
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	no later than 1833
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14266032">https://data.onb.ac.at/rec/AC14266032</a>
	<i>Notes</i>	16 parts (S, A (2×), T, B, fl, cl 1, cl 2, cor 1/2, clno 1/2, timp, vl 1, vl 2, vla, vlne, org)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	The setting of the first verse ( <i>Lauda Sion</i> ) is based on the <i>Alleluia</i> movement of HerEy 38. It likely has been arranged by a different hand. A total of 65 performance dates (as recorded on the envelope of <b>B1</b> ) from 1833 to 1906 testify to its popularity; the work was not performed only in the years 1860, 1877, 1879f, 1883–1886, and 1897. <b>B1</b> also contains settings for three further verses of the hymn ( <i>Ecce panis Angelorum</i> , <i>In figuris praesignatur</i> , and <i>Bone Pastor, panis vere</i> ), which are likely not by Eybler.

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## Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents; the staff of the Austrian National Library and the Vienna City Library for support; and Dr. Reinhold Kainhofer for his previous work on the Eybler Edition.



**f Tutti** al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, **p Solo** in hy -

**f Tutti** Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

**f Tutti** Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

**f Tutti** Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

**f Tutti** 6 7 - 9 8 7 6 4 3 9 - 8 6 6 3 4 6 6 **p Solo**  
 4 3 5 3 - 4 3 3 4 2

18

mnis et can - ti - cis, in hy - mnis et can - ti - cis, al - le -

al - le -

al - le -

al - le -

6 6 7# 6 7# 6 6 6 5 # f Tutti 6

26

*P* Solo *f* Tutti

lu - ia, al - le - lu - ia, — lau - da du - cem et - pa - storem, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, — al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia,

7 9 8 7 6 4 3 9 8 p Solo 6 [#]5 - 9 8 7 6 4 # 9 8 f Tutti 6 4 3  
4 # # - 4 - 3 4 5 # - 7 7 4



35

Musical score for the first system, measures 35-40. It includes a vocal line and two piano accompaniment staves.

Musical score for the second system, measures 41-46. It includes a vocal line and two piano accompaniment staves.

*P* Solo

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, in hy - mnis et...

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

*p* Solo

Musical score for the third system, measures 47-52. It includes a vocal line and two piano accompaniment staves.

6 - [9 8] 6 6 6 *p* Solo 6

5 - 4 3 2

43

can - ti - cis, in hy - mnis et can - ti - cis, lau - da Si - on Sal - va - to - rem,

53

lau - da - dum et - pas - to - rem, in hy-mnis et can - ti-cis, al - le - lu -

al - le - lu - ia, al -

al - le - lu - ia, al -

al - le - lu -

**f Tutti**

4/2    6    6    7    7    6/4 5/3    6    **f Tutti** [5] 6 [5] 6

61

*p*  
*p*

*p*  
*p*

*p*  
*p*

*p*  
*p*

*p* Solo

ia, al - le - lu - ia, al - le - lu - ia, lau - da Si - on Sal - va - to - rem, lau - da

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia,

*p* Solo

[5] 6 [5] 6      6 -      6 - 3 5 6 7      *p* Solo      6      7 - 9 8      7 6 4 3      9 8      3      4  
5 -      5 -      5      6      4 3      4 3      3      2

71

*f* Tutti

du - cem et pa - sto - rem, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

*f* Tutti

6 8 3 5 - 8 7 6 - 5  
 6 3 - 6 5 4 - 3  
 6 7 - 9 8 7 6 4 3 7 - 8 6 6 3 4 6 8 3  
 4 3 2 - 3 4 2 6

80

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

5 6 7 ff 3 6 7

# Ecce panis Angelorum

*Adagio*

*fl*  
*cl*  
 1, 2  
*cor*  
 1, 2  
 1  
*vl*  
 2  
*vla*  
*S*  
 Fa - ctus ci - bus vi - a - to - - rum, ve - re pa - nis fi - li -  
*A*  
 Fa - ctus ci - bus vi - a - to - - rum, ve - re pa - nis fi - li -  
*T*  
 Fa - ctus ci - bus vi - a - to - - rum, ve - re pa - nis fi - li -  
*B*  
 Fa - ctus ci - bus vi - a - to - - rum, ve - re pa - nis fi - li -  
*org*  
*vlc*  
*b*  
 8 3 5 - 6 5 5 4 # 3 6

11

o - rum, non mit - ten - dus ca - ni - bus, non mit - ten - dus ca - ni - bus.

o - rum, non mit - ten - dus ca - ni - bus, non mit - ten - dus ca - ni - bus.

o - rum, non mit - ten - dus ca - ni - bus, non mit - ten - dus ca - ni - bus.

o - rum, non mit - ten - dus ca - ni - bus, non mit - ten - dus ca - ni - bus.

5 4 # 6 4 6 6 6 7 b7 6 b6 6 6 6 5

4 2 2 4 4 5 5 3



## In figuris praesignatur

*Adagio*

*fl*

*cl*  
1, 2

*cor*  
1, 2

1  
*vl*

2

*vla*

*S*

Cum\_ I - saac im - mo - la - - tur, a - gnus Pas - chae

*A*

Cum\_ I - saac im - mo - la - - tur, a - gnus Pas - chae

*T*

Cum\_ I - saac im - mo - la - - tur, a - gnus Pas - chae

*B*

Cum\_ I - saac im - mo - la - - tur, a - gnus Pas - chae

*org*  
*vlc*  
*b*

1 3 5 - 6 5 5 4 # 3



## Bone Pastor, panis vere

*Adagio*

*fl*

*cl*  
1, 2

*cor*  
1, 2

1  
*vl*

2

*vla*

*S*  
Je - su, no - stri mi - se - re - - re, tu nos pa - sce, nos tu - e - re,

*A*  
Je - su, no - stri mi - se - re - - re, tu nos pa - sce, nos tu - e - re,

*T*  
Je - su, no - stri mi - se - re - - re, tu nos pa - sce, nos tu - e - re,

*B*  
Je - su, no - stri mi - se - re - - re, tu nos pa - sce, nos tu - e - re,

*org*  
*vlc*  
*b*  
1 3 5 - 6 5 5 4 # 3 6 5 4 #

13

tu nos bo - na\_ fac vi - de - re in ter - ra vi - ven - ti - um, in ter - ra vi - ven - ti - um.

tu nos bo - na fac vi - de - re in\_ ter - ra vi - ven - ti - um, in ter - ra vi - ven - ti - um.

tu nos bo - na\_ fac vi - de - re in ter - ra vi - ven - ti - um, in\_ ter - ra vi - ven - ti - um.

tu nos bo - na\_ fac vi - de - re in\_ ter - ra vi - ven - ti - um, in\_ ter - ra vi - ven - ti - um.

6 4 6 8 3 6 3 6 6 5 6 6 6 7 b7 6 b6 6 6 6 5  
5 2 6 6 5 4 3 6 6 4 7 b5 b5 4 3