

# Eybler. Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Lauda Sion**  
HerEy 45

Sequence (in Festo Corporis Christi)

*S (solo), S, A, T, B (coro), fl, 2 cl (C), 2 cor (C), 2 clno (C), timp (C-G),  
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Flauto*

 **Esser  
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Edition**



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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## 45 Lauda Sion

Allegro moderato

fl **p**

8 **f**

15 8 **f**

29 **f**

39 19 **f**

64 **p**

70 **f**

76

82

## Ecce panis Angelorum

Adagio

fl

The musical score consists of two staves. The top staff is for flute (fl) and starts with a rest followed by a melodic line. The bottom staff continues the melody. Measure 11 begins with a treble clef, a key signature of one sharp, and a common time signature. The melody continues with various note values and rests.

In figuris praesignatur

Adagio

*fl.*

The musical score consists of three staves of music for flute (indicated by the instruction *fl.*). The first staff begins with a rest followed by a series of eighth-note patterns. The second staff starts at measure 8 and continues the eighth-note patterns. The third staff starts at measure 14 and concludes with a final measure ending with a double bar line and repeat dots.

1

8

14

Bone Pastor, panis vere

Adagio

fl

The musical score consists of two staves of music for flute. The first staff begins with a rest followed by a melodic line. The second staff begins at measure 13 with a similar melodic line. Both staves use common time (indicated by 'C') and treble clef. Measures 1-12 are mostly eighth-note patterns, while measure 13 introduces sixteenth-note patterns and some grace notes.