

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Lauda Sion
HerEy 45

Sequence (in Festo Corporis Christi)

*S (solo), S, A, T, B (coro), fl, 2 cl (C), 2 cor (C), 2 clno (C), timp (C-G),
2 vl, vla, vlc, b, org*

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Flauto

Esser
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Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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45 Lauda Sion

Allegro moderato

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are slurred, and there are several trills. The score includes measure numbers 8, 15, 29, 39, 64, 70, 76, and 82. A double bar line with a repeat sign is present at measure 19. The piece concludes with a fermata over the final note.

Ecce panis Angelorum

f Adagio

The first line of music is written on a single staff in treble clef with a common time signature. It begins with a forte (*f*) dynamic and an Adagio tempo marking. The melody starts with a whole rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are several slurs and accents throughout the line.

11

The second line of music begins at measure 11. It continues the melody from the first line. The notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The line ends with a double bar line.

In figuris praesignatur

f Adagio

8

14

Bone Pastor, panis vere

f Adagio

13

The image shows two staves of musical notation in treble clef with a common time signature. The first staff begins with a forte dynamic marking (*f*) and the tempo marking 'Adagio'. The music consists of a series of chords and single notes, some with slurs. The second staff starts at measure 13 and continues the melodic and harmonic progression, ending with a double bar line. The notes are primarily quarter and half notes, with some rests.