

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Lauda Sion
HerEy 45

Sequence (in Festo Corporis Christi)

*S (solo), S, A, T, B (coro), fl, 2 cl (C), 2 cor (C), 2 clno (C), timp (C-G),
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Corno I, II in C



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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45 Lauda Sion

Allegro moderato

1
cor (C)

8

f

8

f

Musical score for measures 1-16. The piece is in 2/4 time. The first system shows two staves for the piano. The right staff has a treble clef and the left staff has a bass clef. Both staves have a dynamic marking of **f** (forte) at the beginning. There are fermatas over measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The tempo is marked 'Allegro moderato'.

17

p

7

f

4

f

p

7

f

4

f

Musical score for measures 17-34. The right staff has a treble clef and the left staff has a bass clef. There are fermatas over measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34. Dynamic markings include **p** (piano) and **f** (forte).

35

8

pp

8

pp

Musical score for measures 35-50. The right staff has a treble clef and the left staff has a bass clef. There are fermatas over measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. Dynamic markings include **pp** (pianissimo).

51

5

p

f

p

f

Musical score for measures 51-63. The right staff has a treble clef and the left staff has a bass clef. There are fermatas over measures 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63. Dynamic markings include **p** (piano) and **f** (forte).

64

8

f

8

f

Musical score for measures 64-79. The right staff has a treble clef and the left staff has a bass clef. There are fermatas over measures 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79. Dynamic markings include **f** (forte).

80

Musical score for measures 80-89. The right staff has a treble clef and the left staff has a bass clef. There are fermatas over measures 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90. The piece ends with a double bar line.

Ecce panis Angelorum

Adagio

1
cor
2

2

11

2

In figuris praesignatur

Adagio

1
cor
2

2

11

2

Bone Pastor, panis vere

Adagio

1
cor

2

2

2

14

14