

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Lauda Sion
HerEy 45

Sequence (in Festo Corporis Christi)

*S (solo), S, A, T, B (coro), fl, 2 cl (C), 2 cor (C), 2 clno (C), timp (C-G),
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Corno I, II in C

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.06.0, 2024-06-28 (*dba68e568b34e9ba17e59f6c8bb236980a7a6ea0*)



45 Lauda Sion

Allegro moderato

1
cor (C)

Musical notation for measures 1-16. The score is for two parts, labeled 1 and 2, with a common label 'cor (C)'. The time signature is 2/4. Measure 1 starts with a forte (f) dynamic. Above the first staff, there is a fermata over a half note and the number '8'. Above the second staff, there is a fermata over a half note and the number '8'. The music consists of eighth and quarter notes with various rests.

17

Musical notation for measures 17-34. Measure 17 starts with a piano (p) dynamic. Above the first staff, there is a fermata over a half note and the number '7'. Above the second staff, there is a fermata over a half note and the number '7'. Measure 34 has a fermata over a half note and the number '4'. Dynamics include piano (p) and forte (f).

35

Musical notation for measures 35-50. Measure 50 has a fermata over a half note and the number '8'. Dynamics include piano (p) and pianissimo (pp).

51

Musical notation for measures 51-63. Measure 51 has a fermata over a half note and the number '5'. Measure 63 has a fermata over a half note and the number '5'. Dynamics include piano (p) and forte (f).

64

Musical notation for measures 64-79. Measure 64 has a fermata over a half note and the number '8'. Measure 79 has a fermata over a half note and the number '8'. Dynamics include forte (f).

80

Musical notation for measures 80-88. The piece concludes with a final cadence in measure 88, marked with a double bar line and repeat dots.

In figuris praesignatur

Adagio

1
cor
2

11

Bone Pastor, panis vere

Adagio

1
cor

2

2

2

14