

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Lauda Sion**  
HerEy 45

Sequence (in Festo Corporis Christi)

*S (solo), S, A, T, B (coro), fl, 2 cl (C), 2 cor (C), 2 clno (C), timp (C-G),  
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarinetto II in C*

**Esser**  
**Skala**  
**Edition**



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# 45 Lauda Sion

Allegro moderato

cl 2 (C)

The musical score is written for Clarinet 2 in C, in 2/4 time, with a tempo marking of 'Allegro moderato'. The piece consists of 83 measures. The score is divided into systems of five staves each. The first staff (measures 1-7) begins with a piano (p) dynamic. The second staff (measures 8-14) begins with a forte (f) dynamic. The third staff (measures 15-28) includes a first ending bracket labeled '8' and a fermata over a measure, followed by a forte (f) dynamic. The fourth staff (measures 29-38) begins with a forte (f) dynamic. The fifth staff (measures 39-63) includes a first ending bracket labeled '19' and a fermata over a measure, followed by a forte (f) dynamic. The sixth staff (measures 64-70) begins with a piano (p) dynamic. The seventh staff (measures 71-76) begins with a forte (f) dynamic. The eighth staff (measures 77-82) continues the melody. The final staff (measures 83) concludes the piece with a fermata over the final note.

# Ecce panis Angelorum

Adagio

cl 2

The first staff of music is written in treble clef with a common time signature (C). It begins with a whole rest. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (quarter). The piece concludes with a double bar line.

11

The second staff of music is written in treble clef with a common time signature (C). It begins with a whole rest. The melody consists of the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), and F1 (quarter). The piece concludes with a double bar line.

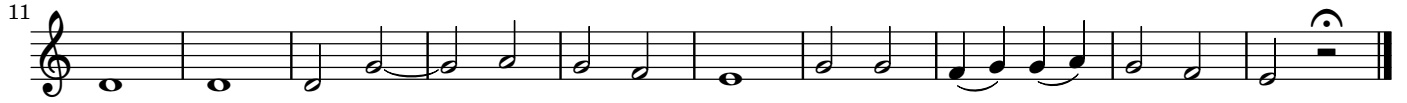
# In figuris praesignatur

Adagio

cl 2




11



# Bone Pastor, panis vere

*cl 2* Adagio



13

