

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Lauda Sion
HerEy 45

Sequence (in Festo Corporis Christi)

*S (solo), S, A, T, B (coro), fl, 2 cl (C), 2 cor (C), 2 clno (C), timp (C-G),
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Clarinetto I in C

Esser
Skala
Edition



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45 Lauda Sion

Allegro moderato

cl 1 (C)

The musical score is written for Clarinet 1 in C, in 2/4 time, with a tempo of Allegro moderato. It consists of nine staves of music. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff includes a measure rest for 8 measures and a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff includes a measure rest for 19 measures and a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff ends with a fermata over the final note.

Ecce panis Angelorum

cl 1 Adagio

The first staff of music is for the first clarinet (cl 1) and is marked Adagio. It begins with a whole rest in the first measure. The melody consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and B3. The piece concludes with a final whole note B3.

11

The second staff of music begins at measure 11. The melody consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and B3. The piece concludes with a final whole note B3.

In figuris praesignatur

Adagio

cl 1

8

14

Detailed description: This is a musical score for a Clarinet 1 part, titled 'In figuris praesignatur'. The tempo is marked 'Adagio'. The score consists of three staves of music in treble clef with a common time signature (C). The first staff starts at measure 1 and ends at measure 7. The second staff starts at measure 8 and ends at measure 13. The third staff starts at measure 14 and ends at measure 17. The music is primarily composed of quarter and eighth notes, with some rests and accidentals. The key signature changes from one sharp (F#) to one flat (Bb) between measures 13 and 14. The piece concludes with a fermata over the final note in measure 17.

Bone Pastor, panis vere

cl 1 Adagio



13

