

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Lauda Sion
HerEy 45

Sequence (in Festo Corporis Christi)

*S (solo), S, A, T, B (coro), fl, 2 cl (C), 2 cor (C), 2 clno (C), timp (C-G),
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Clarinetto I in C

 **Esser
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Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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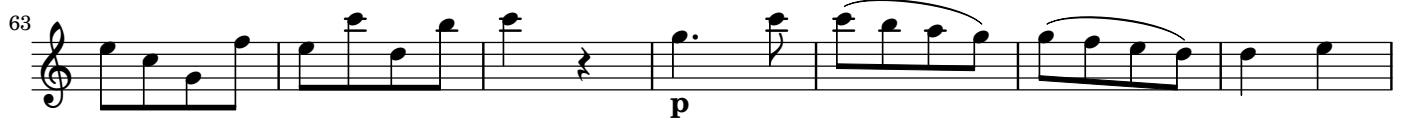
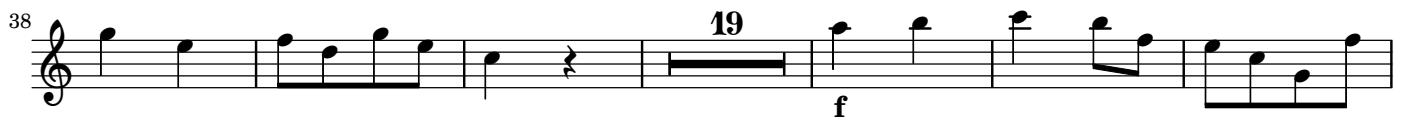
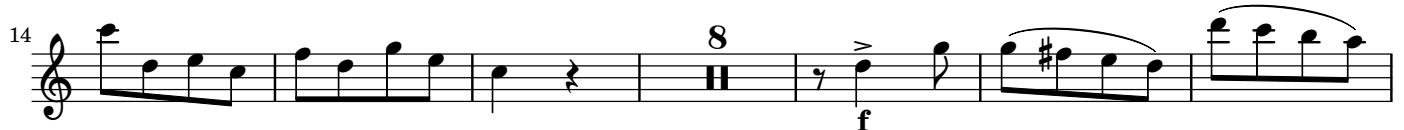
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⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.06.0, 2024-06-28 (dba68e568b34e9ba17e59f6c8bb236980a7a6ea0)



45 Lauda Sion

Allegro moderato



Ecce panis Angelorum

Adagio

cl 1

11

In figuris praesignatur

Adagio

cl 1

The musical score consists of three staves of music for oboe (cl 1). The first staff begins with a rest followed by a series of eighth-note patterns. The second staff starts with a dotted half note followed by eighth-note patterns. The third staff starts with a quarter note followed by eighth-note patterns. The key signature changes from C major to G major at the end of the third staff.

8

14

Bone Pastor, panis vere

Adagio

cl 1

The musical score consists of two staves of music for Clarinet 1. The first staff begins with a rest followed by a series of eighth-note patterns. The second staff begins at measure 13 with a dotted half note, followed by eighth-note patterns, and concludes with a fermata over the last note.