

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Lauda Sion**  
HerEy 45

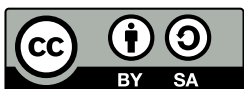
Sequence (in Festo Corporis Christi)

*S (solo), S, A, T, B (coro), fl, 2 cl (C), 2 cor (C), 2 clno (C), timp (C-G),  
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarinetto I in C*

**W** Esser  
**S**kala  
**E**dition




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# 45 Lauda Sion

Allegro moderato

cl 1 (C)

The musical score is written for Clarinet 1 in C, in 2/4 time, with a tempo of Allegro moderato. It consists of nine staves of music, numbered 1, 7, 14, 28, 38, 63, 70, 76, and 82. The piece begins with a piano (p) dynamic and features a melodic line with various articulations, including slurs, accents, and dynamic markings of piano (p) and forte (f). A repeat sign with first and second endings is present between measures 14 and 19. The score concludes with a fermata over the final note.

# Ecce panis Angelorum

*cl 1* Adagio

The first staff of music is for the first clarinet (cl 1). It begins with a treble clef and a common time signature (C). The tempo is marked 'Adagio'. The melody starts with a whole rest in the first measure, followed by a series of quarter and eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a series of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

11

The second staff of music begins at measure 11. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a final cadence consisting of a whole note G2 followed by a double bar line.

In figuris praesignatur

Adagio

cl 1

# Bone Pastor, panis vere

*cl 1* Adagio



The first staff of music is for Clarinet 1 (cl 1) and is marked Adagio. It begins with a whole rest in the first measure. The subsequent notes are: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a whole note G3.

13



The second staff of music begins at measure 13. It contains the following notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a whole note G3. The staff concludes with a double bar line.