

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Lauda Sion
HerEy 45

Sequence (in Festo Corporis Christi)

*S (solo), S, A, T, B (coro), fl, 2 cl (C), 2 cor (C), 2 clno (C), timp (C-G),
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violoncello & Bassi

 **Esser
Skala
Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.06.0, 2024-06-28 (dba68e568b34e9ba17e59f6c8bb236980a7a6ea0)



45 Lauda Sion

Allegro moderato

vlc b **p Solo** **f Tutti**

10 **p Solo**

20 **f Tutti** **p Solo**

30 **f Tutti**

40 **p Solo** **pp**

50

60 **f Tutti** **p Solo**

70 **f Tutti**

79 **ff**

The musical score consists of eight staves of music for bassoon and orchestra. Staff 1 (Bassoon) starts with a forte dynamic (f) followed by a piano dynamic (p). Staff 2 (Orchestra) begins with a piano dynamic (p), followed by a forte dynamic (f). Staff 3 (Orchestra) starts with a piano dynamic (p). Staff 4 (Orchestra) begins with a forte dynamic (f). Staff 5 (Orchestra) starts with a piano dynamic (p). Staff 6 (Orchestra) begins with a piano dynamic (p). Staff 7 (Orchestra) begins with a forte dynamic (f). Staff 8 (Orchestra) begins with a forte dynamic (f).

Ecce panis Angelorum

Adagio

vlc b

The musical score consists of two staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a series of eighth and sixteenth note patterns. The second staff continues the pattern, starting with a bass note followed by eighth and sixteenth notes. Measure numbers 11 and 12 are indicated above the staves.

In figuris praesignatur

Adagio

vlc b

11

Bone Pastor, panis vere

Adagio

vlc b

13

b