

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Per te Dei genitrix**  
HerEy 44

Gradual (de Beatæ Mariæ Virginis)

*S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*

 Esser  
Skala  
Edition



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

## Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/16
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1828
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 11 pages

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Acknowledgements

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## Lyrics

Per te Dei genitrix nobis est data vita perdita,  
quae de caelo suscepisti prolem  
et mundo genuisti salvatorem.

# 44 Per te Dei genitrix

*Andante*

Oboe I, II  
*fz* *fz*

Clarinetto I, II  
in C  
*fz* *fz* a 2

Fagotto I, II  
*f*

Corno I, II  
in C  
*f*

I  
Violino  
*f*

II  
*f*

Viola  
*f*

Soprano

Alto

Tenore

Basso

Organo,  
Violoncello  
e Bassi  
*f* Solo

6  
4  
3

6

3

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.*

6 6 6 5 7 6 6 - 7  
4 4 4 3 5 4 4 5

6

fz fz fz

fz fz fz

fz fz fz

fz fz

7 6 5 6 6 7 6 6 7

5 6 6 7

5	-	6	6	7
b $\frac{5}{4}$	-	3	6	7
2	-		3	5

9

*sfz* *fz*

*fzp* *sfp* *fz*

*fzp* *sfp*

*sfp*

*p* *sfp* *sfp*

*p* *sfp* *sfp*

*sfp* *sfp*

*f Tutti*  
Per

*f Tutti*  
Per

*f Tutti*  
Per

*f Tutti*  
Per

*p*

7

7

$\frac{6}{4}$   $\frac{7}{5}$   $\frac{9}{4}$  -  $\frac{8}{3}$



12

*fz*

*fz*

*f*

*a 2*

*f*

*f*

*f*

*f*

*f*

te, — per te — De - i ge - ni - trix no - bis est da - ta

te, — per te — De - i ge - ni - trix no - bis est da - ta

te, — per te — De - i ge - ni - trix no - bis est da - ta

te, — per te — De - i ge - ni - trix no - bis est da - ta

*f* Tutti

6

4

3

15

vi - ta per - di-ta, no - bis est da - ta per te, per te,

vi - ta per - di-ta, no - bis vi - ta da - ta per te, per te,

vi - ta per - di-ta, no - bis est da - ta per te, per te,

vi - ta per - di-ta, no - bis, no-bis est da - ta per te, per te,

6 5 6 = 9 10 6 [b]7 6 7+ = 8 6  
 b5 = 5 5' 8 5 5 4 4 = 3

18

a 2

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

4 5 6 [6] 6 6 [4]5

21

su - sce - pi - sti pro - lem, pro - lem su - sce - pi - sti et mun - do, et mun - do

su - sce - pi - sti pro - lem, su - sce - pi - sti pro - lem et mun - do

su - sce - pi - sti pro - lem, su - sce - pi - sti et mun - do, et mun - do

su - sce - pi - sti pro - lem, su - sce - pi - sti et mun - do, mun - do

4                      6                      8      7      6      5      6                      9      8      6      5      6      5      6

6                      5                      4                      #                      6                      8                      #                      -                      6                      5                      6

24

cl 1  
*p*

fag 1  
*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

***p dolce*** ge - nu - i - sti sal - va - to - rem, ***f*** ge - nu - i - sti sal - va -

***p dolce*** ge - nu - i - sti sal - va - to - rem, ***f*** ge - nu - i - sti sal - va -

***p dolce*** ge - nu - i - sti sal - va - to - rem, ***f*** ge - nu - i - sti sal - va -

***p dolce*** ge - nu - i - sti sal - va - to - rem, ***f*** ge - nu - i - sti sal - va -

***p Solo*** [7 6] ***f Tutti*** 6 5 6 4 3

27

ob 1  
cl 1  
fag 1  
fag 2

*p*

*p*

*tr*

*p*

to - - rem, et mun - - - do, et

to - - rem, et mun - - -

to - - rem, et mun - - - do, et

to - - rem, et mun - - -

Solo *p*

6/4 5# 6

29

fag 1

*p*

*cresc.*

*p*

*cresc.*

*tr*

*tr*

*tr*

*tr*

mun - - - do ge - - nu - i - sti

do, et mun - - - do ge - nu - i - sti

mun - - - do ge - - nu - i - sti

do, et mun - - - do ge - nu - i - sti

6

$\frac{7}{4}$  =  $\frac{8}{3}$

31

**Piano Accompaniment:**  
 - **Piano (Right Hand):** Starts with a rest, then chords. Dynamics: *f*. Includes trills in measures 32 and 33.  
 - **Piano (Left Hand):** Starts with a rest, then chords. Dynamics: *f*.  
 - **Continuo:** Features a rhythmic pattern of eighth and sixteenth notes. Dynamics: *f*.  
 - **Grand Staff:** Both hands feature a continuous sixteenth-note pattern. Dynamics: *cresc.* and *f*.

**Vocal Parts:**  
 - **Soprano:** *cresc.* sal - va - to - rem, *f* sal - va - to - rem ge - nu - i - sti.  
 - **Alto:** *cresc.* sal - va - to - rem, *f* sal - va - to - rem ge - nu - i - sti.  
 - **Tenor:** *cresc.* sal - va - to - rem, *f* sal - va - to - rem ge - nu - i - sti.  
 - **Bass:** *cresc.* sal - va - to - rem, *f* sal - va - to - rem ge - nu - i - sti.

**Continuo:**  
*cresc.*  $\frac{7}{4}$  -  $\frac{8}{3}$  *f* Tutti 6  $\frac{6}{4}$  5# Solo



34

Per te De - i ge - nitrix no - bis est da - ta

Per te De - i ge - nitrix no - bis est da - ta

Per te De - i ge - nitrix no - bis est da - ta

Per te De - i ge - ni - trix no - bis est da - ta

[6 6 #] Tutti [b7 6 6 8 6 5 / 4 3]

37

**fz** **fz** **p** *cresc.* **f**

**fz** **fz** **p** *cresc.* **f**

**fz** **fz** **p** *cresc.* **f**

**fz** **fz** **f**

**fz** **p** **fz** **p** *cresc.* **f**

**fz** **p** **fz** **p** *cresc.* **f**

**fz** **p** **fz** **p** *cresc.* **f**

**fz** **p** **fz** **p** *cresc.* **f**

vi - ta per - di-ta, vi - ta per - di-ta, no - bis vi - ta est

vi - ta per - di-ta, vi - ta per - di-ta, no - bis da - ta est

vi - ta per - di-ta, vi - ta per - di-ta, no - bis est da - ta

vi - ta per - di-ta, vi - ta per - di-ta, no - bis da - ta est

**fz** Solo **p** **fz** **p** *cresc.* **f** Tutti

6/5 9/4 8/3 - fz 4/3 7/5 6 - 46 5]

40

da - ta per te, per te, per te, per te De - i ge - nitrix,  
 vi - ta per te, per te, per te, per te De - i ge - nitrix,  
 vi - ta per te, per te, per te, per te De - i ge - nitrix,  
 vi - ta per te, per te, per te, per te De - i ge - nitrix,

6 8 5 3 5 3 6 6 7 fz 7  
 5 3 4 4 5

43

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

6 6 6 8/3 3 3

46

cl 1  
*p*

fag 1  
*p*

*p*

*p*

*p*

su - sce - pi - sti pro - lem et mun - do, et mun - do ge - nu - i - sti

su - sce - pi - sti pro - lem et mun - do, et mun - do ge - nu - i - sti

su - sce - pi - sti pro - lem et mun - do ge - nu - i - sti

su - sce - pi - sti pro - lem et mun - do, mun - do ge - nu - i - sti

*p* Solo

4 6 6 5 6 9 8 6 7 6 5 6 16

4 6 6 5 6 9 8 6 7 6 5 6 16

49

ob 1 *p* *f* *f* *p*

cl 2 *f* *f* *f* *f*

*f* *f* *p* *p*

*f* *f* *p* *p*

sal - va - to - rem, ge - nu - i - sti sal - va - to - - rem, et

sal - va - to - rem, ge - nu - i - sti sal - va - to - - rem,

sal - va - to - rem, ge - nu - i - sti sal - va - to - - rem, et

sal - va - to - rem, ge - nu - i - sti sal - va - to - - rem,

61 *f* Tutti 6 6  $\frac{6}{4}$   $\frac{6}{4}$  5 3 Solo *p*

52

The musical score for page 19, measures 52-53, is arranged as follows:

- Measures 52-53:**
  - Flute 1 (cl 1) and Flute 2 (cl 2):** Play a melodic line with eighth-note patterns.
  - Bassoon 1 (fag 1):** Plays a similar eighth-note pattern, marked *p*.
  - Oboe 2 (a 2):** Plays a melodic line in measure 53.
  - Piano:** Features a complex texture with trills (*tr*) in both hands and a steady eighth-note bass line.
  - Vocal Soloists:**
    - Soprano:** "mun - - do, et mun - - do" (measures 52-53)
    - Alto:** "et mun - - do, et mun - -" (measures 52-53)
    - Tenore:** "mun - - do, et mun - - do" (measures 52-53)
    - Bass:** "et mun - - do, et mun - -" (measures 52-53)
- Measures 54-55:**
  - Piano:** Continues with trills and eighth notes.
  - Vocal Soloists:**
    - Soprano:** "et mun - - do, et mun - -" (measures 54-55)
    - Alto:** "et mun - - do, et mun - -" (measures 54-55)
    - Tenore:** "et mun - - do, et mun - -" (measures 54-55)
    - Bass:** "et mun - - do, et mun - -" (measures 54-55)

6

54

ge - nu - i - sti sal - va - to - rem, sal - va - to - rem ge - nu -

do ge - nu - i - sti sal - va - to - rem, sal - va - to - rem ge - nu -

ge - nu - i - sti sal - va - to - rem, sal - va - to - rem ge - nu -

do ge - nu - i - sti sal - va - to - rem, sal - va - to - rem ge - nu -

7/4 = 8/3      cresc.      7/4 = 8/3      f Tutti 6/5 3 4 6



57

sfz f fz sfz fp

f fz

p f fp p f p

*p dolce* **f**

i - - sti. Al - le - lu - ia, al - le - lu - ia.

*p dolce* **f**

i - - sti. Al - le - lu - ia, al - le - lu - ia.

*p dolce* **f**

i - - sti. Al - le - lu - ia, al - le - lu - ia.

*p dolce* **f**

i - - sti. Al - le - lu - ia, al - le - lu - ia.

$\frac{6}{4}$   $\frac{5}{3}$  Solo **f** Tutti **p** Solo  $\frac{6}{4}$   $\frac{7}{5}$   $\frac{9}{4}$  -  $\frac{8}{3}$