

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Per te Dei genitrix
HerEy 44

Gradual (de Beatæ Mariæ Virginis)

S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.02.0, 2025-02-28 (036d3e1eb102b6e0b0783743d2055600f4ee2bb9)



Critical Report

Abbreviations

| | |
|-----|-------------|
| A | alto |
| B | bass |
| b | basses |
| cl | clarinet |
| cor | horn |
| fag | bassoon |
| ob | oboe |
| org | organ |
| S | soprano |
| T | tenor |
| vl | violin |
| vla | viola |
| vlc | violoncello |

Sources

| | | |
|----|------------------|---|
| A1 | <i>Library</i> | A-Ws |
| | <i>Shelfmark</i> | Cod. 571/16 |
| | <i>Category</i> | autograph manuscript (principal source) |
| | <i>Date</i> | 1828 |
| | <i>RISM ID</i> | not available |
| | <i>License</i> | public domain |
| | <i>URL</i> | none |
| | <i>Notes</i> | full score; 11 pages |

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Per te Dei genitrix nobis est data vita perdita,
quae de caelo suscepisti prolem
et mundo genuisti salvatorem.

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

44 Per te Dei genitrix

Andante

Oboe I, II
fz *fz*

Clarinetto I, II
in C
fz *fz* a 2

Fagotto I, II
f

Corno I, II
in C
f

I
Violino
f

II
f

Viola
f

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi
f Solo

6
4
3

6

3

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

6 6 6 5 7 6 6 - 7
4 4 3 5 4 4 5

The musical score consists of six systems of staves, likely representing guitar parts. The first system contains five staves (treble, guitar, bass, guitar, and bass clef). The second system contains three staves (treble, guitar, and bass clef). The third system contains four staves (treble, guitar, bass, and guitar). The fourth, fifth, and sixth systems each consist of four empty staves. The bottom-most system features a bass line with the following fingering numbers: 7 6 5 6 6 7 6 6 7. To the right of the bass line is a chord diagram for a barre:

| | | | | | |
|------------|---|---|---------------|---------------|-----------|
| $\sharp 5$ | - | 6 | $\flat 6$ | $\frac{6}{4}$ | $\flat 7$ |
| $\flat 4$ | - | 3 | $\frac{6}{4}$ | $\frac{6}{4}$ | 5 |
| 2 | - | - | $\frac{6}{4}$ | $\frac{6}{4}$ | 3 |

9

sfp *fz*

fzp *sfp* *fz*

fzp *sfp*

sfp

p *sfp* *sfp*

p *sfp* *sfp*

sfp *sfp*

f Tutti
Per

f Tutti
Per

f Tutti
Per

f Tutti
Per

p *7* $\frac{6}{4}$ $\frac{7}{5}$ $\frac{9}{4}$ - $\frac{8}{3}$

12

fz

fz

f

a 2

f

f

f

f

f

te, — per te — De - i ge - ni - trix no - bis est da - ta

te, — per te — De - i ge - ni - trix no - bis est da - ta

te, — per te — De - i ge - ni - trix no - bis est da - ta

te, — per te — De - i ge - ni - trix no - bis est da - ta

f Tutti

6

4

3

15

vi - ta per - di-ta, no - - bis est da - ta per te, — per te, —

vi - ta per - di-ta, no - bis vi - ta da - ta per te, per te, —

vi - ta per - di-ta, no - bis est da - ta per te, — per te, —

vi - ta per - di-ta, no - bis, no-bis est da - ta per te, per te,

6 5 6 = 9 10 6 [b]7 6 7+ = 8 6
 b5 = 5 5' 8 5 5 4 4 = 3

18

a 2

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

4 5' 6 [6] 6 6 [6]5

21

su - sce - pi - sti pro - lem, pro - lem su - sce - pi - sti et mun - do, et mun - do

su - sce - pi - sti pro - lem, su - sce - pi - sti pro - lem et mun - do

su - sce - pi - sti pro - lem, su - sce - pi - sti et mun - do, et mun - do

su - sce - pi - sti pro - lem, su - sce - pi - sti et mun - do, mun - do

4 6 8 7 6 5 6 9 8 6 5 6 5 6

6 5 4 # 6 8 # - 6 5 6

24

cl 1
p

fag 1
p

f

f

p

f

p

f

p

f

p dolce ge - nu - i - sti sal - va - to - rem, ***f*** ge - nu - i - sti sal - va -

p dolce ge - nu - i - sti sal - va - to - rem, ***f*** ge - nu - i - sti sal - va -

p dolce ge - nu - i - sti sal - va - to - rem, ***f*** ge - nu - i - sti sal - va -

p dolce ge - nu - i - sti sal - va - to - rem, ***f*** ge - nu - i - sti sal - va -

p Solo [7 6] ***f Tutti*** 6 5 $\frac{6}{4}$
3

27

ob 1
p

cl 1

fag 1

fag 2

p

tr

p

p

p

to - - rem, et mun - - - do, et

to - - rem, et mun - - -

to - - rem, et mun - - - do, et

to - - rem, et mun - - -

Solo p

6/4 5# 6

29

flg 1

p

cresc.

p

cresc.

tr

tr

tr

tr

mun - - - do ge - - nu - i - sti

do, et mun - - - do ge - nu - i - sti

mun - - - do ge - - nu - i - sti

do, et mun - - - do ge - nu - i - sti

6

$\frac{7}{4}$ - $\frac{8}{3}$

31

cresc. **f**

sal - va - to - rem, sal - va - to - rem ge - nu - i - sti.

cresc. **f**

sal - va - to - rem, sal - va - to - rem ge - nu - i - sti.

cresc. **f**

sal - va - to - rem, sal - va - to - rem ge - nu - i - sti.

cresc. **f**

sal - va - to - rem, sal - va - to - rem ge - nu - i - sti.

cresc. **f** Tutti 6 6 5 Solo

$\frac{7}{4} = \frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{\#}$

34

Per te De - i ge - nitrix no - bis est da - ta

Per te De - i ge - nitrix no - bis est da - ta

Per te De - i ge - nitrix no - bis est da - ta

Per te De - i ge - ni - trix no - bis est da - ta

[6 6 #] Tutti [b7 6 6 8 6 5 / 4 3]

37

fz **fz** **p** *cresc.* **f**

fz **fz** **p** *cresc.* **f**

fz **fz** **p** *cresc.* **f**

fz **fz** **f**

fz **p** **fz** **p** *cresc.* **f**

fz **p** **fz** **p** *cresc.* **f**

fz **p** **fz** **p** *cresc.* **f**

fz **p** **fz** **p** *cresc.* **f**

vi - ta per - di-ta, vi - ta per - di-ta, no - bis vi - ta est

vi - ta per - di-ta, vi - ta per - di-ta, no - bis da - ta est

vi - ta per - di-ta, vi - ta per - di-ta, no - bis est da - ta

vi - ta per - di-ta, vi - ta per - di-ta, no - bis da - ta est

fz Solo **p** **fz** **p** *cresc.* **f** Tutti

6/5 9/4 8/3 - fz 4/3 7/5 6 - 46 5]

40

da - ta per te, per te, per te, per te De - i ge - nitrix,
 vi - ta per te, per te, per te, per te De - i ge - nitrix,
 vi - ta per te, per te, per te, per te De - i ge - nitrix,
 vi - ta per te, per te, per te, per te De - i ge - nitrix,

6 8 5 3 6 6 7 fz
 5 3 3 4 4 5 7

43

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

6 6 6 8/3 3 3

46

cl 1
p

fag 1
p

p

p

su - sce - pi - sti pro - lem et mun - do, et mun - do ge - nu - i - sti

p

su - sce - pi - sti pro - lem et mun - do, et mun - do ge - nu - i - sti

p

su - sce - pi - sti pro - lem et mun - do ge - nu - i - sti

p

su - sce - pi - sti pro - lem et mun - do, mun - do ge - nu - i - sti

p

4 6 6 5 6 9 8 6 7 6 5 6 p Solo 16

49 *ob 1* *p* *f* *f* *ob 1* *p*

sal - va - to - rem, ge - nu - i - sti sal - va - to - - rem, et

sal - va - to - rem, ge - nu - i - sti sal - va - to - - rem,

sal - va - to - rem, ge - nu - i - sti sal - va - to - - rem, et

sal - va - to - rem, ge - nu - i - sti sal - va - to - - rem,

61 *f Tutti* 6 6 $\frac{6}{4}$ $\frac{6}{4}$ 5 3 *Solo p*

52

cl 1 cl 2
fag 1 a 2
p

Detailed description: This block contains the first system of the musical score, measures 52 and 53. It features five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef for Clarinet 1 (cl 1) and Clarinet 2 (cl 2). The third staff is a bass clef for Bassoon 1 (fag 1) and Alto Saxophone 2 (a 2). The fourth staff is a treble clef. The fifth staff is a bass clef. Dynamics include *p* (piano) in the first and third staves.

p
tr

Detailed description: This block contains the piano accompaniment for measures 52 and 53. It features three staves: two treble clefs and one bass clef. The piano part is characterized by frequent trills (*tr*) in the right hand and a steady eighth-note bass line in the left hand. A piano (*p*) dynamic is indicated.

mun - - - do, et mun - - - do
 et mun - - - do, et mun - -
 mun - - - do, et mun - - - do
 et mun - - - do, et mun - - -

p

6 6

Detailed description: This block contains the vocal and bass parts for measures 52 and 53. It features five staves. The first three staves are vocal parts with lyrics: "mun - - - do, et mun - - - do", "et mun - - - do, et mun - -", and "mun - - - do, et mun - - - do". The fourth staff is a bass part with lyrics: "et mun - - - do, et mun - - -". The fifth staff is a piano accompaniment for the vocal parts. Dynamics include *p* (piano) in the second and fourth staves. Measure numbers 6 are indicated at the bottom of the fifth staff.

54

cresc. **f**

cresc. **f**

cresc. **f**

cresc. **f**

cresc. **f**

cresc. **f**

ge - nu - i - sti sal - va - to - rem, sal - va - to - rem ge - nu -

do ge - nu - i - sti sal - va - to - rem, sal - va - to - rem ge - nu -

ge - nu - i - sti sal - va - to - rem, sal - va - to - rem ge - nu -

do ge - nu - i - sti sal - va - to - rem, sal - va - to - rem ge - nu -

cresc. **f** Tutti $\frac{6}{5}$ 3 4 6

$\frac{7}{4} = \frac{8}{3}$ *cresc.* $\frac{7}{4} = \frac{8}{3}$

57

sfz f fz sfz fp

f fz

p f fp p f p

p dolce **f**

i - - sti. Al - le - lu - ia, al - le - lu - ia.

p dolce **f**

i - - sti. Al - le - lu - ia, al - le - lu - ia.

p dolce **f**

i - - sti. Al - le - lu - ia, al - le - lu - ia.

p dolce **f**

i - - sti. Al - le - lu - ia, al - le - lu - ia.

$\frac{6}{4}$ $\frac{5}{3}$ Solo **f** Tutti **p** Solo $\frac{6}{4}$ $\frac{7}{5}$ $\frac{9}{4}$ - $\frac{8}{3}$