

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Per te Dei genitrix
HerEy 44

Gradual (de Beatæ Mariæ Virginis)

S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Corno I, II in C



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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44 Per te Dei genitrix

Andante

1

cor (C)

2

f

f

6

fz

fz

10

sfp

sfp

f

f

15

f

f

19

f

f

3

3

26

f

f

p

p

cresc.

cresc.

31

Musical notation for measures 31-35. The system consists of two staves. Measure 31 has a dynamic marking of **f** in both staves. Measures 32-35 continue with various rhythmic patterns and rests.

36

Musical notation for measures 36-40. Measure 36 has a dynamic marking of **fz** in both staves. Measures 37-40 show a progression of dynamics, with **fz** in measures 37 and 38, and **f** in measures 39 and 40.

41

Musical notation for measures 41-45. Measure 41 has a dynamic marking of **fz** in both staves. Measures 42-45 continue with rhythmic patterns and rests.

46

Musical notation for measures 46-50. Measure 46 has a dynamic marking of **p** in both staves. Measures 47-50 continue with rhythmic patterns and rests.

51

Musical notation for measures 51-55. Measure 51 has a dynamic marking of **f** in both staves. Measures 52-55 show a progression of dynamics, with **p** in measures 52 and 53, **cresc.** in measures 54 and 55, and **f** in measures 56 and 57.

56

Musical notation for measures 56-60. Measure 56 has a dynamic marking of **f** in both staves. Measures 57-60 show a progression of dynamics, with **fz** in measures 58 and 59, and **f** in measure 60.