

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Domine Deus, omnium creator
HerEy 42

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
S kala
E dition



Edition Esser-Skala · Koppl, Austria · 2025

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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Critical Report

Abbreviations

| | |
|-------------|-------------|
| A | alto |
| B | bass |
| b | basses |
| clno | clarion |
| fag | bassoon |
| ob | oboe |
| org | organ |
| S | soprano |
| T | tenor |
| timp | timpani |
| vl | violin |
| vla | viola |
| vlc | violoncello |

Sources

| | | |
|-----------|------------------|---|
| A1 | <i>Library</i> | A-Ws |
| | <i>Shelfmark</i> | Cod. 571/13 |
| | <i>Category</i> | autograph manuscript (principal source) |
| | <i>Date</i> | 1826 |
| | <i>RISM ID</i> | not available |
| | <i>License</i> | public domain |
| | <i>URL</i> | none |
| | <i>Notes</i> | full score; 12 pages |
| C1 | <i>Library</i> | A-Wn |
| | <i>Shelfmark</i> | HK.2154 |
| | <i>Category</i> | print |
| | <i>Date</i> | 1832 |
| | <i>RISM ID</i> | 991018065 |
| | <i>License</i> | public domain |
| | <i>URL</i> | https://data.onb.ac.at/rec/AC14328838 |
| | <i>Notes</i> | full score; Tobias Haslinger, Wien, plate number 5741 |
| C2 | <i>Library</i> | A-Wn |
| | <i>Shelfmark</i> | MS69263-4°/7 |
| | <i>Category</i> | print |

Date 1832
RISM ID 991018065
License public domain
URL <https://data.onb.ac.at/rec/AC09306796>
Notes 16 parts (S, A, T, B, ob 1, ob 2, fag 1, fag 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 5744

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Bar</i> | <i>Staff</i> | <i>Description</i> |
|------------|--------------|---|
| – | – | An in-depth critical report is available in Reinhold Kainhofer's edition of the work (Edition Kainhofer, 2011). |
| 94 | fag | bass clef missing in A1 |

Lyrics

Domine Deus, omnium creator, iustus et misericors,
qui solus es bonus, et omnipotens, et aeternus;
accipe sacrificium pro universo populo tuo,
et custodi partem tuam,
et sanctifica partem tuam.
(1 Maccabees 1:24–26)

Acknowledgements

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Allegro maestoso

Oboe I, II

Musical notation for Oboe I, II. The staff is in treble clef with a common time signature. It begins with a dynamic marking of *f*. The music consists of chords and melodic fragments.

Fagotto I, II

Musical notation for Fagotto I, II. The staff is in bass clef with a common time signature. It begins with a dynamic marking of *f*. The music consists of chords and melodic fragments.

Clarino I, II
in C

Musical notation for Clarino I, II in C. The staff is in treble clef with a common time signature. It begins with a dynamic marking of *f*. The music consists of chords and melodic fragments.

Timpani
in C-G

Musical notation for Timpani in C-G. The staff is in bass clef with a common time signature. It begins with a dynamic marking of *f*. The music features a triplet of eighth notes followed by a trill.

I
Violino

Musical notation for Violino I. The staff is in treble clef with a common time signature. It begins with a dynamic marking of *f*. The music features a complex melodic line with trills.

II

Musical notation for Violino II. The staff is in treble clef with a common time signature. It begins with a dynamic marking of *f*. The music features a complex melodic line with trills.

Viola

Musical notation for Viola. The staff is in alto clef with a common time signature. It begins with a dynamic marking of *f*. The music features a complex melodic line with trills.

Soprano

Musical notation for Soprano. The staff is in treble clef with a common time signature. It contains rests throughout the section.

Alto

Musical notation for Alto. The staff is in treble clef with a common time signature. It contains rests throughout the section.

Tenore

Musical notation for Tenore. The staff is in treble clef with a common time signature. It contains rests throughout the section.

Basso

Musical notation for Basso. The staff is in bass clef with a common time signature. It contains rests throughout the section.

Organo,
Violoncello
e Bassi

Musical notation for Organo, Violoncello e Bassi. The staff is in bass clef with a common time signature. It begins with a dynamic marking of *f* and a *Solo* marking. The music features a complex melodic line with trills.

5

Musical notation for the first system. It features a piano staff on the left and a vocal staff on the right. The piano part includes chords and moving lines. The vocal part has a melodic line with a fermata. Dynamics include *cresc.* and *fz*. A *b2* marking is present above the vocal staff.

Two empty musical staves, one in treble clef and one in bass clef, for the second system.

Musical notation for the third system. It features a piano staff on the left and a vocal staff on the right. The piano part includes arpeggiated chords and moving lines. The vocal part has a melodic line with trills. Dynamics include *p*, *tr*, *cresc.*, and *fz*. A *b2* marking is present above the vocal staff.

Four empty musical staves, two in treble clef and two in bass clef, for the fourth system.

Musical notation for the fifth system. It features a piano staff on the left and a vocal staff on the right. The piano part includes arpeggiated chords and moving lines. The vocal part has a melodic line with trills. Dynamics include *p*, *tr*, *cresc.*, and *b7*. A *b7* marking is present above the vocal staff.

6 5 6 cresc. b7 7

$\frac{6}{4}$ 3

11 *f*

f

f

f

f

f

f Tutti

Do - mi - ne De - us, o - mni-um cre - a - tor,

f Tutti

Do - mi - ne De - us, o - mni-um cre - a - tor,

f Tutti

Do - mi - ne De - us, o - mni-um cre - a - tor,

f Tutti

Do - mi - ne De - us, o - mni-um cre - a - tor,

f *Tutti*

6 6 5 | 5 6 6 4 5

16

f

f

fp

f

p *f* *p* *f*

p *f*

iu - - - stus et mi - se - ri - cors, iu - stus

p *f*

iu - - - stus et mi - se - ri - cors, iu - stus

p *f*

iu - - - stus et mi - se - ri - cors, iu - stus

p *f*

iu - - - stus et mi - se - ri - cors, iu - stus

p Solo *f* Tutti

$\frac{4}{2}$ 6 #] $\frac{6}{5}$

21

p
ff
p
ff
p

p
p
p

p

et mi - se - ri - cors, qui, qui so - lus es bo - -

p

et mi - se - ri - cors, qui, qui so - lus es bo - -

p

et mi - se - ri - cors, qui, qui so - lus es bo - -

p

et mi - se - ri - cors, qui, qui so - lus es bo - -

p Solo

[6/4 5/3 6/4 - 6/4 7/4 8/3 6 7]

27

f

a 2

f

f

f

nus, et o - mni - po - tens, et ae - ter - - - nus;

f

nus, et o - mni - po - tens, et ae - ter - - - nus;

f

8 nus, et o - mni - po - tens, et ae - ter - - - nus;

f

nus, et o - mni - po - tens, et ae - ter - - - nus;

f Tutti

6 3 6

32

ac - ci - pe sa - cri - fi - ci - um pro u - ni -

ac - ci - pe sa - cri - fi - ci - um pro u - ni -

ac - ci - pe sa - cri - fi - ci - um pro u - ni -

ac - ci - pe sa - cri - fi - ci - um pro u - ni -

p Solo
 3 5/3 6/4 5/3 6 7/4 7/# 6/5

38

Treble clef: p , decresc.
 Bass clef: p , decresc.

Treble clef: tr , p
 Middle clef: $[\text{tr}]$, p
 Bass clef: p

Treble clef: p
 ver - so po - pu-lo tu - o, ac - ci - pe, ac - ci-pe sa - cri -

Treble clef: p
 ver - so po - pu-lo tu - o, ac - ci - pe, ac - ci-pe sa-cri-fi - ci-

Treble clef: p
 ver - so po - pu-lo tu - o, ac - ci - pe, ac - ci-pe sa - cri -

Bass clef: p
 ver - so po - pu-lo tu - o, ac - ci - pe, ac - ci-pe sa-cri-fi - ci-

Bass clef: p

$\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ \sharp $\frac{4}{2}$ \sharp $\flat 7$

44

ob 1

fag 1

p

p

cresc.

cresc.

cresc.

fi - ci - um et cu - sto - di par - tem tu - am,

um et cu - sto - di par - tem tu - am,

fi - ci - um et cu - sto - di par - tem tu - am,

um et cu - sto - di par - tem tu - am,

cresc. 6 7 - 5 7 - 5

49

et cu - sto - di et san - cti - - fi - ca, par - tem tu - am

et cu - sto - di et san - cti - - fi - ca, par - tem tu - am

et cu - sto - di et san - cti - - fi - ca, par - tem tu - am

et cu - sto - di et san - cti - - fi - ca, par - tem tu - am

6 7 6 6 7] f Tutti 6 5 6

59

Do - mi-ne De - - us, o - mni-um cre - a - - tor, iu - stus,

Do - mi-ne De - - us, o - mni-um cre - a - - tor, iu - stus,

Do - mi-ne De - - us, o - mni-um cre - a - - tor, iu - stus,

Do - mi-ne De - - us, o - mni-um cre - a - - tor, iu - stus,

Tutti

6/5 # 4 6/5

64

ob 1
p

fag 1
p

3

p

tr

tr

p

p

iu - stus et mi - se - ri - cors, qui, qui so - lus,

p

iu - stus et mi - se - ri - cors, qui, qui so - lus,

p

iu - stus et mi - se - ri - cors, qui, qui so - lus,

p

iu - stus et mi - se - ri - cors, qui, qui so - lus,

p

p Solo

6 16 4 3 6 7 6 6

69

so - lus es bo - nus, et o - mni - potens, et ae -

so - lus es bo - nus, et o - mni - potens, et ae -

so - lus es bo - nus, et o - mni - potens, et ae -

so - lus es bo - nus, et o - mni - potens, et ae -

6 6 6 5 | f Tutti 7 #

74

ter - - - - - nus;

ter - - - - - nus;

ter - - - - - nus;

ter - - - - - nus;

6
3 3 3 3

6
4
3

79

dolce

p

su - sci - pe sa - cri - fi - ci - um pro u - ni -

p

su - sci - pe sa - cri - fi - ci - um pro u - ni -

p

su - sci - pe sa - cri - fi - ci - um pro u - ni -

p

su - sci - pe sa - cri - fi - ci - um pro u - ni -

p Solo

| | | | | | | | |
|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|
| $\frac{5}{3}$ | $\frac{6}{4}$ | $\frac{5}{3}$ | $\frac{7}{3}$ | $\frac{6}{4}$ | $\frac{8}{6}$ | $\frac{7}{5}$ | $\frac{6}{5}$ |
|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|

84

ver - so po - pu-lo tu - o, et cu - sto - di

ver - so po - pu-lo tu - o, et cu - sto - di

ver - so po - pu-lo tu - o, et cu - sto - di

ver - so po - pu-lo tu - o, et cu - sto - di

6 9 8
5 4 3

b7 - 6

89

par - - tem tu - am, et cu - sto - di, et san - cti - - fi -

par - - tem tu - am, et cu - sto - di, et san - cti - fi -

par - tem tu - am, et cu - sto - di, et san - cti - - fi -

par - tem tu - am, et cu - sto - di, et san - cti - - fi -

8 # 7 - 8 3 6 5 4 3 6 6 3 6 4 5 3

