

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Domine Deus, omnium creator
HerEy 42

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
S kala
E dition




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.11.0, 2024-12-01 (52f6f2a23181b704dcd523dcfacd6fcd45c65f54)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/13
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1826
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 12 pages
C1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2154
	<i>Category</i>	print
	<i>Date</i>	1832
	<i>RISM ID</i>	991018065
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14328838
	<i>Notes</i>	full score; Tobias Haslinger, Wien, plate number 5741
C2	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	MS69263-4°/7
	<i>Category</i>	print

Date 1832
RISM ID 991018065
License public domain
URL <https://data.onb.ac.at/rec/AC09306796>
Notes 16 parts (S, A, T, B, ob 1, ob 2, fag 1, fag 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 5744

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	An in-depth critical report is available in Reinhold Kainhofer's edition of the work (Edition Kainhofer, 2011).
94	fag	bass clef missing in A1

Lyrics

Domine Deus, omnium creator, iustus et misericors,
qui solus es bonus, et omnipotens, et aeternus;
accipe sacrificium pro universo populo tuo,
et custodi partem tuam,
et sanctifica partem tuam.
(1 Maccabees 1:24–26)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

42 Domine Deus, omnium creator

Allegro maestoso

Oboe I, II
f

Fagotto I, II
f

Clarino I, II
in C
f

Timpani
in C-G
f

I
Violino
f

II
f

Viola
f

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi
f
Solo

The musical score is written for a full orchestra and choir. The tempo is marked 'Allegro maestoso'. The score includes parts for Oboe I, II; Bassoon I, II; Clarinet I, II in C; Timpani in C-G; Violin I and II; Viola; Soprano, Alto, Tenor, and Bass voices; and Organ, Cello, and Basses. The woodwinds and strings play a rhythmic accompaniment, while the timpani provide a steady pulse. The strings feature a prominent melodic line with trills. The vocal parts are currently silent.

5

cresc. *fz*

cresc. *fz*

Empty musical staves for the second system.

p *tr* *cresc.* *fz*

p *cresc.* *fz*

p *tr* *cresc.*

Empty musical staves for the fourth system.

p *tr* *cresc.* *fz*

6 5 6 7 7

11 *f*

f

f

f Tutti

Do - mi - ne De - us, o - mni-um cre - a - tor,

f Tutti

Do - mi - ne De - us, o - mni-um cre - a - tor,

f Tutti

Do - mi - ne De - us, o - mni-um cre - a - tor,

f Tutti

Do - mi - ne De - us, o - mni-um cre - a - tor,

f Tutti

6 6 5
4 3

5 6 6 45

16

iu - - - stus et mi - se - ri - cors, iu - stus

p *f*

iu - - - stus et mi - se - ri - cors, iu - stus

p *f*

iu - - - stus et mi - se - ri - cors, iu - stus

p *f*

iu - - - stus et mi - se - ri - cors, iu - stus

p *f*

p Solo *f* Tutti

$\frac{4}{2}$

6

p Solo

[6 #]

f Tutti

$\frac{6}{5}$

21

et mi - se - ri - cors, qui, qui so - lus es bo - -

et mi - se - ri - cors, qui, qui so - lus es bo - -

et mi - se - ri - cors, qui, qui so - lus es bo - -

et mi - se - ri - cors, qui, qui so - lus es bo - -

p Solo [6/4 5/3 6/4 - 6/4 b7 - 8/3 6 7]

27

f

a 2

f

f

f

nus, et o - mni - po - tens, et ae - ter - - - nus;

f

nus, et o - mni - po - tens, et ae - ter - - - nus;

f

8 nus, et o - mni - po - tens, et ae - ter - - - nus;

f

nus, et o - mni - po - tens, et ae - ter - - - nus;

f Tutti

6 3 6

32

p
ac - ci - pe sa - cri - fi - ci - um pro u - ni -

p
ac - ci - pe sa - cri - fi - ci - um pro u - ni -

p
ac - ci - pe sa - cri - fi - ci - um pro u - ni -

p
ac - ci - pe sa - cri - fi - ci - um pro u - ni -

p Solo
3 5/3 6/4 5/3 6 7/4 7/# 6/5

38

p
decresc.
p
decresc.

tr
[tr]
p
p
p

ver - so po - pu - lo tu - o, ac - ci - pe, ac - ci - pe sa - cri -

ver - so po - pu - lo tu - o, ac - ci - pe, ac - ci - pe sa - cri - fi - ci -

ver - so po - pu - lo tu - o, ac - ci - pe, ac - ci - pe sa - cri -

ver - so po - pu - lo tu - o, ac - ci - pe, ac - ci - pe sa - cri - fi - ci -

p

6 9 8 # 4 8 # 7

44

ob 1

fag 1

p

p

cresc.

cresc.

cresc.

fi - ci - um et cu - sto - di par - tem tu - am,

um et cu - sto - di par - tem tu - am,

fi - ci - um et cu - sto - di par - tem tu - am,

um et cu - sto - di par - tem tu - am,

cresc. 6 7 - 5 7 - 5

49

f

f

f

f

f

f

f

et cu - sto - di et san - cti - - fi - ca, par - tem tu - am

f

et cu - sto - di et san - cti - - fi - ca, par - tem tu - am

f

et cu - sto - di et san - cti - - fi - ca, par - tem tu - am

f

et cu - sto - di et san - cti - - fi - ca, par - tem tu - am

f

f Tutti

6 7 6 6 7] 6 5 6

59

First system of musical notation, including vocal staves and piano accompaniment.

Second system of musical notation, including vocal staves and piano accompaniment.

Third system of musical notation, including vocal staves and piano accompaniment.

f

Do - mi-ne De - - us, o - mni-um cre - a - - tor, iu - stus,

f

Do - mi-ne De - - us, o - mni-um cre - a - - tor, iu - stus,

f

Do - mi-ne De - - us, o - mni-um cre - a - - tor, iu - stus,

f

Do - mi-ne De - - us, o - mni-um cre - a - - tor, iu - stus,

Fifth system of musical notation, including piano accompaniment.

64

ob 1
p

fag 1
p

3

p

tr

p

p

iu - stus et mi - se - ri - cors, qui, qui so - lus,

p

iu - stus et mi - se - ri - cors, qui, qui so - lus,

p

iu - stus et mi - se - ri - cors, qui, qui so - lus,

p

iu - stus et mi - se - ri - cors, qui, qui so - lus,

p

p Solo

6 16 4 3 6 7 6 6

69

so - lus es bo - nus, et o - mni - potens, et ae -

so - lus es bo - nus, et o - mni - potens, et ae -

so - lus es bo - nus, et o - mni - potens, et ae -

so - lus es bo - nus, et o - mni - potens, et ae -

6 6 6 5 | f Tutti 7 #

74

ter - - - - - nus;

ter - - - - - nus;

ter - - - - - nus;

ter - - - - - nus;

6
3 3 3 3

6
4
3

79

p

dolce

p

p

su - sci - pe sa - cri - fi - ci - um pro u - ni -

p

su - sci - pe sa - cri - fi - ci - um pro u - ni -

p

su - sci - pe sa - cri - fi - ci - um pro u - ni -

p

su - sci - pe sa - cri - fi - ci - um pro u - ni -

p Solo

$\frac{5}{3}$	$\frac{6}{4}$	$\frac{5}{3}$	$\frac{7}{3}$	$\frac{6}{4}$	$\frac{8}{6}$	$\frac{7}{5}$	$\frac{6}{5}$
---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------

84

The musical score consists of several parts:

- Piano Introduction:** A short piano introduction in the top system, featuring a treble clef staff with a whole rest and a bass clef staff with a whole note chord (F major) and a trill ornament.
- Vocal Line:** A vocal line with lyrics: "ver - so po - pu-lo tu - o, et cu - sto - di". The melody is written in a treble clef staff.
- Basso Continuo:** A basso continuo line with figured bass notation: 6 5, 9 4, 8 3, b7, -, 6.

The lyrics are: ver - so po - pu-lo tu - o, et cu - sto - di

The figured bass notation is: 6 5, 9 4, 8 3, b7, -, 6

89

par - - tem tu - am, et cu - sto - di, et san - cti - - fi -

par - - tem tu - am, et cu - sto - di, et san - cti - fi -

par - tem tu - am, et cu - sto - di, et san - cti - - fi -

par - tem tu - am, et cu - sto - di, et san - cti - - fi -

8 # 7 - 8 3 6 5 4 3 6 6 3 6 4 5 3

