

Bybeler. Sacred music.

Joseph Leopold Edler von
Eybler

Domine Deus, omnium creator
HerEy 42

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C–G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Fagotto I




Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.02.0, 2025-02-28 (036d3e1eb102b6e0b0783743d2055600f4ee2bb9)



42 Domine Deus, omnium creator

Allegro maestoso

fag 1

The musical score for Bassoon 1 consists of nine staves of music in a 2/4 time signature. The piece is marked *Allegro maestoso* and begins with a dynamic of *f* (forte). The notation includes various note values, rests, slurs, and dynamic markings such as *cresc.*, *f*, *p*, and *decresc.*. Measure numbers 8, 15, 24, 32, 40, 47, 55, and 63 are indicated at the start of their respective staves. The key signature contains two sharps (F# and C#). The score concludes with a double bar line and a fermata over the final note in measure 68.

74 Musical notation for measures 74-81. The piece begins with a bass clef. Measures 74-81 contain various rhythmic patterns including quarter, eighth, and sixteenth notes, with some notes beamed together. A trill is marked above a note in measure 81. The piece concludes this section with a treble clef and a dynamic marking of *p* (piano).

82 Musical notation for measures 82-88. The piece starts with a treble clef. Measures 82-88 feature rhythmic patterns with some notes beamed together. A trill is marked above a note in measure 87. The piece concludes this section with a treble clef and a dynamic marking of *f* (forte).

90 Musical notation for measures 90-99. The piece starts with a treble clef. Measures 90-99 feature rhythmic patterns with some notes beamed together. A trill is marked above a note in measure 99. The piece concludes this section with a treble clef and a dynamic marking of *f* (forte).

100 Musical notation for measures 100-107. The piece starts with a treble clef and a dynamic marking of *dolce*. Measures 100-107 feature rhythmic patterns with some notes beamed together. The piece concludes this section with a treble clef and a dynamic marking of *f* (forte).