

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Domine Deus, omnium creator**  
HerEy 42

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Fagotto I*



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# 42 Domine Deus, omnium creator

Allegro maestoso

*fag 1*

The musical score for Bassoon 1 consists of nine staves of music. The first staff (measures 1-7) begins with a dynamic marking of **f**. The second staff (measures 8-14) includes a **cresc.** marking and a dynamic marking of **f**. The third staff (measures 15-23) features a dynamic marking of **f** and a **p** marking. The fourth staff (measures 24-31) has a dynamic marking of **f**. The fifth staff (measures 32-39) starts with a **p** marking and includes a **2** fingering. The sixth staff (measures 40-46) includes **p**, **decresc.**, and **p** markings. The seventh staff (measures 47-54) features a **f** marking and a **2** fingering. The eighth staff (measures 55-62) has two **f** markings. The ninth staff (measures 63-68) includes **p** and **f** markings and a **2** fingering.

74

*p*

82

*p*

90

*f*

100

*dolce*