

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Domine Deus, omnium creator**  
HerEy 42

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*

**Esser**  
**Skala**  
**Edition**



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# 42 Domine Deus, omnium creator

Allegro maestoso

5

11

16

21

28

33

39

45

*vlc b*

**f** Solo

**p**

*tr.*

cresc.

**f** Tutti

**p** Solo

**f** Tutti

**p** Solo

**f** Tutti

**p** Solo

**p** Solo

**p** Solo

cresc.

Detailed description: This is a musical score for Bassoon (vlc b) in 3/4 time. The piece is titled '42 Domine Deus, omnium creator' and is marked 'Allegro maestoso'. The score consists of ten staves of music. The first staff (measures 1-4) begins with a forte (f) dynamic and a 'Solo' marking, featuring a complex rhythmic pattern with many sixteenth notes. The second staff (measures 5-10) starts with a piano (p) dynamic and includes a trill (tr.) in measure 8, ending with a crescendo (cresc.) marking. The third staff (measures 11-15) returns to a forte (f) dynamic and 'Tutti' marking. The fourth staff (measures 16-20) features alternating dynamics: piano (p) Solo, forte (f), and Tutti. The fifth staff (measures 21-27) starts with piano (p) Solo and ends with a forte (f) Tutti marking, including a triplet in measure 26. The sixth staff (measures 28-32) continues with a forte (f) Tutti marking and includes a triplet in measure 28. The seventh staff (measures 33-38) is marked piano (p) Solo. The eighth staff (measures 39-44) starts with piano (p) Solo and ends with a crescendo (cresc.) marking. The ninth staff (measures 45-48) continues with piano (p) Solo. The score includes various articulations such as slurs, accents, and a trill.

51   
f Tutti p Solo f Tutti

57   
p Solo f Tutti

62   
p Solo

67   
f Tutti

73   
f Tutti

78   
p Solo

85   
f Tutti

92   
cresc. f Tutti p Solo f Tutti

99   
p Solo perd.