

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Domine Deus, omnium creator
HerEy 42

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violoncello & Bassi

W Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.02.0, 2025-02-28 (036d3e1eb102b6e0b0783743d2055600f4ee2bb9)



42 Domine Deus, omnium creator

Allegro maestoso

vlc
b

f Solo

5 **p** *tr.* **cresc.**

11 **f** Tutti

16 **p** Solo **f** Tutti

21 **p** Solo **f** Tutti

28

33 **p** Solo

39 **p** **cresc.**

45

Detailed description: This is a musical score for cello or bass, titled "42 Domine Deus, omnium creator". The tempo is "Allegro maestoso". The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 1 through 45. The first staff (measures 1-4) begins with a forte (**f**) dynamic and a "Solo" instruction. The second staff (measures 5-10) starts with a piano (**p**) dynamic, includes a trill (*tr.*) in measure 8, and ends with a crescendo (**cresc.**). The third staff (measures 11-15) returns to forte (**f**) and is marked "Tutti". The fourth staff (measures 16-20) features a piano (**p**) "Solo" section in measures 16-17, followed by forte (**f**) "Tutti" in measures 18-20. The fifth staff (measures 21-27) has a piano (**p**) "Solo" section in measures 21-22, followed by forte (**f**) "Tutti" in measures 23-27, which includes a triplet in measure 26. The sixth staff (measures 28-32) continues with the forte (**f**) "Tutti" section. The seventh staff (measures 33-38) is a piano (**p**) "Solo" section. The eighth staff (measures 39-44) starts with piano (**p**) and ends with a crescendo (**cresc.**). The ninth staff (measures 45-48) continues with the piano (**p**) section.

51 **f Tutti** **p Solo** **f Tutti**

57 **p Solo** **f** **Tutti**

62 **p Solo**

67 **f** **Tutti**

73

78 **p Solo**

85

92 **cresc.** **f Tutti** **p Solo** **f Tutti**

99 **p Solo** **perd.**