

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Sperate in Deo

HerEy 41

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C), 2 trb, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino II

 **Esser
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Edition**



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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41 Sperate in Deo

Andante [con moto]

vl 2 *f* *tr* *p*

6

12 *tr*

17

23 *f*

28 *tr* *tr*

32 *tr*

36

40

The musical score consists of six staves of music for two violins (vl 2). The key signature changes from C major to G major at measure 12. The tempo is Andante [con moto]. Dynamics include forte (f) at the beginning, trill (tr) in measures 11, 16, 21, 26, and 31, and piano (p) at the end. Measure 1 starts with a forte dynamic and a sixteenth-note pattern. Measures 2-5 continue with eighth-note patterns. Measures 6-10 show quarter-note patterns. Measures 11-15 show eighth-note patterns. Measures 16-20 show quarter-note patterns. Measures 21-25 show eighth-note patterns. Measures 26-30 show quarter-note patterns. Measures 31-35 show eighth-note patterns. Measures 36-40 show quarter-note patterns.



87

pizz.

arco

92

f

97

101

105

109

tr

113

p

cresc.

118

f

122

p

f

This musical score for cello consists of nine staves of music. Staff 1 (measures 87-88) shows pizzicato and arco techniques. Staff 2 (measure 92) starts with eighth-note chords followed by sixteenth-note patterns. Staff 3 (measure 97) features eighth-note pairs with grace notes. Staff 4 (measure 101) shows eighth-note patterns with dynamic changes. Staff 5 (measure 105) includes eighth-note chords and grace notes. Staff 6 (measure 109) features eighth-note patterns with a trill. Staff 7 (measure 113) shows eighth-note chords with a dynamic marking 'p'. Staff 8 (measure 118) includes eighth-note chords with a crescendo. Staff 9 (measure 122) concludes with eighth-note chords.