

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Sperate in Deo
HerEy 41

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C), 2 trb, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe I concertanto

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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41 Sperate in Deo

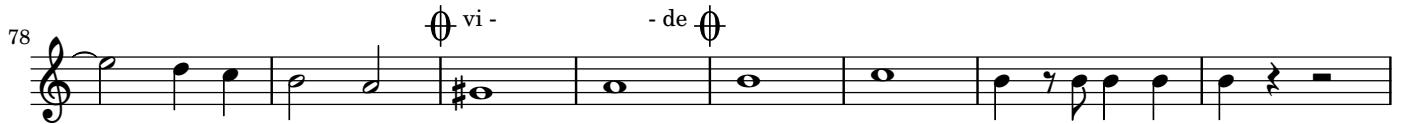
Andante [con moto]

ob 1

The musical score for Oboe 1 consists of ten staves of music. The first staff (measures 1-8) begins with a dynamic marking of **fz** and a tempo marking of **Andante [con moto]**. It features a **2** (second) fingering and a **Solo** instruction. The second staff (measures 9-14) includes a **tr** (trill) marking. The third staff (measures 15-20) also features **tr** markings. The fourth staff (measures 21-30) starts with a **3** (triple) fingering and dynamic markings of **p** and **f**. The fifth staff (measures 31-37) continues the melodic line. The sixth staff (measures 38-44) shows a change in dynamics and includes a **Solo** instruction. The seventh staff (measures 45-50) features a **Solo** instruction and a **3** (triple) fingering. The eighth staff (measures 51-56) includes dynamic markings of **f** and a **3** (triple) fingering. The ninth staff (measures 57-60) concludes with a **Solo** instruction and a **tr** marking.

63  **f**

69  **fz** *

78  vi - de

86  Solo 3

94  **f**

101 

108  **b b** 3 3 **fz fz**

114  Solo 3 3 3 3 3 **f**

120  **fz** Solo # **f**