

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Sperate in Deo
HerEy 41

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C), 2 trb, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe I concertanto

Esser
Skala
Edition




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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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41 Sperate in Deo

Andante [con moto]

ob 1

The musical score for Oboe 1 consists of ten staves of music. The first staff (measures 1-8) begins with a dynamic marking of **fz** and a **2** (second ending). The word **Solo** is written above the staff. The second staff (measures 9-14) features a **tr** (trill) marking. The third staff (measures 15-20) also includes **tr** markings. The fourth staff (measures 21-30) starts with a **3** (triple) marking and dynamic markings of **p** and **f**. The fifth staff (measures 31-37) continues the melodic line. The sixth staff (measures 38-44) shows a change in dynamics. The seventh staff (measures 45-50) includes a **Solo** marking and a **3** marking. The eighth staff (measures 51-56) features multiple **3** markings and dynamic markings of **f**. The ninth staff (measures 57-60) concludes with a **Solo** marking.

63 Musical staff 63: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes with slurs and accents. Ends with a forte (f) dynamic marking.

69 Musical staff 69: Treble clef, starting with a quarter rest, followed by quarter and eighth notes. Includes a forte (fz) dynamic marking and an asterisk symbol.

78 Musical staff 78: Treble clef, starting with a quarter rest, followed by quarter and eighth notes. Includes lyrics "vi - de" and a fermata symbol.

86 Musical staff 86: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes with slurs. Includes a "Solo" marking and a triplet of eighth notes.

94 Musical staff 94: Treble clef, starting with a quarter rest, followed by quarter and eighth notes. Includes a forte (f) dynamic marking.

101 Musical staff 101: Treble clef, starting with a quarter rest, followed by quarter and eighth notes. Includes a fermata symbol.

108 Musical staff 108: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes with slurs. Includes a forte (fz) dynamic marking and triplet markings.

114 Musical staff 114: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes with slurs. Includes a "Solo" marking and triplet markings.

120 Musical staff 120: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes with slurs. Includes a forte (fz) dynamic marking, a "Solo" marking, and a fermata symbol.