

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Sperate in Deo

HerEy 41

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C), 2 trb, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Corno I, II in C

 **Esser
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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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41 Sperate in Deo

Andante [con moto]

2

19

cor (C)

f p f

This block contains two staves. The top staff is labeled 'cor (C)' and has dynamics 'f' and 'p'. The bottom staff has dynamics 'f' and 'p'. Measure 2 starts with a rest followed by a quarter note. Measure 19 starts with a half note.

26

fz fz

This block shows two staves. Both staves have dynamics 'fz' at the beginning of the measure. The top staff consists of eighth notes, and the bottom staff consists of sixteenth notes.

32

fz fz 3

This block shows two staves. Both staves have dynamics 'fz' at the beginning of the measure. The top staff consists of eighth notes, and the bottom staff consists of sixteenth notes. Measure 32 ends with a fermata over the third measure.

40

This block shows two staves. The top staff consists of eighth notes, and the bottom staff consists of sixteenth notes.

45

6 f 3

This block shows two staves. The top staff consists of eighth notes, and the bottom staff consists of sixteenth notes. Measure 45 ends with a fermata over the third measure.

58

8 f 8 f

This block shows two staves. The top staff consists of eighth notes, and the bottom staff consists of sixteenth notes. Measure 58 ends with a fermata over the third measure.

71

fz

fz

6 vi - 2 - de

6 2

83

fz

p

8

8

p

p

95

f

f

100

4

4

109

4

4

115

4

f

4

f

4

f