

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Sperate in Deo

HerEy 41

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C), 2 trb, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violoncello & Bassi

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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41 Sperate in Deo

Andante [con moto]

vlc
b

f Solo *p*

8

15

22 *f* Tutti

29

36

43 *p* Solo

50 *cresc.* *f* Tutti *p* Solo *f*

57 *p*

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of B-flat major (one flat) and 4/4 time. The tempo is marked 'Andante [con moto]'. The score consists of nine staves of music. The first staff begins with a dynamic of *f* (forte) and a 'Solo' marking. The second staff has a measure rest. The third staff has a measure rest. The fourth staff begins with a dynamic of *f* and a 'Tutti' marking. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff begins with a dynamic of *p* (piano) and a 'Solo' marking. The eighth staff contains dynamic markings: *cresc.* (crescendo), *f* (forte), *Tutti*, *p* (piano), *Solo*, and *f* (forte). The ninth staff begins with a dynamic of *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

64 


71 

78 

85 

93 

100 

107 

114 

120 