

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Omnes de Saba venient

HerEy 40

Gradual (Epiphania Domini)

*S (solo), 2 S, 2 A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Viola

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.11.0, 2024-12-01 (52f6f2a23181b704dcd523dcfacd6fcd45c65f54)



40 Omnes de Saba venient

Andante con moto

vla

p **cresc.**

7 **f**

13

18 **2** **p**

25 **p** **cresc.**

31 **f** **p**

37

42 **f**

48

54

Musical staff 54: A single staff with a treble clef and a 9/8 time signature. It contains a sequence of notes and rests, including a fermata over a quarter note in the fifth measure.

60

Musical staff 60: A single staff with a treble clef and a 9/8 time signature. It contains a sequence of notes and rests, including a sharp sign on the second measure.

66

Musical staff 66: A single staff with a treble clef and a 9/8 time signature. It contains a sequence of notes and rests, including a sharp sign on the fourth measure.

72

Musical staff 72: A single staff with a treble clef and a 9/8 time signature. It contains a sequence of notes and rests, including a fermata over a quarter note in the second measure.

78

Musical staff 78: A single staff with a treble clef and a 9/8 time signature. It contains a sequence of notes and rests, including a fermata over a quarter note in the first measure.

84

Musical staff 84: A single staff with a treble clef and a 9/8 time signature. It contains a sequence of notes and rests, including a sharp sign on the first measure, a fermata over a quarter note in the third measure, and a section starting with a fermata and a dynamic marking *p*.

97

Musical staff 97: A single staff with a treble clef and a 9/8 time signature. It contains a sequence of notes and rests, including a fermata over a quarter note in the first measure.

102

Musical staff 102: A single staff with a treble clef and a 9/8 time signature. It contains a sequence of notes and rests, including a fermata over a quarter note in the first measure, and dynamic markings *cresc.* and *f*.

107

Musical staff 107: A single staff with a treble clef and a 9/8 time signature. It contains a sequence of notes and rests, including a fermata over a quarter note in the first measure, and dynamic markings *p*, *perd.*, and *pp*.