

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Omnes de Saba venient
HerEy 40

Gradual (Epiphania Domini)

*S (solo), 2 S, 2 A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.02.0, 2025-02-28 (036d3e1eb102b6e0b0783743d2055600f4ee2bb9)



40 Omnes de Saba venient

Andante con moto

The musical score is written for a single melodic line on a treble clef staff in common time (C). It consists of nine staves of music, numbered 2, 6, 10, 15, 20, 25, 30, 35, and 39. The piece begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The tempo is marked *Andante con moto*. The score includes various musical notations such as rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). A first ending bracket with a '2' is present at measure 17. A fermata is placed over a note at measure 17. A star symbol (*) is used as an ornament or performance instruction at measures 10 and 30. The piece concludes with a final *f* (forte) dynamic marking.



72 

75 

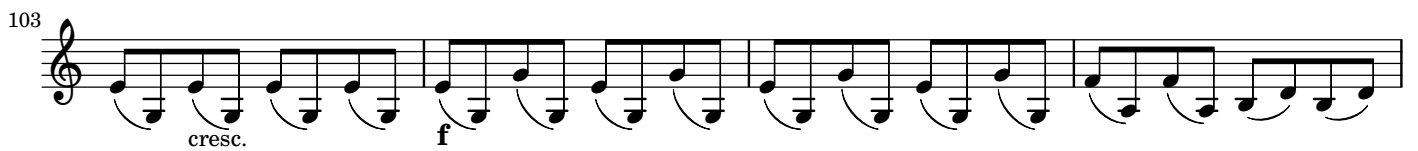
78 

81 

84 

95 

99 

103 

107 