

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

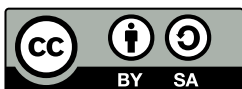
**Omnes de Saba venient**  
HerEy 40

Gradual (Epiphania Domini)

*S (solo), 2 S, 2 A, T, B (coro), 2 ob, 2 fag, 2 cor (C),  
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino I*




Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
v2025.03.0, 2025-03-30 (fc42fcbcdc83f0c2fb2160930c9647a5feadccb)



# 40 Omnes de Saba venient

Andante con moto

vl 1

Staff 1: Treble clef, C major, 4/4 time. Measures 1-4. Dynamics: p.

Staff 2: Treble clef, C major, 4/4 time. Measures 5-8. Dynamics: cresc., f.

Staff 3: Treble clef, C major, 4/4 time. Measures 9-12. Dynamics: f.

Staff 4: Treble clef, C major, 4/4 time. Measures 13-15. Dynamics: f.

Staff 5: Treble clef, C major, 4/4 time. Measures 16-19. Dynamics: p.

Staff 6: Treble clef, C major, 4/4 time. Measures 20-23. Dynamics: p.

Staff 7: Treble clef, C major, 4/4 time. Measures 24-27. Dynamics: p.

Staff 8: Treble clef, C major, 4/4 time. Measures 28-31. Dynamics: cresc., f.

Staff 9: Treble clef, C major, 4/4 time. Measures 32-35. Dynamics: p.

41 

45 

48 

51 

54 

57 

60 

63 

66 

69

72

75

78

81

84

95

101

106