

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Omnes de Saba venient
HerEy 40

Gradual (Epiphania Domini)

*S (solo), 2 S, 2 A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.11.0, 2024-12-01 (52f6f2a23181b704dcd523dcfacd6fcd45c65f54)



40 Omnes de Saba venient

Andante con moto

vl 1

Staff 1: Treble clef, C major, 4/4 time. Measures 1-4. Dynamics: p.

Staff 2: Treble clef, C major, 4/4 time. Measures 5-8. Dynamics: cresc., f.

Staff 3: Treble clef, C major, 4/4 time. Measures 9-12. Dynamics: f.

Staff 4: Treble clef, C major, 4/4 time. Measures 13-15. Dynamics: f.

Staff 5: Treble clef, C major, 4/4 time. Measures 16-19. Dynamics: p.

Staff 6: Treble clef, C major, 4/4 time. Measures 20-22. Dynamics: p.

Staff 7: Treble clef, C major, 4/4 time. Measures 23-24. Dynamics: p.

Staff 8: Treble clef, C major, 4/4 time. Measures 25-29. Dynamics: cresc., f.

Staff 9: Treble clef, C major, 4/4 time. Measures 30-35. Dynamics: p.

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