

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Omnes de Saba venient**  
HerEy 40

Gradual (Epiphania Domini)

*S (solo), 2 S, 2 A, T, B (coro), 2 ob, 2 fag, 2 cor (C),  
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Trombone II*

**Esser**  
**Skala**  
**Edition**




Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
v2025.04.0, 2025-05-01 (de9f939e62530be7fe8f8ac5c0385004ba348bf2)



# 40 Omnes de Saba venient

Andante con moto

trb 2

**p** **cresc.** **f** \*

9 **fz** **fz**

18 **f** 28

53

62

71 **3**

82 **p**

92 **pp** **p**

102 **f** **p**

Detailed description: This is a musical score for Trombone 2, titled '40 Omnes de Saba venient'. The tempo is 'Andante con moto'. The score is written in 2/4 time and consists of ten staves of music. The first staff begins with a dynamic of **p** and includes markings for **cresc.** and **f**. A first ending bracket is marked with an asterisk (\*) at the end of the first staff. The second staff starts at measure 9 and features **fz** markings. The third staff starts at measure 18 and includes a first ending bracket marked '28' and a **f** dynamic. The fourth staff starts at measure 53. The fifth staff starts at measure 62. The sixth staff starts at measure 71 and includes a triplet marking '3'. The seventh staff starts at measure 82 and includes a **p** dynamic. The eighth staff starts at measure 92 and includes **pp** and **p** dynamics. The ninth staff starts at measure 102 and includes **f** and **p** dynamics. The score concludes with a double bar line.