

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Omnes de Saba venient
HerEy 40

Gradual (Epiphania Domini)

*S (solo), 2 S, 2 A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Organo

Esser
Skala
Edition




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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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40 Omnes de Saba venient

Andante con moto

org

p Solo

cresc. $\frac{6}{4}$ 7

7

f Tutti

$\frac{8}{3}$ $\frac{7}{4}$ $\frac{8}{3}$ 6 [6] $\frac{9}{4}$ $\frac{8}{3}$

13

6 4 6 6 6 6 6

18

2

p Solo

6 6 7# [b6] 6

25

6 7# **p** cresc.

31

6 **f** $\frac{6}{4}$ 5 3 pizz.

37

f Tutti arco

43

$\frac{6}{5}$ 5 $\frac{9}{b7}$ $\frac{8}{6}$ 7 5 $\frac{6}{5}$ 7

49

7# 5 6 5 7# $\frac{9}{b7}$ $\frac{8}{6}$ 7 5

55

61

66

71

76

81

86

99

105