

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Omnes de Saba venient**  
HerEy 40

Gradual (Epiphania Domini)

*S (solo), 2 S, 2 A, T, B (coro), 2 ob, 2 fag, 2 cor (C),  
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Organo*




Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
v2025.04.0, 2025-05-01 (de9f939e62530be7fe8f8ac5c0385004ba348bf2)



# 40 Omnes de Saba venient

Andante con moto

org

**p** Solo

cresc.  $\frac{6}{4}$  7

7

**f** Tutti

$\frac{8}{3}$   $\frac{7}{4}$   $\frac{8}{3}$  6 [6]  $\frac{9}{4}$   $\frac{8}{3}$

13

6 4 6 6 6 6 6

18

2

**p** Solo

6 6 7# [b6] 6

25

6 7# **p** cresc.

31

6 **f**  $\frac{6}{4}$  5 3 pizz.

37

**f** Tutti arco

43

$\frac{6}{5}$  5  $\frac{9}{b7}$   $\frac{8}{6}$  7 5  $\frac{6}{5}$  7

49

7# 5 6 5 7#  $\frac{9}{b7}$   $\frac{8}{6}$  7 5

55

61

66

71

76

81

86

99

105