

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Omnes de Saba venient
HerEy 40

Gradual (Epiphania Domini)

*S (solo), 2 S, 2 A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe II




Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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v2024.11.0, 2024-12-01 (52f6f2a23181b704dcd523dcfacd6fcd45c65f54)



40 Omnes de Saba venient

Andante con moto

ob 2

pp

6

cresc.

f

fz

11

16

2

22

2

28

p

cresc.

f

33

4

p

41

11

f

57

Detailed description: This is a musical score for the second oboe (ob 2) part of the piece 'Omnes de Saba venient'. The score is written in treble clef with a common time signature (C). The tempo is 'Andante con moto'. The piece begins with a piano piano (pp) dynamic. The first staff (measures 1-5) features a melodic line with some rests. The second staff (measures 6-10) shows a crescendo (cresc.) leading to a forte (f) dynamic, with a fortissimo (fz) marking at the end. The third staff (measures 11-15) continues the melodic development. The fourth staff (measures 16-21) includes a fermata over a note in measure 17 and a second ending bracket (2) in measure 21. The fifth staff (measures 22-27) features a second ending bracket (2) in measure 22. The sixth staff (measures 28-32) starts with a piano (p) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic. The seventh staff (measures 33-40) includes a first ending bracket (4) in measure 33 and a piano (p) dynamic. The eighth staff (measures 41-56) features a first ending bracket (11) in measure 41 and a forte (f) dynamic. The ninth staff (measures 57-60) concludes the piece with a sharp sign in measure 58.

61 

65 

69 

73 

79 

84 

99 

103 

108 