

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Omnes de Saba venient**  
HerEy 40

Gradual (Epiphania Domini)

*S (solo), 2 S, 2 A, T, B (coro), 2 ob, 2 fag, 2 cor (C),  
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*



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# 40 Omnes de Saba venient

Andante con moto

ob 2

pp

6

cresc.

f

fz

11

16

2

22

2

28

p

cresc.

f

33

4

p

41

11

f

57

Detailed description: This is a musical score for the second oboe (ob 2) part of the piece 'Omnes de Saba venient'. The score is written in treble clef with a common time signature. It consists of ten staves of music. The tempo is 'Andante con moto'. The dynamics range from pianissimo (pp) to fortissimo (f), with a fortissimo-zit (fz) marking. There are several crescendo (cresc.) markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 6, 11, 16, 22, 28, 33, 41, and 57 are indicated at the beginning of their respective staves. There are also some numerical markings (2, 4, 11) above certain notes or groups of notes, possibly indicating fingerings or articulation points.

61

65

69

73

79

84

99

103

108