

# Eybler. Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Omnes de Saba venient**  
HerEy 40

Gradual (Epiphanie Domini)

*S (solo), 2 S, 2 A, T, B (coro), 2 ob, 2 fag, 2 cor (C),  
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe I*

 **Esser  
Skala  
Edition**



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git [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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## 40 Omnes de Saba vienent

Andante con moto

*ob 1*   
Measure 1: Treble clef, common time, dynamic pp. Measures 2-4: Sixteenth-note patterns. Measure 5: Crescendo. Measure 6: f. Measure 7: fz. Measures 8-11: Sixteenth-note patterns. Measure 12: Rest. Measure 13: Rest. Measures 14-17: Sixteenth-note patterns. Measure 18: Rest. Measure 19: 2. Measure 20: Rest. Measure 21: Rest. Measures 22-25: Sixteenth-note patterns. Measure 26: p. Measures 27-30: Sixteenth-note patterns. Measure 31: Crescendo. Measure 32: f. Measures 33-36: Sixteenth-note patterns. Measure 37: 4. Measure 38: Rest. Measures 39-43: Sixteenth-note patterns.

